VERMONT'S INDEPENDENT VOICE MAY 07 14 2014 VOL 19 NO 36 SEVENDAYSVT.COM

SEVEN DAYS

FREE

THOSE WHO TRESPASS

Is banning protesters from Church Street unconstitutional?

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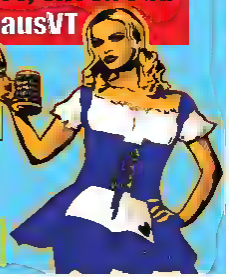


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MONEY TALKS

PAUL HEINTZ

In last week's *Seven Days* staff writer Paul Heintz explored how Vermont's army of nearly 400 registered lobbyists influences the public policy debate in the state. While lawmakers and lobbyists interviewed for the story acknowledged their mutual dependence, both groups adamantly denied that campaign donations play an important role in the process.

But before the ink was dry on last week's paper, an evening event in Montpelier called that claim into question.

As the Vermont House worked into the night Wednesday, a steady stream of lobbyists and Democratic leaders left the Statehouse and ambled up the road to the Capitol Plaza Hotel.

Their destination? A $500-a-head fundraiser benefiting the Vermont Democratic House Campaign, a political action committee run by House leadership to elect Democratic candidates. With just days remaining in the legislative session, lawmakers and lobbyists were taking a break from last-minute negotiations to exchange campaign checks and pleasantries over beer and wine.

As he wrote on Off Message, *Seven Days*' news and politics blog, Heintz observed nearly two dozen lobbyists and a dozen Democratic lawmakers — mostly committee chairs and members of the House leadership team — join the fundraiser. But, lacking the $500 price of admission, Heintz himself wasn't able to make it inside.

That hasn't kept him from asking attendees about it.

"You want to get to know the people that you're working with and try to influence and have them get to know you," Downs Rachlin Martin lobbyist Joe Choquette told Heintz outside the event. "In our business, you trade on knowledge and you trade on relationships."

Of the fundraiser, Choquette added, "It's considered the cost of doing business."

Outside the fundraiser, MacLean Meehan & Rice lobbyist Andrew MacLean said he was participating on behalf of six of his clients, each of which planned to write $500 checks. Among them, he said, were state prison contractor Corrections Corporation of America and the American Beverage Association.

The fundraiser's star attraction, House Speaker Shap Smith, showed up halfway through. Though state law prohibits legislators from taking donations from lobbyists during the session, Smith defended the widespread practice of raising such money through PACs.

"Those are the rules of the road, and we play by the rules of the road — whether we like them or not," he said. As I've said before, the Statehouse is a place where all Vermonters have access. And so whether people think it's appropriate or not is their own decision, but the law is the law.



facing facts

SOUND AND FURY

After the Vermont Air Guard released its F-35 noise mitigation plan last Friday, a VTANG colonel described the jet as quieter than the F-16. Critics remained noisy.

CLOSE ENCOUNTERS

Productivity ground to a halt Tuesday as office workers gawked at a moose wandering through Burlington. City dwellers aren't used to seeing strolling cervids.

STENGER STUNG

Real estate magnate Tony Pomerleau says he's pulling out of a Newport hotel project. Can developer Bill Stenger round up the funds to save it?

TURN OFF

Stop your engines! It's now illegal in Vermont to keep your car idling for more than five minutes. Good thing it's warming up outside.

14,652 square feet

That's the size of the new facility the Alchemist brewery hopes to build in Stowe, according to the *Burlington Free Press*. The Alchemist owners say they plan to sell Heady Topper, their popular double IPA, in the new retail outlet/visitors center, though they'll continue to produce it in Waterbury.



TOP FIVE

MOST POPULAR ITEMS ON SEVENDAYSVT.COM

1. **"Mandatory Composting: Coming Soon to a Trash Can Near You"** by Kathryn Flagg: Vermont's trash-disposal systems will see big changes over the next six years: By 2020, all Vermonters will be required to compost.
2. **"Pascolo Ristorante Opens on Church Street"** by Alice Levitt: The newest Farmhouse Group restaurant has opened on Church Street.
3. **"Vermont Dignitary Visits Seven Days, Avoids Questions"** by Mark Davis: A roving moose came to Burlington on Tuesday, paying a visit to our South Champlain Street offices.
4. **"The Vermont Statehouse Is Crawling With Lobbyists. What Does That Mean For Our Democracy?"** Paul Heintz delves into the faces — and the finances — of Montpelier's nearly 400 lobbyists.
5. **"Belted Cow Closes; McGillicuddy's and Cafe CMAC Open"** by Alice Levitt: The Essex Junction favorite has closed after five years; new eateries have opened in Colchester and Brandon.

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Dan Barnes @metalildan

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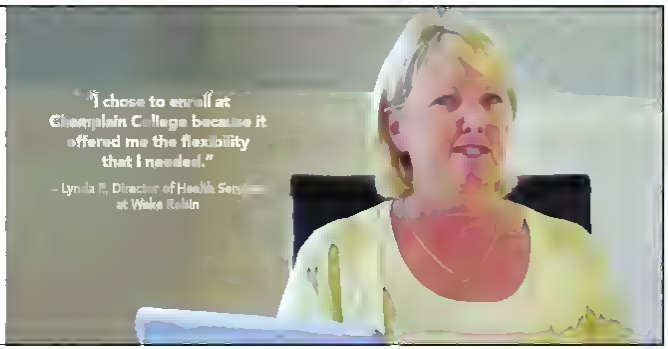
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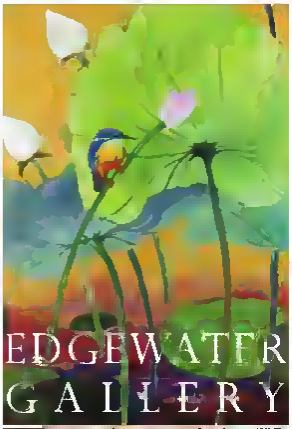
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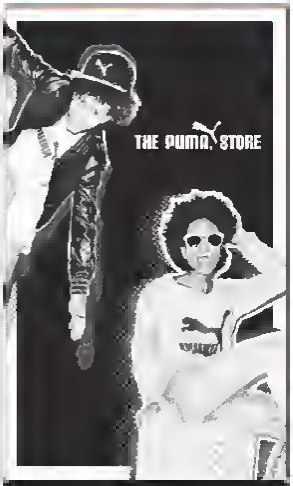
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FEEDback

READER REACTION TO RECENT ARTICLES

FED UP WITH FOODIES

Egad! Just when I had sworn that if I saw another photo of a burger I would stop reading *Seven Days* forevermore, the food issue rolls out [April 23]. Listen, I am all for both local and organic food — and all the socioeconomic and environmental benefits connected — as well as the artistry of good food. I am, however, utterly nauseated by "foodie" culture and increasingly discouraged by an ever more expensive city whose chief form of entertainment for well-heeled liberal white people seems to be eating. You know what is a great pairing tonight? A roof over your head and a nourishing meal to eat. Healthy, well-made food ought well to be a part of the cultural fabric and not an Instagram photo for folks with a disposable income. I am all for culinary prowess, sustainable agriculture and local economy. But for the time being, I think I will keep taking the bus to Price Chopper with the rest of the poor people.

Galen Cassidy Peria
BURLINGTON

TOO COZY FOR COMFORT

I have had plenty of experience with lobbyists — I even married one. I also occasionally lobbied. It, therefore, is hard to condense my reaction to Paul Heintz's excellent story ["Under the Influence," April 30]. Here is one tale worth telling: When my boss Governor Snelling died, I telephoned Howard Dean to tell him he was governor. When he met with a grieving Snelling staff, Howard was comforting and reassuring. I appreciated his words. Yet he said something I found troubling — and still do. The new governor told us that, when he held news conferences, he would not sit down as Snelling often did. Dean said Bob Sherman, one of the founders of what is now KSE, advised him to stand. The gist was: Snelling could pull it off because he loomed large; the more diminutive Dean could not.

Dean's reaching out to a prominent lobbyist to help him in the important transition exemplifies the incestuous marriage between office holders and lobbyists. It would be incorrect to assume things have not changed, actually, as Heintz wrote, they have gotten worse. I hope Paul Heintz soon will examine another festering sore: the cozy relationship of Green Mountain Power to politicians. Vermont historically has been dominated by large, private utilities. In the past, Republicans were their handmaidens. Today, GMP resembles a lucrative "assisted living center" for aging Democratic politicos. What coal companies are to West Virginia, GMP is to Vermont. I opted out of GMP's smart meters, I wish Vermont could opt out of its politics.

Bruce Post
ESSEX

Post is the former director of policy research for the late governor Richard Snelling.

TIM NEWCOMB



DON'T IGNORE PEYTON

Are you going to cover Emily Peyton's candidacy for governor this election season? Your article about Shumlin's ease at fundraising [Fair Game: "Traveling Salesman," March 19] makes it seem like the race is over before it has begun, but really the race is in your hands, isn't it, *Seven Days*? I for one would like to see the Vermont press level the playing field. Here is a candidate who does not suck up to corporations, who is arguably more loyal to Vermont than our current governor, but will you cover her as if she is in the race this season? Or will you continue to treat her as a nonentity, a candidate but not, all because she isn't schmoozing like a pro up to big money for campaign donations? I know Emily, and she *is* into money — as in, more money for Vermonters. It's time you take her seriously.

Jake Stradling
BELLOWS FALLS

DAN'S THE MAN

Music writer Dan Bolles: Please stop writing such in-depth provocative pieces, such as "King of the Hill" [April 2], or someone from a higher-paying rag will surely headhunt that canny head of yours.

Honestly, I enjoy Dan's writing all the time, whether it be a snippet or a comprehensive piece, but his research and detailing of Will Ackerman's life moved me right back to the 1980s, when I had every single one of Windham Hill's recordings and saw George Winston play on grand pianos along the West Coast. You 100 percent New Aged, er, rocked the story, and I am proud to live in a city that hosts such great talent.

Lisa Kusel
BURLINGTON

NO EXAGGERATION

I've read the article written about the "alleged" heroin dealer, Diedre Hey, twice, yet I still don't see the point of this story ["Alleged Winooski Heroin Dealer Says Cops Exaggerated Her Role," April 30]. Has the author allowed a platform for a confessed drug dealer to explain how her level of dealing is somehow less intrusive to our community than that of a "big-time dealer"? Hey has no idea where the drugs she sells ultimately end up. She also has no idea where the money she takes in for her product comes from. This is evidenced by the fact that her son and acquaintance were arrested for armed robbery of a convenience store less than 12 hours after participating in an interview for this story.

Hey and her colleagues who traffic heroin are the root cause of rising crime and health issues in our state. And with her admission that she paid an out-of-state drug dealer with an AR-15 assault rifle, I question why Hey hasn't been charged with interstate trafficking of assault weapons. Not only is she promoting the heroin crisis affecting our communities, she is exporting our issues to other states.

The week this story came out, Fletcher Allen Health Care saw a dramatic one-day rise in overdoses from heroin use. Did some other junkie share the bad batch, as Hey does to support her addiction, causing these overdoses?

Perhaps it's the ignorance of a drug-addicted mind, but make no mistake: Hey's drug dealing activities and connections to out-of-state drug networks, as well as fencing stolen goods, is in no way an exaggeration of illegal activity.

Mike Hennessey
BURLINGTON

LEFT OUT

[Re "Mission: Economical," April 9] I enjoyed your article on thrift shops, but I was disappointed to see that it did not include Replays. This shop is located in the Blue Mall on Dorset Street and sells household, clothing and many sundries. It is operated by the Fletcher Allen Health Care Auxiliary, and all proceeds benefit the hospital.

Anne Francis
SHELBURNE

Francis is an Auxiliary board member.

Editor's note: Replays was listed in our "Thrift Store Roundup" sidebar as part of the "Mission: Economical" story.

FEEDBACK » P17

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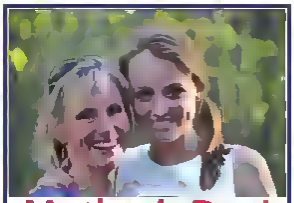
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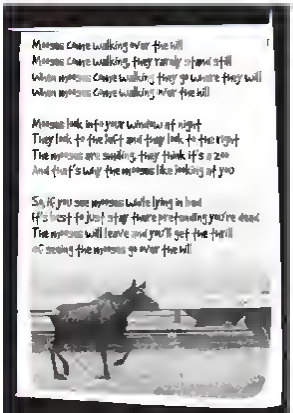
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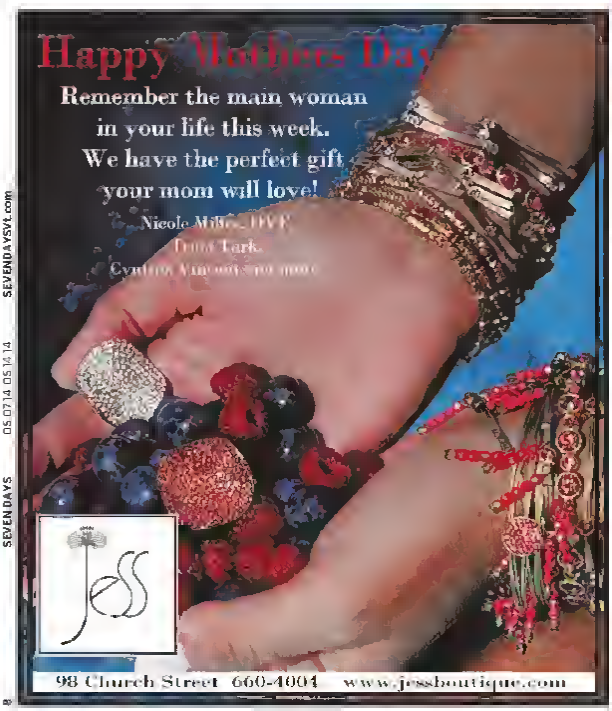
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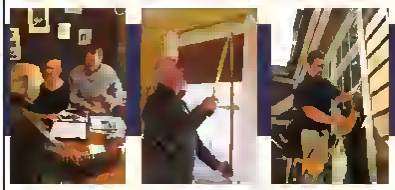
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HOME GARDEN



It's time to wash the windows, plant seeds, stash the snow shovel and to wonder how the tomatoes will fare this year. Yup, it's finally spring, and we're damn happy about it. That's why in this issue we visit the Vermont Flower Farm for inspiration, to ooh and ahh over George Africa's blossoms. And why Ethan de Seife shares his newfound savvy about renter gardening on a budget — hello, containers! Ken Picard investigates the pros and cons of buying a home on leased land, while Amy Lilly chats up two Burlington architects whose new company, Hinge, can help DIY types design their fantasy projects — and get them done. So dig in!

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VIDEO SERIES



Underwritten by HOTEL VERMONT

Stuck in Vermont: Actor Seth Rogen and his wife, Lauren Miller, visited Burlington last week after a University of Vermont fraternity raised $27,000 for their Alzheimer's research charity.

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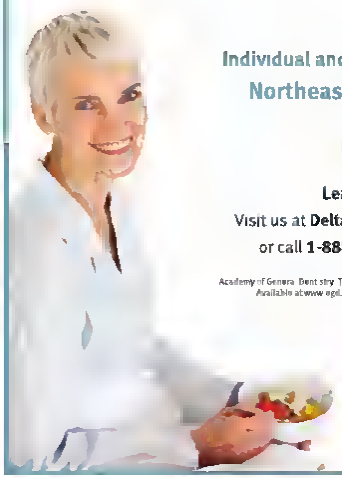
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the MAGNIFICENT 7

MUST SEE, MUST DO THIS WEEK

COMPILED BY COURTNEY COPP



COURTESY OF OUTREACH FOR EARTH'S WINGED SHIP

1

SATURDAY 10

WINGED WONDERS

What do Raz the Raven, Nubis the turkey vulture and eastern screech owls Carson and Elfric have in common? Each of these feathered flyers is a rescued resident of Outreach for Earth's Winged Ship, located at Shelburne Farms. The Birds, Take Flight fundraiser benefits the organization with a silent auction and more—including the release of a rehabilitated owl (pictured) into the wild, weather permitting.

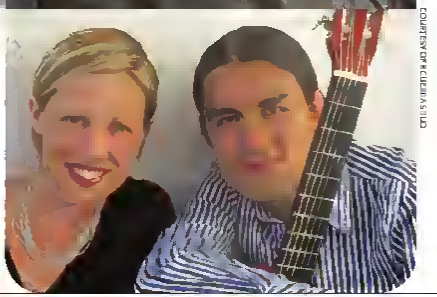
SEE CALENDAR LISTING ON PAGE 57

2

WEDNESDAY 14

Melody Makers

Individually Colombian guitarist Daniel Gaviria and Vermont-born soprano Sarah Cullins are esteemed international performers, having appeared as soloists and with top chamber orchestras. As **2 Cuerdas Duo** (pictured), the husband-and-wife team taps into a shared love of Latin American rhythms. Drawing on their classical training, the two present a lively program of world music.



COURTESY OF 2 CUERDAS DUO

3

SUNDAY 11

Seasonal Soirée

Budding trees, greening grass and blooming flowers mean one thing: Spring has officially, finally sprung. The Shelburne Museum marks this monumental occasion with the aptly titled **Spring Fest.** The annual opening-day celebration features garden tours, family-friendly activities, a student art exhibition and a Mother's Day tea party.

SEE CALENDAR LISTING ON PAGE 58

4

SATURDAY 10

Serenity Now

Looking to soothe sore muscles? Head to **SPA Works** for a massage and more. The benefit for HOPE Works pampers participants with services such as yoga instruction, naturopathic medicine consultations, herbal foot soaks, Reiki and energy readings. Rounding out the relaxation, attendees sip coffee and tea and sample sweet treats.

SEE CALENDAR LISTING ON PAGE 58

5

SATURDAY 10

Hitting the Road

If one thing is true about the **Muddy Onion**, it's that the 32-mile bike ride lives up to its name. The second annual event brings pedal pushers into and around Montpelier, where they kick off the spring riding season. Cyclists spin their wheels along a route that weaves through historic farmland, scenic views and plenty of mud.

SEE CALENDAR LISTING ON PAGE 58

6

SUNDAY 11

Independent Streak

Of **Woods**' recently released album *With Light and With Love*, *Pitchfork* says, "Jeremy Earl's high, distinct voice is predisposed to melodies that quickly corkscrew their way into your memory." Given the band's songwriting prowess, that's not a bad thing. Armed with a lo-fi sensibility, the Brooklyn-based, indie-folk-rock trio heads to Higher Ground.

SEE INTERVIEW ON PAGE 66

7

ONGOING

Page Turner

In the far reaches of Vermont's Northeast Kingdom lies the town of Newark, home to printmaker, typographer and bookmaker **Claire Van Vliet** for more than 40 years. Here, the founder of Janus Press creates handmade, one-of-a-kind artists' books. A rarity in the age of digital reads, the renowned 81-year-old artist shows no signs of slowing down.

SEE EYEWITNESS ON PAGE 74



Signs of Spring

Signs of spring in the Vermont Statehouse are as reassuring as they are predictable. As the legislature's self-imposed adjournment deadline looms — for the moment, at least, it's set for May 10 — the Vermontus Legislatorus begins to exhibit certain recognizable behavior patterns.

Sen. **DICK SEARS**, the irascible Democrat from Bennington, emerges from hibernation in the Senate Judiciary Committee to growl about the House to anyone who will listen. Growing ever more cantankerous, the bear-like man threatens to shut the whole place down if "the other body, in its infinite wisdom" doesn't do precisely what he wants.

As floor debates stretch into the night, House Speaker **SHAP SMITH** (D-Morristown) takes to tossing around the football that otherwise sits untouched in his Statehouse office. House and Senate leaders alike pretend they'll jettison all but a handful of must-pass bills in order to adjourn on time. And as the frequency and duration of Sen. **PETER GALBRAITH**'s (D-Windham) floor speeches grow, his colleagues' tolerance shrinks in inverse proportion. (On Friday, the Senate briefly lost its quorum during one such diatribe, as legislators departed the floor in silent protest.)

Migration patterns also shift. Smith, Senate President Pro Tem **JOHN CAMPBELL** (D-Windsor) and members of Gov **PETER SHUMLIN**'s staff engage in shuttle diplomacy, holding closed-door meeting after closed-door meeting to settle their remaining differences. Legislators who threaten to impede the governor's agenda are summoned to his ceremonial office to receive a ceremonial carrot or stick. And lobbyists take up residence in the chairs and benches just off the House floor, ready to spring into action if their best-laid plans go awry.

This year, the last legislative stretch is as hectic as ever, with major work remaining on several key bills, including those setting the budget and raising taxes — not to mention the sleeper issue of the session, a controversial plan to consolidate the state's school districts. But the tenor of the biennium's final moments seems strangely subdued. There is disagreement, to be sure, but far less discord than in years past.

That's good news for Shumlin, who has navigated the session with remarkable aplomb. Last year, the gov goaded the liberal legislature with unpopular reforms to the state's social safety net and then engaged in — and won — a game of chicken over tax reforms they supported and he opposed. This year, after devoting his State of the State to opiate abuse, he presented a modest legislative agenda and eschewed confrontation.

Do *you* remember Shumlin's budget address? Neither do I.

That's not to say the governor and the legislature haven't gotten anything done. While it's been characterized in some quarters as a "caretaker session" — conspicuously free from controversy as an election season looms — lawmakers are, in fact, on track to achieve a plethora of liberal priorities: universal pre-kindergarten, GMO labeling, court diversion for addicts, toxic chemical regulation, childcare worker unionization, expanded net metering and shore-land protection. Oh, and raising the minimum wage.

> I HAVEN'T LOST YET, BUT I WILL.
> SEN. DICK SEARS

Of course, anything could happen to those and other initiatives in the session's waning hours. Last week, your humble political columnist boldly predicted that a proposed ban on handheld cellphone use while driving was "beyond hope." Shortly thereafter, it was resurrected and attached to a "must-pass" Department of Motor Vehicles bill. Now it appears all but certain to pass.

"I haven't lost yet, but I will," Sears, one of the bill's few opponents, growled Monday afternoon. Whether Shumlin, the ban's other chief opponent, continues hatching it or graciously accepts defeat remains to be seen. (We'll be sure to correct our correction in next week's column, if need be.)

Either way, consider it a win for Shumlin if his biggest beef with the legislature comes down to cellphones. It could've been a lot worse, given lawmakers' ill will at the start of the session over last fall's flawed rollout of Vermont Health Connect. And next year it *will* be worse.

Underneath all the peace, love and marijuana-legalization-revenue studies is a growing sense of unease among legislators over the fate of Shumlin's signature priority: single-payer health care. Some doubt his resolve, others doubt his sanity and one's seven taking him to court over his refusal to disclose how he'll finance it.

But like it or not, their boats are very much tied to Shumlin's.

Next year — or the year after, if his timeline keeps slipping — the governor will have to come to the legislature and ask it to sign off on as much as $2 billion in taxes. Regardless of how well Democrats do in this fall's elections — and they're likely to lose at least a few seats — that debate will be messy. Very messy.

So, Vermontus Legislatorus, enjoy the comity while it lasts. Next year, there will be a lot more to growl about.

Get Serious

Is Campaign for Vermont founder **BRUCE LISMAN** "seriously" considering running for governor?

That's what Vermont Public Radio's **PETER HIRSCHFELD** reported last Friday, confirming for the first time what many have long suspected but what Lisman has assiduously denied.

Except Lisman doesn't seem to see it that way. Reached Monday, the retired Bear Stearns exec claimed he told Hirschfeld nothing new — and that he's no more "serious" now than he ever has been.

"I said, 'People have been asking from the beginning [about a gubernatorial bid] I take seriously what people ask me and tell me,'" Lisman clarified. "The word 'seriously' got moved around."

Huh. So is he seriously considering challenging Shumlin or isn't he?

"I'd say over the last several months as people have come to me, I have given it plenty of consideration," he said. "Nothing's changed."

Yes and no. It's true that Lisman has been consistently cagey about his electoral ambitions since he emerged on the scene in 2011 and began carpet-bombing the state with political money. He has typically answered the gubernatorial question with a nondenial denial, such as, "I don't have any plans."

But when we asked him last August whether he was ruling out a bid, Lisman said, "I don't give it any thought. I don't take it seriously."

That's seriously different from what he's saying these days.

Semantics aside, here's another clue. Hirschfeld unearthed. After donating $10,000 to the Vermont Republican Party to attend a fundraiser last December featuring New Jersey Gov. **CHRIS CHRISTIE**, Lisman contributed another $25,000 in January to the Republican Governors Association, which Christie chairs.

That's a lot of Republi-cash for a guy who's worked hard to brand himself as Mr. Nonpartisan. Despite having donated more to Republican entities than many Vermonters earn in a year, Lisman still maintains he's "not a dedicated party person."

"I was a Democrat for a long time. Now I would view myself as a moderate independent who has the right to choose candidates from either party," he said. "I


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happened to have liked **HILLARY CLINTON** when she was running in the [2008 Democratic presidential] primary"

So why the $25K to the RGA?

"I liked what [Christie] said and how he said it. He offered up an approach, which I find personally attractive, which is engaging with the electorate. And of moderation," Lisman explained. "I told [Christie that] and he responded by asking, 'Well, would you do something?' And I said yes."

Which brings us to Lisman's greatest asset and liability: money. Having already invested more than a million dollars in Campaign for Vermont — much of it on Lisman-branded advertising — the ex-banker could surely finance his own campaign.

But self-funders often struggle in Vermont, and Lisman's Wall Street wealth would surely be used against him. Particularly if he keeps defining "doing something" as cutting a $25,000 check — or forgetting about $16,000 in contributions he made to the Vermont GOP in 2010 and 2011.

"I don't remember them," he told Hirschfeld in February when asked about those donations. "I think somebody probably asked me for help and I gave it to them."

If you're waiting with baited breath for Lisman's big reveal, you may have to wait a little longer. While Rep. **HEIDI SCHEUERMANN** (R-Stowe) and 2010 nominee **RANDY BROCK** — both potential Republican candidates — have said they'll disclose their plans this week, Lisman says, "I have no time frame."

Which sounds seriously wishy-washy to us.

Eye on the Hawkeye State

Considerably less cagey about his electoral ambitions is Sen. **BERNIE SANDERS** (I-Vt.), who's doing just about everything he can to draw attention to his potential presidential candidacy.

The latest evidence? He's headed to Iowa in a week and a half to keynote the Clinton County Democratic Hall of Fame dinner.

Having already traveled to New Hampshire and North Carolina in the past month, Sanders' trip to the Hawkeye State will make him three for four in early presidential primary and caucus states. All he needs to round out the collection is a quick visit to Nevada, where we hear one can have quite a weekend.

Sanders has also traveled to South Carolina and Minnesota this year and is headed to Massachusetts this weekend for a pair of speeches, according to campaign consigliere **PHIL FIERMONTE**.

So will Sanders find any purchase in Iowa?

Before he even gets there, volunteers are holding an "Iowa Draft Bernie Sanders for President" organizing meeting this Thursday at the Iowa City Public Library, according to the *Quad City Times*.

People say he can't win (because) he's a Jewish socialist from Vermont," former Johnson County Democratic Party chairman **JEFF COX** told the paper. "But if an African-American from Chicago whose middle name is Hussein can carry three states from the former Confederacy, anybody can win."

Media Notes

VPR president **ROBIN TURNAU** is more than willing to admit the obvious. "We hear from our listeners all the time that they're not crazy about our membership drives."

That's why this year VPR hoped to reduce the amount of time spent hawking lead-free mugs on-air — from 39 days to 24. To replace that revenue, it invested $50,000 more in its direct-mail program and planned to court more major donors.

POLITICS

But two weeks ago, management informed staff that the station was $255,000 — or 10 percent — behind membership revenue projections halfway through its October to September fiscal year.

Last year, VPR reported $8.3 million in revenue.

To make up for the shortfall, the station opted to bring back the June pledge drive, with a goal of raising $300,000 in 12 days, according to a memo penned by vice president for development and marketing **BRENDAN KINNEY**.

What went wrong?

"The plan to aggressively move away from membership-drive revenue was too much, too quickly," Kinney wrote. "We had unrealistic expectations on direct mail efforts, they have not produced the revenues we anticipated."

Also contributing, Turnau says, was the retirement of a veteran fundraiser, which contributed to a 13 percent shortfall in major giving.

But according to Turnau, the bad news isn't news at all.

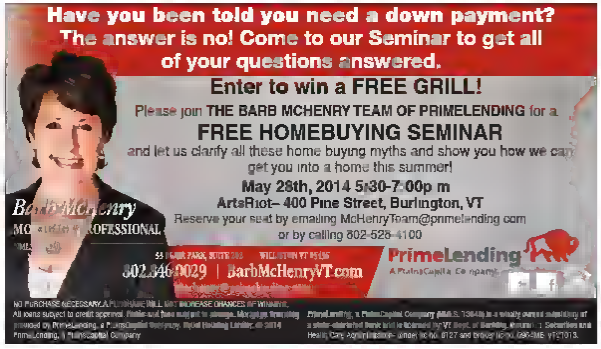
"The shift from pledge drive over to other forms of revenue and development was just a little too aggressive. That's what we're trying to correct right now," she says. "I don't consider it much of a news story. It's basically an organization that is halfway through our year making some tweaks to what we do for fundraising."

Tell me that when I turn on the radio at 6 a.m. and hear **MITCH WERTLIEB** begging for my money!

Turnau says the shortfall won't affect programming or slow down VPR's scheduled $10 million capital campaign and facilities expansion. In fact, she argues, the news out of VPR is mostly good.

"Taking a step back from this little blip, our membership is still the highest it's ever been right now," she says, citing increases in sustaining memberships and underwriting. "So we're a very healthy organization." ⑦







Burlington's No-Trespass Ordinance Is Working, but Its Days May Be Numbered

by MARk DAvIS

One year after Burlington implemented a no-trespass ordinance that allows police officers to banish repeat troublemakers from the Church Street Marketplace, two things are clear: The ordinance appears to have succeeded in its stated goal, and its existence has never been in greater jeopardy.

Two recent legal challenges are testing the ban's constitutionality.

law enforcement

Last Friday, civil court Judge Dennis Pearson listened to arguments about whether police were violating the First Amendment by barring people for up to a year from the length of a public street — a regulation that law-enforcement officers, as well as social workers and Church Street merchants, say is badly needed in downtown Burlington. A ruling is expected soon.

In a related but less publicized case, criminal court Judge Michael Kupersmith last month threw out a trespassing charge against the ordinance's most frequent offender. In that decision, the judge doomed the ordinance "unconstitutional" and practically dared prosecutors to appeal his decision. They haven't.

Detractors say they don't think the ordinance, which has forced at least one person to spend six days in prison, can survive the mounting legal pressure.

"This is appalling. Talk about throwing the baby out with the bathwater. This thing is a stinker," said attorney John Franco, who represented the plaintiffs in the civil trial last Friday.

But supporters warn that, without it, Church Street could see an influx of unruly people and police would be forced to pursue more heavy-handed criminal charges to keep the peace.

"This isn't barring people because we don't like them. All it's about is curbing behavior that adversely effects hundreds, if not thousands, of people," Burlington Police Chief Michael Schirling said. "Most of the people we are dealing with, all the efforts to change the behavior have failed. You have to work really hard to get a trespass notice. They are choosing not to engage in services that are offered to them again and again."

The city ordinance is rooted in a dilemma that informs much of police activity in Burlington: how to address the volatile actions of addicts and the mentally ill, many of whom gravitate to the area to utilize services provided by agencies such as the HowardCenter and Fletcher Allen Health Care.

According to the ordinance, passed unanimously by the Burlington City Council in February 2013, police can ban people from Church Street for one of four offenses: public drinking, drug use, disorderly conduct or unlawful mischief.

Police can issue a 24-hour ban for a first offense, though on most occasions, Schirling said, a first offense merits only a warning. A second offense typically results in a 24-hour ban and subsequent offenses lead to bans of 90 days — then one year. If a banned person is found on Church Street, he or she is arrested and charged with misdemeanor trespass.

Thus far, police have issued 66 no-trespass Church Street citations, Schirling said. Four of those were for second, 90-day offenses, and only one was for a third offense, electing the one-year ban.

In short, police and others say the ordinance has allowed them to remove the most troublesome offenders from Church Street.

"We often see the recipients of the no-trespass ordinances targeting the most vulnerable citizens with the behavior," said Matt Young, who runs the HowardCenter's street outreach team and supports the ordinance. "The in timidation, threats and bullying and the public substance-abuse violations are often willful, and this aggression is aimed at our clients, who become fearful or engage in counteraggression, with consequences for all."

> You have to work really hard to get a trespass notice.
> CHIEF MICHAEL SCHIRLING

Schirling said trespass citations have prompted many people to seek treatment rather than lose access to the busy thoroughfare.

Church Street merchants confirm the ordinance is needed. Many tell stories of coping with unruly, visibly agitated people, who cause a scene, scare off customers and force them to call police.

Tradewinds owner Diana McLeod said her employees have dealt with a man who repeatedly came in and verbally abused female staffers.

Eric Loiacono, assistant manager at Kiss the Cook, said he often confronts people dealing with mental illness or substance abuse, especially when he works the closing shift. Once, Loiacono said, a man came in screaming for Loiacono to sell him nitrous oxide, which the store doesn't carry. He still sees the man around town.

"He's one of the regulars. It's kind of awkward when you have customers at the same time," Loiacono said. "There needs to be enforcement. There needs to be more security."

That's not the view of the two plaintiffs in the lawsuit working its way through Chittenden Superior Court.



MATTHEW THORSEN
Church Street in Burlington

Two Burlingtonians, Sandy Baird and Jared Carter, sued the city shortly after the ordinance was enacted, arguing that police have no right to ban someone from an entire street, as opposed to a specific location.

But their potentially compelling argument has faced one glaring problem: Neither Baird nor Carter has been issued a citation by police banning them from Church Street. Both are attorneys and Burlington College professors with histories of involvement in various social justice campaigns.

In the absence of legal standing — which would be granted only if the ordinance had caused them to suffer harm — Baird and Carter took a more indirect route. They claimed to have been harmed when people banished from Church Street could not attend a press conference that Baird held there to criticize the policy.

Burlington's attorneys say that Baird and Carter can't argue on behalf of people who have received no-trespass ordinances, and urged Judge Pearson to omit accounts of those banished from Church Street.

"All matters related to individuals subjected to the ordinance are not relevant, because if those individuals wanted to challenge those issues, they would be in court today, and they are not," assistant city attorney Gregg Meyer said.

Usually, such matters would have been resolved months ago; many lawsuits get dismissed well before trial on grounds the plaintiffs don't have the legal standing to sue. But in this case, Judge Pearson decided to hold the trial and hear arguments on those issues simultaneously.

That unusual process allowed Baird and Carter a high-profile platform to present their argument in court. But the process is also high-risk. Pearson might rule that they have no standing and dismiss their lawsuit without ever giving an opinion on the legality of the ordinance.

Or not. At least one criminal court judge in Vermont has already weighed in on the no-trespassing ordinance.

Around 9 p.m. on Friday, April 18, a Burlington police officer saw 32-year-old Eric Thomas sitting near the TD Bank office on Church Street. Though Thomas wasn't causing trouble, the officer knew he had been served a yearlong ban in July for repeated violations — the only person so far to receive that distinction — and arrested him.

After spending the weekend in jail, Thomas walked into the Chittenden Superior courtroom on Monday morning. His public defender, Stacie Johnson, introduced Thomas to Judge Kupersmith and told the judge, "This is a trespass on Church Street."

Kupersmith took it from there. He never bothered to accept a plea from Thomas, ask lawyers for bail arguments or even hear from the prosecutor.

"I'm not going to try to reinforce that," Kupersmith said. "That's where the cops try to issue a notice against trespass order on Church Street, and I think it's unconstitutional."

Case dismissed.

"The state can always appeal my dismissal if they think it's a constitutional order," Kupersmith said, turning to Deputy Chittenden County State's Attorney Paul Finnerty. "What do you think, Mr. Finnerty? Want to appeal it?"

The prosecutor told Kupersmith he would look into the matter.

On Monday, Chittenden County State's Attorney T.J. Donovan said his office would not appeal Kupersmith's decision in the Thomas case and would instead wait for Pearson's ruling in the civil trial. Donovan said the ordinance had proven a "useful law-enforcement tool" but understood concerns that it could violate individuals' rights.

"With ordinances that seek to bar certain people, we have to be clear that the conduct was a clear violation," Donovan said. "We really have to strike that balance."

Including an earlier jail stay this past fall, Thomas has spent six days in jail for allegedly violating his Church Street banishment, even though Kupersmith eventually dismissed both cases. Attorney Johnson declined to comment about Thomas, who could not be reached.

Kupersmith handles many of Burlington's criminal cases, and if he continues to feel the ordinance is unconstitutional, he could effectively render the law moot, one case at a time, regardless of what civil court judge Pearson decides about the lawsuit.

But police say that if the ordinance is struck down, Church Street will see more problems, and the people causing them will be dealt with more harshly. Instead of issuing no-trespass notices of increasing lengths, police will immediately arrest offenders for more serious criminal violations.

"You're going to see more people arrested," Schirling said. "This was a creative solution that has had some positive impact. What gets lost is that the police ... will continue to find ways to deal with the behavior. It's the community that will be affected. This was a tool the community approved." ⑦

Contact mark@sevendaysvt.com, @Davis7D, or 865-1020, ext 23.

I THINK IT'S UNCONSTITUTIONAL.
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Posthumous Lessons From UVM College of Medicine's 'Greatest Teachers'

BY KEN PICARD

Outside the University of Vermont's Medical Education Pavilion, next to a weeping cherry tree, a plaque reads, "In gratitude to our greatest teachers." The tribute refers not to the medical faculty who instruct future physicians, neuroscientists and physical therapists, but to the silent but no less vital participants in the learning process: the individuals who donate their bodies to science.

Last Saturday, the UVM College of Medicine held its annual Convocation of Thanks to honor and pay tribute to the individuals, and their families, who participated in UVM's Anatomical Gift Program — the primary source of cadavers used in the university's medical education.

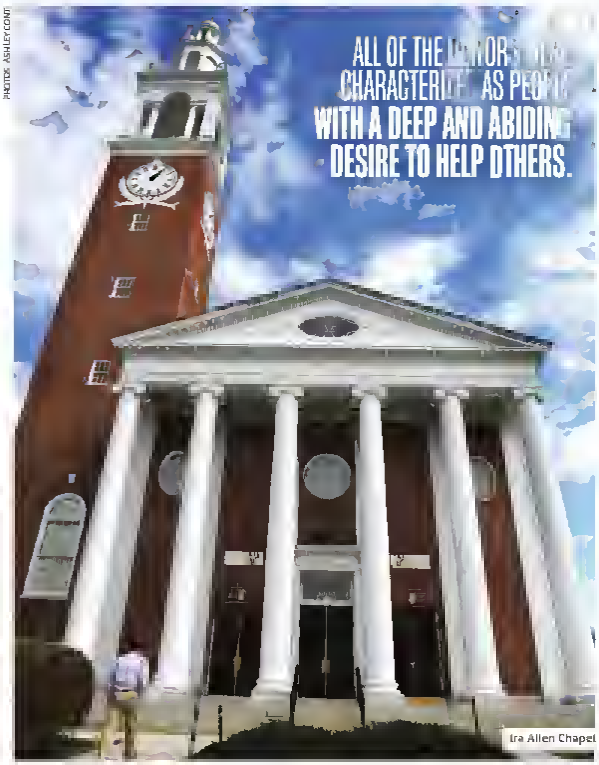
A UVM medical student whose own grandmother willed her corpse to medical research created the event in 1993. What began as a small and intimate ceremony has evolved so it's not just students, faculty and staff who attend, but also kin of the people in the program. More than 80 people came to last Saturday's event in Ira Allen Chapel, including at least 30 friends and family of the "donors" — now the preferred term for cadavers.

As family members entered the chapel, students in formal attire greeted them at the door, offering gifts of wildflower seeds and wind chimes. Once inside, luminaries lined the chapel's stage, representing the 37 donors being honored in what turned out to be a 90-minute ceremony.

Every first-year med student takes anatomy class. Working on a real human is an essential part of the course. In the fall, teams of between four to six students are assigned a body, which they share for the entire year. Unless the donor's family chooses otherwise, the students have no information about their cadavers other than age, gender, cause of death, and occasionally, former profession. It's not until the Convocation of Thanks that they learn who these people were in life.

As music by Yo-Yo Ma played, photos of the donors appeared on large projection screens: a smiling grandmother, a black and white photo of an Air Force officer, an elderly man seated on a bench in the woods, a young female athlete in the prime of her life.

According to several staff who've attended many of these events, each annual celebration is unique, as they're planned almost entirely by the medical students. Some feature live music, others original poetry and personal reflections. This year's ceremony began with an introduction by Dr. Sarah Greene, a UVM anatomy professor who's run the anatomical gift program for the last four years. Early in her remarks, Greene choked up briefly — a testament to the strong feelings the event evokes.



PHOTOS: ASHLEY CECIL

Ira Allen Chapel



As Greene explained, this year's donors hailed from 12 states and two countries. They included professional musicians, physicians, business managers and former educators. Twelve were military veterans, two were husband and wife.

Next, Brian Till and Hillary Anderson, both med students in the class of 2017, shared additional details. One donor was a Vietnam veteran, another a teacher of the blind, still another sacrificed her own college education to raise and care for younger siblings. One was described as "gregarious," another as possessing "a childlike sense of wonder." All were characterized as people with a deep and abiding desire to help others and give of themselves, literally, to the very end.

Later, Dr. Rod Parsons, who ran the anatomical gift program for several decades, reflected on the privilege of getting to know many of these donors *before* they died — answering their questions, calming their concerns and giving his advice about how to ensure that family members would honor their final wish.

All, he said, wanted reassurances that, as he put it, "They could do something special as their last act." To that end, he said he'd often tell them about his own plans to be an anatomical donor and how his three children eventually accepted his decision.

Although most of this year's donors were in their 70s, 80s or 90s when they died, that wasn't the case for Tracy McPhail. In the spring of 2010, Tracy was "pretty much your typical twentysomething" college student: young and seemingly healthy, living with her long-term boyfriend, and an "animal lover who couldn't say no to a stray cat," her older sister, Betsy, told the audience. She was the only family member who spoke at the convocation.

Tracy, a nonsmoker, was training for a half-marathon when she was diagnosed with stage IV lung cancer. Despite an aggressive treatment regimen of surgery, chemo and radiation, she died in March 2011, at the age of 25 — less than a year after her diagnosis. Up until two weeks before her death, McPhail remarked afterward, Tracy still believed she'd actually defeat the disease. But once her fate became clear, she told her family of her desire to donate her body for medical research. McPhail said it was a difficult decision for her mom to accept, but one that reflected her sister's fighting spirit.

Some of the 20 to 30 donors who will themselves to UVM each year wish to remain anonymous, their identities are never made public and, like most other donors, they are cremated when their teaching "tenure" is over. In other cases, the identities of the people are known, but relatives choose not to participate in the Convocation of Thanks.

Afterward, all of the attendees proceeded to a reception next door, where some of the donors' photos and bios were on display. There, I ran into Mandi Bechtel, who works as the embalmer for the Anatomical Gift Program. Among the many bodies she's handled over the years was one of an elderly woman she'd actually known in life. Bechtel, who met the donor several years ago at a Burlington nursing home where she volunteered, had never discussed the nature of her work at UVM. Neither had the woman ever revealed to Bechtel that she planned to donate her body to science.

Echoing a sentiment expressed by many of the students that afternoon, Bechtel said the Convocation of Thanks was a time when her friend's passing "came full circle" and she could express two final thoughts: good-bye and thank you.

Contact: ken@sevendaysvt.com

IN DEFENSE OF BT

There is a myth being perpetuated by otherwise credible sources about Burlington Telecom. *Seven Days*' Alicia Freese summed it up in ["Making Connections," March 19]: "The Bob Kiss administration improperly diverted nearly $17 million of taxpayer money to keep it afloat." The same untruth later showed up in a letter to the editor by Michael McGarghan, reportedly a former member of the Burlington Telecom Community Advisory Council [Feedback: "Bridge Loan to Nowhere?," April 2].

Here is a direct quote from BT's 2005 certificate of public good: "BT may participate in the City's pooled cash management system..." In other words, the Vermont Public Service Board — the entity that makes the rules — said such borrowing was fine. The violation occurred by not paying back said money within two months.

Another violation centered on a mandate that BT's service reach "every residence, building, and institution" within three years. I'm unsure Comcast, a giant whose wealth is consumed with reducing competition, can boast such an achievement.

Illegal? Two prosecutors declined to press charges. Transparent? Arguable. A civil court trial that cost Burlington taxpayers an untold sum of money is in progress now.

Nobody disputes that BT's situation could have been handled better by all parties involved. But let's dispel the rhetoric. BT is an investment. It's an asset for any bandwidth-intensive business seeking growth. Let's hope it stays locally owned.

Tiki Archambeau
BURLINGTON

BAD PLACE TO LIVE?

S D Ireland's concrete plant on Grove Street is within the area that the U.S. Air Force's environmental study described as not suitable for residential use if F-35s are based in Burlington ["Building Momentum," April 16]. This is a significant fact, inevitably affecting the value of any residential property built there. The buyer of real estate is entitled to a full disclosure, and the seller has an obligation to provide one. I wonder how S D Ireland Brothers Corp will manage this problem. How do you tell a potential buyer that the apartment is in an area so noisy that responsible Air Force analysts say it would be bad for your health to live there?

I am concerned that S D Ireland managed to get the development review board to give preliminary approval to a residential development in such a place. If the DRB finally approves this plan, they should insist, as a condition of approval, that S D Ireland Brothers fully disclose the conclusions of the Air Force environmental study when they offer apartments for sale.

I'm getting nervous thinking about all that Pine Street waterfront property where there is a toxic waste site. We managed to keep developers from putting a highway through there back when Bernie was mayor. Now, after the "regime change," I wonder if we will be fighting that battle again, this time against a toxic site being used for waterfront housing instead of a highway.

Peter Lackowski
BURLINGTON

IN THE GMO KNOW

[Re Fair Game, "Label to Table," April 16]: As an educator, I always encourage curiosity and a search for truth in my students. It helps that I'm a math teacher and can show my students the path to the concrete answer of an equation. Everything isn't that simple — take GMO foods, for example. If I need an answer to the question "Is this produced with genetic engineering?" I'm currently unable to find out.

Whether GMO food proves harmful to human health or not — in lieu of concrete evidence of safety, I should have all the information I need to choose whether I want to consume these foods or not. Just like I tell my students, don't stop until you find the answer to your question.

The manufacturers and inventors of GMO foods will claim that they are harmless — but that's what the tobacco industry used to claim about cigarettes. It seems straightforward enough; a few simple words added to all the other nutritional information on food packaging could give Vermonters the freedom they're looking for. So why don't we have them?

Because the biotechnology and agribusiness industry resists GMO labeling, pouring millions of dollars into derailing labeling efforts across the country — even though more than 60 other nations worldwide require labeling, or even go so far as to ban GMOs. If GMO purveyors already label their product in Europe, I say give us the same information and let us choose from there.

I'm proud to live in a state where legislators listen to their constituents over the threats of out-of-state industry.

Kyler Star
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Failing Math: Getting to the Bottom (Line) of Burlington's School Budget Crisis

BY ALICIA FREESE

EDUCATION

Superintendent Jeanne Collins has a tidy explanation for the messy situation facing the Burlington School District. It's been "kind of like fixing an airplane while you're flying it," she said in an interview last week.

By now, Burlington voters have a clearer view of the maintenance problems. The proposed budget they'll consider in a special election next month has a *higher* price tag than the one they rejected on Town Meeting Day. That's because the school board has since discovered that the original sum would have resulted in a deficit — for the fourth year in a row. The error lies in the fact that the original budget was based on the previous year's — rather than on actual spending, according to Melanson Heath & Company, an independent firm hired to look into the matter.

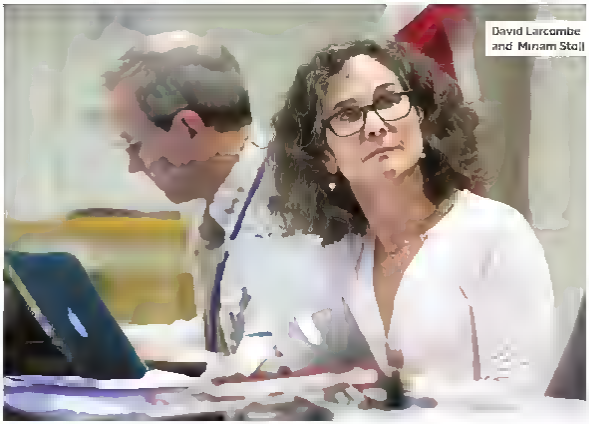
Who's to blame for a blunder that seems to defy not just the tenets of basic accounting but also common sense? Mayor Miro Weinberger and several city councilors have decided Collins is the culprit, calling for her to step down.

Collins has maintained she's simply fixing a problem she inherited when she became a superintendent, nearly a decade ago. And although the school board hadn't issued any pink slips as of press time Tuesday, it's calling for wholesale change in how the district manages its money.

The ongoing bullabaloo has been a blur of numbers. Board members have alternately described the figures they are working with as "bad," "very good" and "very grey." The one thing they aren't, admits board chair Patrick Halladay, is "perfect."

Collins traces the problem of "bad data" back to the finance director, who oversaw the budget when she first took the job, in 2005. She says Scott Lisle relied on an antiquated, self-built software system to run the budget numbers. He and Collins didn't part amicably, which, in her telling, left the next finance director, Michael Gilbar, stringing together the fiscal year 2012 budget based on a combination of the 2011 budget and what actual spending data he was able to extract from the old accounting system.

Gilbar left after one year, and his replacement, Karen Groseclose, undertook what Collins considered an essential reform — a transition to a new accounting software system. But Groseclose departed last year, partway through the process. Today, David Larcombe, Collin's fourth finance director, is in charge.


David Larcombe and Miriam Stoll

PHOTOS: JEFF WILPANN

But the process of inputting data from the old system to the new still isn't complete — though Collins assured, "I think we are very, very close." Already a time-consuming task that has occasionally involved entering data by hand, it's been further complicated by the fact that many line items were coded incorrectly in the old system, according to Collins. It wasn't that the administration was deliberately overlooking actual spending figures, Collins said, it simply didn't have access to all the data required and couldn't accurately gauge spending in real time.

"We truly believed at the time that it was adequate data," said Collins. "We knew we had difficulty getting the data, but it was the best data we had at the time."

In an era of overspending, Collins said she might actually have been too frugal in this area. "I think we did underestimate how challenging the transition would be, and we didn't put enough resources into it."

Halladay and several other school board members aren't sold on her story. "Before computers and software existed, there were ways to figure out how much money you had budgeted and when you were getting close to spending that amount of money," he said. He suggested that the district could have drawn better estimates by looking farther back and using an average of multiple past years' actual spending. "To say it's strictly an issue of technology really isn't accurate," he continued, adding that the auditors told the board as much.


Liz Curry

In both FY 2012 and 2013, the district ended the year with a deficit. It was a complete surprise," Halladay said, when Larcombe told the board sometime around Town Meeting Day that the district would likely end FY 2014 in the red — again. That prompted the board to commission the audit, which showed that the 2015 budget,

rejected by voters, would also have put the district on pace to overspend.

Setting aside the struggles to draw up an accurate budget, there's the fact that the district has consistently spent beyond its means. "I don't have a great answer for how the overspending was occurring," Halladay said in an interview on May 2. One issue the auditors raised was insufficient oversight of payroll and vendor disbursements or, as Halladay put it, "There were not the proper checks and balances to make sure that checks were going to balance."

How does the all-volunteer board intend to fix that? On May 1, the finance committee approved a motion that would require the board to sign off on any new hires the administration wants to make. On May 7, it will consider beefing up a policy already on the books, which empowers the committee to keep closer tabs on spending as it occurs.

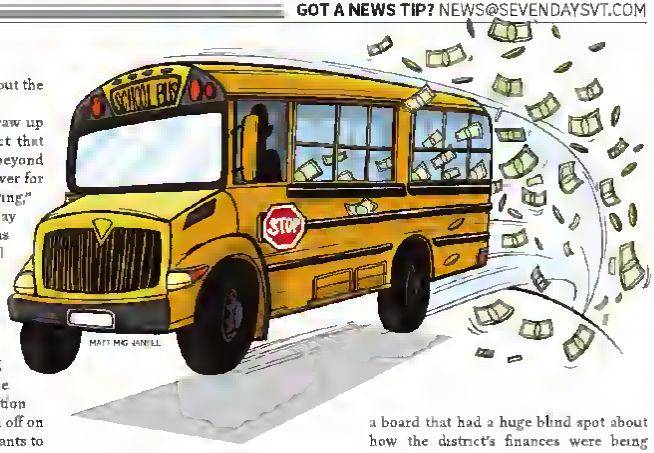
Meanwhile, Weinberger appears to have his own reform plan. In the past, neither the mayor nor the city council has had any power over the school board or the budgets it puts before Burlington voters. But now that's changing. Two weeks ago, Weinberger offered the services of his chief administrative officer, Bob Rusten, to the district — and the school board accepted. The Burlington City Council is seriously debating whether it should be approving proposed school budgets before voters do.

Frustration on the part of school board members has facilitated the city's involvement. "We have seen that we have not had responsible financial stewardship," said Liz Curry at a finance meeting on April 21. Finance chair Miriam Stoll said she was "completely flabbergasted and frustrated" by the budgeting process of past years and described the lack of oversight and controls as "embarrassing."

The school board and the superintendent also disagree about who deserves credit for tackling the district's fiscal troubles.

"Despite many comments to the contrary, the district does have its finances under control and is poised in the very near future to be in the black, running efficiently," Collins assured the board in an email on April 27. She attributed this to the software transition that she engineered, which, she said, enables the district to identify deficits earlier and comes with built-in controls to prevent overspending.

The board, meanwhile, says it has been putting better "financial controls" in place during the last several weeks. Not content to leave things to the administration, the finance committee has been combing through past years' budgets. Still, Stoll told the city council on April 28, "We have a lot of work to do."



WHO'S TO BLAME FOR A BLUNDER THAT SEEMS TO DEFY NOT JUST THE TENETS OF BASIC ACCOUNTING BUT ALSO COMMON SENSE?

Adding to the strife: As the board worked to cut money from the 2015 budget, Collins requested additional "communications" funding to help the district craft its message. The board not only rejected that request but also instructed Collins to refer media requests to Halladay and Stoll. That decision didn't sit right with Keith Pillsbury, who's served on the board for 23 years. Citing it as one of the reasons he decided to resign at the end of June, Pillsbury wrote in a statement, "I did not agree with silencing the superintendent with the press."

Collins insisted she's been up front all along about the district's budgeting challenges. But the board, including former members, is divided on that question. Eight-year board member Katherine Chasan, who sat on the finance committee until she lost her seat in March, stated at a recent public hearing before the board, "Superintendent Collins has been open and transparent in discussions and with documents every step of the way."

Rebecca Grimm, who stepped down in March after three years, had a different experience. "On the diversity and equity committee, which I chaired for a year, there were times when very specific data was requested, and it was not given." When it came to the budget, Grimm continued, "The response from the central office was, 'we do not want the board to get into line-item decision-making.'"

That won't fly anymore, according to Curry, a current school board member in her second year. "I went from being on a board that had a huge blind spot about how the district's finances were being managed ... to being on a board that is basically focused on austerity and minimal growth."

When he had trouble getting the line-item budget he wanted, Curry's colleague, Scot Shumski, went so far as to hand deliver a public records request to the superintendent. (The budget was provided the same day.)

If the board does determine that Collins failed to fulfill her duty, it may have trouble trying to kick her to the curb. That's because the board neglected one of *its* duties when it forgot to formally evaluate Collins earlier this year, as required by her three-year contract with the district.

"The proper evaluation procedure was not followed," Halladay explained. "It was an important thing that should have been done, but this is one of the challenges of an all-volunteer board. It's unfortunate for the board, and it's unfortunate for the superintendent."

Collins' eight-page contract runs through June 30, 2016. On page six, it spells out the acceptable reasons for the board to fire the superintendent, which include "neglect of duty, inefficiency, or incompetency" or if she "fails to adequately address performance deficiencies of which she was duly notified by the Board." But the board could have a tough time making that case, legally, given that it failed to provide her with any performance benchmarks to begin with.

Halladay declined to comment on the situation, but said, "In the abstract, when a board doesn't do its duty in the past, it can have consequences on the range of actions it can take in the future."

The board could also terminate Collins "without cause," but in that case it would have to pay her annual $133,000 salary through 2016, plus benefits in one lump payment. It's a simpler calculation, at least compared to the school budget, but it's still a sum that Burlington voters likely won't want to pay for. ⑦

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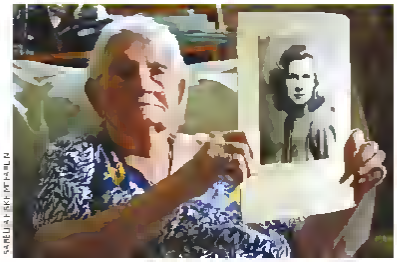
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Isabelle (Barbara) Hall Fiske Calhoun

1918-2014 ROCHESTER

Isabelle (Barbara) Fiske Calhoun, 94, painter, cartoonist and cocreator of Quarry Hill Creative Center (Community), died April 23, 2014, at Brookside Nursing Home in White River Junction.

She was born in Tucson, Ariz., on September 9, 1919, the daughter of an old Southern family patriots during the Revolutionary War. A great-uncle, Charles S. Venable, was Robert E. Lee's aide during the Civil War.

Her mother, Belle Jones, and uncle, A.V. Jones, came west from North Carolina in around 1912, seeking a cure for his tuberculosis. They homesteaded a ranch, the Double J. Belle rode horseback to town and back, nine miles each way, to her work as a newspaper reporter.

There she met her future husband, John Hall Jr., an editor from Mobile, Alabama. A.V. died in 1915, and Belle, who no longer had anyone to care for, married John on March 20, 1918. When Barbara (then called "Babs") was 6 months old, John died of Spanish influenza.

Her mother, who never remarried, was eventually elected clerk of Pima County Superior Court, a position she held until her death in 1951.

Barbara was educated in Tucson schools. Possessed of a vivid talent for drawing and painting, she later attended art school in Los Angeles, then moved to New York around 1940.

She met Irving Fiske, playwright and freelance writer in Greenwich Village, around 1943. They at once fell in love. During WWII, she was drawing "Girl Commandos" and other strips for Harvey Comics. She had to draw under the name "B. Hall" as cartooning was a man's profession" at the time. However, all the male cartoonists were in the Armed Forces.

She also painted in egg tempera and pastel. She was a figurative painter who loved landscapes and the human form, in opposition to the abstract expressionists such as Jackson Pollock (master of the splatter painting), who were also painting in the Village at that time.

On January 8, 1946, she and Irving Fiske married, and on April 10, 1946, bought a farm near Rochester. They opened it as an artists' and writers' retreat for anyone with an open mind and a freethinking attitude. There were (and are) few rules for life at Quarry Hill. No spanking, neglect or verbal abuse of children is permitted, and no hunting, fishing or harming of animals is allowed, though no one is compelled to be a vegetarian.

For years, Barbara taught art to children from town. Many have fond memories of these lessons. In 1950, she had a daughter, Isabella, and in 1954, a son, William, who died in 2008. They never attended any school (until college) but were taught by Irving, who was a graduate of Cornell University, and by reading the things that interested them the most. Barbara taught them about art and its history.

She wanted a gallery of her own, and in 1964, with her last $75, Barbara opened a storefront, the Gallery Gwen, in New York's East Village. There she exhibited her paintings and those of friends. Irving began to give talks on philosophy, psychology and religion there, and as a result many who came to the talks came to visit Quarry Hill. During the era of the 60s, Quarry Hill became a mecca for the young and hip, many with artistic aspirations.

Many Quarry Hill People had children in the 1970s and '80s. "Quarry Hill created its own school, the North Hollow School. Several of its students eventually became valedictorians at Rochester High School. By the 1990s, Quarry Hill had a population of approximately 90 people. The present population is about 25-30, but it is still visited each year by many people from all over the world, who consider it their second home.

In the 1970s, Barbara divorced Irving Fiske and created Lyman Hall, Incorporated (named for a distant ancestor who signed the Declaration of Independence). The corporation now owns and runs Quarry Hill. Barbara left Quarry Hill for a time and opened a gallery in Randolph. In the 1980s, she attended Vermont College in Montpelier, where she obtained an MFA in art history. One of her mentors was Dr. Donald W. Calhoun, a Quaker sociology professor at the University of Miami. Barbara also became a Quaker, and they were married at the Miami, Fla., Society of Friends on April 9, 1989.

The two remained happily married until his death in 2009. Living at Quarry Hill in the summer and in Florida in the winter, Con eventually had to go into a nursing home in Berlin, Vt., as he was hemiplegic from an accident some years before. Irving, Fiske and the Calhouns became friends.

Barbara spent the last years of her life at Quarry Hill, looked after by a group of caring helpers and her daughter, Isabella, and son-in-law, Brion McFarlin. She was an inspiration to all who knew her in energy and artistic ability. Her cartoon work appears in "The Great *Women Cartoonists* by Trina Robbins (Watson-Guptill, 2001), and she has a place in the online cartoonists' museum Lambiek Comicopedia, based in the Netherlands. Her paintings appeared in many shows over the years. Most of her paintings are in the Fiske Family Archives at Quarry Hill.

Barbara is survived by Isabella and Brion McFarlin. She also leaves four grandchildren and one grandson-in-law, two daughters-in-law and two great-grandchildren. Her passing is a loss to her many friends and admirers of her art.

In lieu of flowers, donations to the American Friends Service Committee, 1501 Cherry St., Philadelphia, PA 19102, to any food shelf or to any no-kill animal shelter in the state of Vermont or to the Rochester Public Library, Rochester, VT 05767, would be gratefully received.

— **Isabella Fiske McFarlin**



Margaret Theresa (McKenna) Fraga

1915-2014
SOUTH BURLINGTON

Margaret Theresa (McKenna) Fraga passed away May 3, 2014, at Fletcher Allen Health Care in Burlington, Vt. She was born June 6, 1915, in New Bedford, Mass., to Charles and Elizabeth (Quirk) McKenna. She was one of 11 brothers and sisters. Margaret married Louis Fraga in 1945 in St. Lawrence Church in New Bedford. She was a member of Home Dem and Senior Citizens of South Burlington, Vt., and was a parishioner of St. John Vianney Catholic Church.

Left to cherish her memory are her seven children, Aloyse Rowley of Burlington; Louis (Linda) Fraga of Uxbridge, Mass.; Margaret Fitzgerald of Colorado; Thomas (Eileen) of Winooski, Vt.; Arlene (Michael) O'Rourke of Bakersfield, Vt., Francis (Janice) Fraga of Lincoln, Vt., and Christine (Peter) Thornton of Old Town, Maine; 21 grandchildren and 15 great-grandchildren; one brother, Hugh McKenna of New Bedford; brother-in-law Orner Norbert (Elsie) Fraga of New Bedford; special nieces and nephews; extended family and many friends. She was predeceased by her beloved husband, seven sisters and two brothers. The family would like to extend a special thank you to the Lodge at Shelburne Bay.

A Mass of Christian Burial will be held 10 a.m. on Friday, May 9, at St. John Vianney Catholic Church in South Burlington. Visitation will be Thursday, May 8, from 6-8 p.m. at LaVigne Funeral Home and Cremation Service, Winooski. Online condolences may be shared with the family at lavignefuneralhome.com.



Marjorie I. (Griffith) Wood

1925-2014 MILTON

Marjorie Wood of Milton, Vt., passed away on Thursday, May 1, 2014, in St. Albans, Vt. Marge was born in Olean, N.Y., in 1925, the daughter of Gerald Griffith and Marjorie McDivitt. She graduated from American International College and Boston University, earning a master's degree in social work. Marge had a long career as a psychological social worker, working in Springfield, M.A., and then in Burlington, Vt. She was active in service to the youth and families of Chittenden County. She was honored by the KidSafe Collaborative with a Lifetime Achievement Award in 1999 and the Inspiration Award in 2004.

Marge is survived by her brother, Tony Griffith of Milton; a daughter, Bronwyn Scisco and husband Gary Scisco of Lexington, KY; a son, Jonathan Wood of Jeffersonville, Vt., and a grandson, Alex Wood and wife Fey of Vicenza, Italy.

Marge was an avid reader of books. She was a great cook and loved children and her family.

Per Marge's wishes, there will be no service. Donations in her memory can be made to Vermont Kinship Parents (VKAP), PO Box 362, Winooski, VT 05404.

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Paul McRae Routly

1926-2014 ROCKVILLE, MD

Paul McRae Routly — husband, astrophysicist, teacher, father, friend and life of the party — passed away on Friday, May 2, after 88 years on the third planet from the sun. Congestive heart failure defeated him — but not without a fight: At 59, he survived a massive stroke that left him permanently disabled. Less than two years ago, during Hurricane Sandy, he made it through open-heart surgery. He died in the skilled nursing facility at Rockville, Md.'s Ingleside at King Farm.

Born in 1926, the youngest son of James Lawrence and Adelaide Routly was raised in Montreal and displayed an early aptitude for math. In 1947, he earned two degrees from McGill University in pure and applied mathematics and theoretical physics. His scholarship attracted the attention of astronomy professor Lyman Spitzer Jr. at Princeton University. Assisted by a generous fellowship, he earned a PhD in astrophysics there in 1951. Paul loved to recount the story of how he almost ran over a distracted Albert Einstein one night.

The same year, he married Angelina Catanese of New Brunswick, N.J. His loving wife of 62 years cared for him until the day he died. The newlyweds moved to Ottawa, where Paul landed a two-year post-doc fellowship in the labs at the Canadian National Research Council. Another fellowship brought him to the California Institute of Technology in Pasadena. In 1954, at age 28, Paul switched from research to academia when he accepted a position teaching astronomy at Pomona College.

While at Pomona — and two years after the Sputnik satellite launch — he cofounded the Summer Science Program, an immersion program for gifted high school students at the Thacher School in Ojai, Calif. Paul came up with the curricular concept for the program — known as the "asteroid orbit determination project" — which continues to this day. He described his summers at SSP as the "highlight" of a teaching career that also included stints at Rutgers University, University of Maryland, Montgomery College and the Smithsonian Institute. He earned a reputation as a popular but demanding professor who would fail his students for poor writing — even if they got the math right.

Paul left Pomona in 1962 to become the first executive director of the American Astronomical Society, then headquartered in Princeton, now in Washington, D.C. During that time, he coauthored *Galactic Astronomy* with Dimith Mihales, who was teaching astronomy at Princeton at the time. Four years later, he moved Angie and his two young daughters to D.C. for a job leading the Astronomy and Astrophysics Division at the U.S. Naval Observatory. He worked there until his stroke in 1986 resulted in a medical discharge.

Physical disabilities cut short Paul's professional career and forced him to give up tennis, running and hiking. But they didn't stop him from contributing. After several years of rehab, he became a volunteer at the National Air and Space Museum, assisting senior curator David Dworkin in the Space History Department Division. In 2009, he and Angie moved to Ingleside at King Farm. With his quick wit and wicked sense of humor, Paul made many new friends. His final years were among his happiest.

Paul Routly is survived by his wife, Angie Routly, of Rockville; and daughter Pam Routly, DVM, of Bethesda, Md. His younger daughter, Paula, is a cofounder of *Seven Days*. She lives with her partner, Vermont Sen. Tim Ashe, in Burlington, Vt.

The family will host a celebration of Paul's life on Saturday, May 17, from 3 to 5 p.m. at Ingleside at King Farm in Rockville. In lieu of flowers, donations can be sent to the Summer Science Program, 107 S. West Street, PMB 432, Alexandria, VA 22314-2824.



IN MEMORIAM

Wayne Beam

The entire family of Wayne Beam would like to thank everyone for their support during our recent loss, especially the Tinker family, Minor Funeral Home, Reverend Jeff Cornwell at the United Church of Milton, Transition II and everyone from Higher Ground.

Mark your family's milestones in **life**lines.

lifelines.sevendaysvt.com

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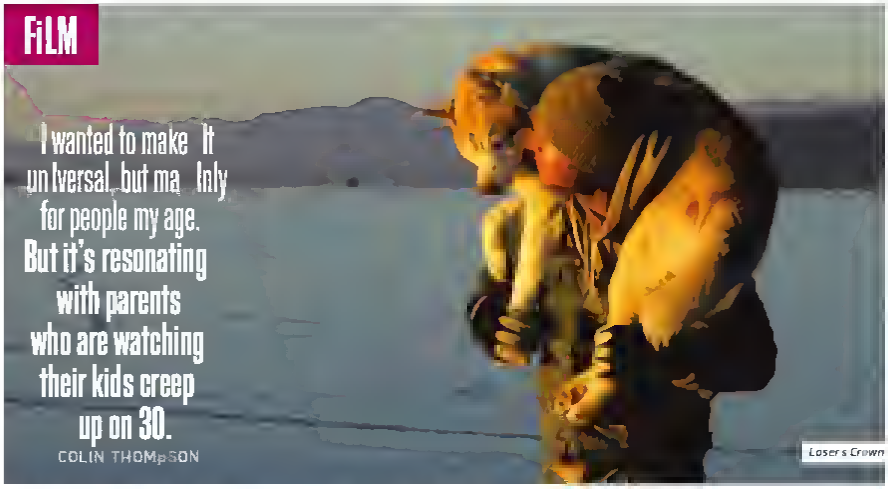




A So-Called 'Loser' Tackles His Life in a New Film

BY ETHAN DE SEIFE

FILM



In making a film that draws heavily on his own struggles in the media industry, Colin Thompson figured that the finished product might, if he was lucky, appeal to thirtysomethings like himself. He never figured on it finding an audience with those thirtysomethings' parents.

Loser's Crown — which Thompson, 31, wrote, directed, coedited, coproduced and stars in — is a fairly autobiographical film. In it, Kevin (Thompson), a semi-successful music journalist in Los Angeles, returns to his small town Vermont home to find that he's a little less hip and wise than he thought he was.

A Shelburne native, Thompson spent six years in LA doing odd jobs — painting buildings, coaching lacrosse — while hoping someone would buy one of his scripts. No one did.

"I reached a kind of breaking point," he says. The key event for Thompson was when a tech company purchased his apartment building, and he was offered $10,000 to end his lease and vacate. "I thought, *I could stick around and put this toward another place to rent*," Thompson says, "*or I could write a script and convince some people to go back to Vermont in the dead of winter, for no money, and make a movie*."

The latter option prevailed. The result is a film that strongly evokes two of Thompson's chief influences, filmmakers Alexander Payne (*Sideways*, *Nebraska*) and Noah Baumbach (*Frances Ha*, *The Squid and the Whale*). Like the films of those directors, *Loser's Crown* is heavy on the existential dialogue and bleak but honest humor.

Of Payne, Thompson cheerfully admits, "I would rip him off in any way possible. He's of the belief that ... as long as you have a good story and a camera and some interesting faces to tell that story, you can make a movie."

Just like the character he plays, Thompson owed money to the IRS ("*That* sucked," he says) and moved into his father's house in Vermont. His key creative collaborator on the project was an old friend, coproducer and director of photography Myles David Jewell.

"I've been letting music tell me how to feel since I first heard 'Baba O'Riley' when I was 6 years old," says Thompson, who stresses that the music in *Loser's Crown* is essential to experiencing it.

You Ng Lo VE

When Lost Nation Theater got the rights to stage *The Last 5 Years*, cofounder Kath LeeN KeeNeN was delighted but surprised. "The movie [version of the musical] is coming out this summer, sometimes they withhold rights when things like this happen," she says.

But never mind the film starring Anna Kendrick and Jeremy Jordan. Keenan will direct the award-winning musical written by Jason Robert Brown that begins at Montpelier City Hall Auditorium this Thursday, May 8. While the cinematic version will likely incorporate more actors and scenes in backstory, the stage version has just two actors, a simple but innovative set (by Casey Covey) and what Keenan calls "glorious" music.

For LNT singer actors Mary M CNulty and aaro Naubrey play Cathy, an aspiring actress, and Jamie, a novelist, respectively. Keenan says what's unique — in fact, groundbreaking — about the play is that the story is told "from front to back and back to front." That is, Jamie recounts the couple's relationship from just after their first meeting; Cathy begins at the end, with the receipt of her "Dear Jane" letter, and shares her memories in reverse. "They don't actually ever sing together until they meet in the middle," says Keenan. "Yet they're present in each other's songs."

The director gushes about Brown's music — and audiences from Chicago, where the play debuted in 2001, to stages in New York and Europe appear to have felt the same. "If you're not usually a music-theater fan, you'll still love this show because there's so much heart in it," Keenan says. "And as a musical, it's just so damn good."

Helping to deliver that music in Montpelier is Stephen W. Jones, fresh off a 15-month stint as assistant conductor and pianist for an international tour of *West Side Story*. "We're absolutely thrilled he's joining us," Keenan says. "It's his first time in Vermont ... and after spending so much time with 35-plus actors and 30-plus musicians, he's excited to do the kind of detailed work you can only do with two actors in an intimate space."

The Last 5 Years is about a couple whose relationship spans their late twenties and early thirties, so it's not surprising the story has appealed to young audiences. And it's no coincidence that LNT has chosen this week to launch an initiative to encourage younger Vermonters to attend the theater.

One prong of the company's approach is LNTix, a reduced-price ticket program for 18- to 40-year-olds. Another is LNT Afterhours, in which participating local businesses offer discounts and late-night entertainment to customers showing a ticket stub from a show. Upcoming



COURTESY OF KEN NEWQUIST

Afterhours events will take place at the North ern NCh Cafe and Sweet McLissa s.

Vermonters who have seen the film, or will see it this Saturday at **SIGNAL KITCHEN** in Burlington, likely recognize Thompson's brother, **LOWELL**, a local musician who also contributes songs to the soundtrack. Songs by Vermont musicians **BILL MULLINS**, **ANAIS MITCHELL** and **ANDERS PARKER** add to that soundtrack's local flavor, as does **NEKO CASE**'s "Calling Cards." Thompson paid for the rights to Case's song with his credit card. "It was that important that we have that song," he says.

Good tunes notwithstanding, stories about disaffected 30-year-old slackers mostly find favor with ... disaffected 30-year-old slackers. Why, then, in its recent sold-out showings at **MERRILL'S ROXY CINEMAS**, has *Loser's Crown* attracted fans in their fifties and sixties?

Thompson isn't certain, though he's not displeased. "When I was writing [*Loser's Crown*]," he says, "I wanted to make it universal, but mainly for people my age. But it's resonating with parents who are watching their kids creep up on 30, trying to figure out what the fuck's going on."

He adds, "A lot of the kids I grew up with — their parents came to it, my third-grade teacher came to it ... I was scared because I have a filthy mouth in the movie. A real filthy mouth."

Like his protagonist, Thompson is currently without a permanent home. "I'm a drifter," he says with a laugh. "My life's in storage somewhere in Gardena, California."

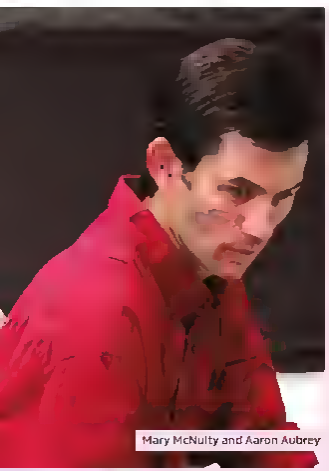
Protagonist Kevin spends the better part of *Loser's Crown* trying to figure out whether to leave or set up shop in Vermont, and Thompson finds himself struggling with the same question. Committed now to shopping *Loser's Crown* on the film-festival circuit, he finds himself, against all expectations, a filmmaker. But will that require him to return to Los Angeles?

"I love [Vermont] and always have," Thompson says, "but would often think, *I don't know what I would do there*. But I think that's why I've been working so hard. It was a way for me to live back here.

"I'm an asshole," he adds wryly, "but I've never looked down my nose at the place I'm from. I would like to be able to live here. More importantly, I want to keep doing what I'm doing." ⑦

INFO

Loser's Crown screens Saturday, May 10, 8 p.m., at Signal Kitchen in Burlington. Live music by Barbacoa follows at 10 p.m. $13 advance/$15 day of show. loserscrownmovie.com



Mary McNulty and Aaron Aubrey

Lost Nation aims to help young parents catch a show by partnering with the Family Center

of Washington County and offering free childcare during matinees. More info about these programs — and *The Last 5 Years* — can be found on LNT's website.

"There's a lot in the season that's potentially a lot of fun for young folks," Keenan says. "For people who haven't yet discovered that they love the theater' — but she hopes soon will.

PAMELA POLSTON

INFO

The Last 5 Years written by Jason Robert Brown, directed by Kathleen Keenan, produced by Lost Nation Theater. May 8 to 18: Thursday, May 8, 7 p.m.; Friday, May 9, 8 p.m.; Saturday, May 10, 2 and 8 p.m.; and Sunday, May 11, 7 p.m. at Montpelier City Hall Auditorium Arts Center. See lostnationtheater.org for future dates and times. $15-30.







Key Performers: Sizing Up Local Venues' Grand Pianos

BY AMY LILLY



COURTESY OF MIDDLEBURY COLLEGE

Diana Fanning plays Middlebury's Steinway grand

Middlebury College's **mahaney center for the arts** acquired a new Steinway concert grand piano last December, and just last month Saint Michael's College had its older one in the **mccarthy arts center** rebuilt. Given how rare sizable halls with good concert pianos are in Vermont, this is good news for classical audiences — and even better for pianists. After all, that class of musicians is one of the few that cannot perform on their own instruments.

"That's one of the hard things that comes with being a pianist. Everywhere you go, you have to adjust to an instrument," says Middlebury pianist **diana fanning**.

Which raises the question: Where do Vermont pianists most enjoy performing? The best pianos, say the smattering of folks interviewed for this article, are currently at Middlebury, St. Michael's, the **university of vermont recital hall**, the **chandler center for the arts** in Randolph and the **barre opera house**. Each of these venues has a Steinway D — at nine feet, it's the company's largest, and what is meant by "concert grand."

Of the smaller pianos housed at churches — those rent-free spaces where many local pianists perform — musicians number among their favorites those at the Cathedral of St. Paul in Burlington and the South Congregational Church in St. Johnsbury. The latter's seven-foot Steinway B is used in **judith rankin** and **paul jacobs**' **gamut series**, a notable **northeast kingdom classical series**.

What makes these pianos a pleasure to play depends on several factors. Newer is better in the piano world, as Montpelier pianist **michael arnowitt** quips, "Pianos are different from violins, which can be played for 300 or 400 years. Pianos are more like cars: They go downhill in a slow progression — though sometimes you can do a kind of transplant." That transplant, or a complete rebuilding, means restringing the piano and replacing its action, the mechanical assembly that allows the hammers to work.

Yet the quality of a piano is often inseparable from the hall in which it sits, say several musicians. UVM's 2003 Steinway is relatively new, but the Recital Hall's acoustics are "wanting," in Arnowitt's opinion. Shelburne pianist **paul orgel**, who helped choose the piano, specifies in an email that "While the hall's reverberance flatters some instruments, it creates a lack of clarity in the piano's sound," often "muddying" it.

Meanwhile, Orgel and others judge the St. Mike's concert hall to have among the finest accoustics in the area. That enhances the sound of its 1976 Steinway — a fairly old instrument in a world where top-quality performance halls with money to spare replace their instruments every 10 to 15 years. (Steinway Ds now cost at minimum $130,000.)

allan day, the Williston-based piano tuner who replaced the St. Mike's piano's action last month (he restrung it 12 years ago), adds that the instrument comes from a period when the company was producing lower-quality pianos. Having rebuilt numerous pianos, and currently at work on the near-dead one owned by UVM's Alumni Hall, Day judges the new sound of the St. Michael's piano "wonderful."

Sharon-based pianist **annemieke spoelstra**, who teaches piano at St. Mike's, commends the rebuilt Steinway. "The difference [from before] was in the weight of the keys," she noted following her faculty concert, which occurred a week after the rebuilding. "The top part, you had to work really hard to make it shine. Now you can use a softer, finer brush" — an aspect Spoelstra appreciated while performing pianissimo-rich Debussy and Grieg compositions.

Fanning, who has taught at Middlebury for 37 years, led the selection of the college's new Steinway at the Queens, N.Y., factory with a team that included pianists Richard Goode, co-artistic director of the **marlboro music festival**, and Paul Lewis, a star on the international solo circuit. The factory preselected five grands, identical on paper but slightly different in sound and action. Variations arise because each is crafted by human hands and from different trees, whose "molecules [could be] slightly further apart," Fanning only half-jokingly comments.

Fanning made the same trip to the Queens factory 22 years ago to help choose Middlebury's former concert grand, now housed in Mead Chapel. She confesses she is enamored of both instruments.

"The two have really different personalities," she says, standing beside the new piano, which has just been rolled out from its onstage storage space. "This

Short takes on Film: Global Roots, 'maidentrip,' 'the Shooting Party'

In Bosnia when you buy land and start to dig the foundation for a house you can never be sure you won't find a mass grave." That's what Bosnian filmmaker Ahmed Imamovic told Balkan Insight in an interview about his 2010 drama *Belvedere*.

The film is named for a real refugee camp in which Imamovic's fictional characters, survivors of the Srebrenica massacre, wait patiently for the authorities to identify their relatives' remains. They've been waiting since Bosnian Serbs murdered 8,000 Muslim men and boys in that town in 1995.

Imamovic consulted with real survivors of the massacre, some of whom appear in the stark, mostly black-and-white drama. "I'll be very happy if the audience, in the 90 minutes of the film, feels the discomfort, the nausea that these women have been feeling for the past 15 years," he told Reuters.

The **vermont international film foundation** relaunches its Global Roots film series this Sunday with a screening of *Belvedere*, accompanied by a discussion with **blanka lagrand**, a Burlington city councilor and Vermont's first Bosnian-born elected official. It's free.

How would you react if your 14-year-old daughter announced that she wanted to circumnavigate the globe? Probably not the way Laura Dekker's folks did. They fought the Dutch courts to give their daughter an experienced sailor the opportunity to be the youngest person to sail around the world solo.

Director Jillian Schlesinger chronicles that voyage in her 2013 documentary *Maidentrip*, which incorporates footage shot during the two-year adventure by Dekker herself. You can catch her inspiring story at a **burlington film society** screening on May 22.



Belvedere

The film will be introduced by Burlington teacher and therapist **genevieve jacobs**, herself a veteran of the high seas who set sail on a solo international voyage at 17. I

CLASSICAL MUSIC

one is extremely colorful, with a very wide range of sound, and there's a freshness to it. You can do anything on it; it has a very responsive action. It's very close to the ideal.

"With the other," Fanning continues, "I always found that you could get many, many gradations of pianissimo. We had it well maintained."

That instrument was also completely rebuilt less than two years ago.

Fanning sits down at the new piano, its gold-plated double wheels nearly out-glinting its high-gloss finish, and plays Chopin's Prelude in A flat major. A truly magical sound fills the empty hall, seeming to resonate equally from different seats around the circular space, no matter how far from the piano.

Arguably, the Steinway D at the **FLYNN CENTER FOR THE PERFORMING ARTS** in Burlington, jointly purchased with the **VERMONT SYMPHONY ORCHESTRA** in 2007, is equally fine. But, like many of Vermont's best pianos, it is chiefly used by outside acts that can bring in large audiences, comments Arnowitt. When Vermont pianists perform at the Flynn, he says, they tend to play the Yamaha baby grand in the downstairs **FLYNNSPACE**.

NATHANIEL LEW, a music professor at St. Mike's, suggests that local pianists looking to perform outside churches avail themselves of the college's piano. Because the college has no regular series, such as the Mahaney's in Middlebury or the **LANE SERIES** in Burlington, the piano is easy to schedule, he says.

A more glaring obstacle than the inaccessibility of existing instruments is the simple dearth of dedicated concert venues. "Really, there aren't that many places to play," Fanning comments, mentally scanning the state.

"My own city of Montpelier does not have a good piano," Arnowitt laments. "Vermont College doesn't even have a seven-foot piano."

The state's largest city, Burlington, may have the pianos, but it lacks the right-size venues for classical musicians, comments **NATALIE NEUERT**. The Lane Series director notes that UVM's Recital Hall seats 300 and the Flynn 1400. "It's incredible to me. We have the wrong size halls for the size of our community." A midsize hall "would make a huge difference," she adds.

That would require buckets of what the whole arts world struggles to lay its hands on: money.

INFO

Experience the new Middlebury College piano in action at a free chamber concert by pianist Diana Fanning, cellist Dieuwke Davydov and visiting violinist Viktoria Grigoreva, on Sunday, May 11, 3 p.m., at Mahaney Arts Center Concert Hall in Middlebury. middlebury.edu/arts/mcfa

Hear pianist David Kaplan play the rebuilt Saint Michael's College piano in a SPERD concert, also free, hosted by Burlington College's new music department on Saturday, June 14, 7:30 p.m., at McCarthy Arts Center Recital Hall in Colchester. smcvt.edu

have enjoyed an ocean-mediated contemplative practice of over a decade's duration," she writes in her *Psychology Today* bio. Critics say that Dekker's wave-borne isolation in *Maidentrip* evokes a similarly Zen condition.

Did a little-known British author inspire "Downton Abbey"? Aimee Oliver of the blog For Books' Sake argues that Isabel Colegate's novel *The Shooting Party*, which chronicles one day in the life of an aristocratic family just before World War I, was a clear influence on "Downton" creator Julian Fellowes.

The 1985 film adaptation of *The Shooting Party*, starring James Mason and John Gielgud, garnered awards but is largely forgotten today. You can catch a free screening of the period flick in vintage 80s style — that is, on celluloid — this Saturday in Plattsburgh. Local 16mm film collector and enthusiast **ANDY MACDOUGALL** promises a screening "on classic 16mm film, not DVD. Attendees in full period costume encouraged!"

MARGOT HARRISON

INFO

Global Roots: 'Belvedere'
Sunday, May 11, 5 p.m., at North End Studio A in Burlington. Free. vtiff.org

'Maidentrip'
Thursday, May 22, 7 p.m., at Main Street Landing Film House in Burlington. $8; students $5; VTIFF members free.

'The Shooting Party'
Saturday, May 10, 7 p.m., at the Newman Center, 90 Broad Street, in Plattsburgh, N.Y. Free.

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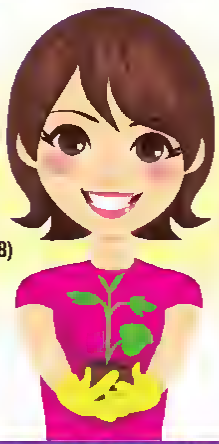
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Poet Dan Chiasson Revives '70s Burlington in New Collection

BY JULIA SHIPLEY

Burlington native **DAN CHIASSON** a frequent contributor to the *New Yorker* and a professor at Wellesley College, has just published his fourth collection of poetry, *Bicentennial*. There's an apt pun in that title, given that Chiasson grew up "by Centennial" — Burlington's Centennial Field, home of the Lake Monsters, that is. (He swears the wordplay is accidental.)

While locals will find Chiasson paying tribute in *Bicentennial* to familiar spots such as Battery Park and Colchester Avenue, these poems do more than recall his Burlington boyhood. The book's real tribute is to paternity: to a national fatherland, to America on its 200th birthday, to a father who was largely absent from Chiasson's life, and to his own fatherhood, with poems evoking and dedicated to his sons.



Chiasson told *Seven Days* in a recent email that one of the precipitating events of the collection was his father's death in 2009. The resulting poems portray a dad who was not only absent but also geographically distant — a father who was farther. When Chiasson imagines his dad living in Alaska in the final lines of "One on One," he does so not with self-pity or pathos, but with humorous remove: "I was tiny to you, like all things far away / But you were tiny too, and plus you were cold / You look like a bumblebee in your tiny snowsuit."

A recipient of laurels including a Guggenheim Fellowship, Chiasson approaches his poems with an inventive mix of high art and low, the equivalent of wearing a bow tie and cummerbund with blue jeans and Chuck Taylors. Throughout the book, his allusions run the gamut from tits to Titian, from the Grecian oracle to Ore-Ida, from a ride on a Ferris wheel to the arrival of a pizza pie.

Speaking of pizza, there is, Chiasson explains, a rationale for that mouth-watering slice on the book cover. Like his poems, he suggests, pizza is a hybrid. "Pizza is corruption of Europe, deeply American in ways that American poetry also grew by corrupting European forms."

Sure enough, *Bicentennial*'s poems recycle "old country" poetic techniques, including rhyme schemes such as the villanelle. Chiasson reworks those forms into casually direct, hip poems that tackle, among other topics, the perplexing experience of grieving a father he barely knew in the era before he himself became a dad.

Chiasson, who earned his doctorate in English from Harvard University with a focus on autobiography in modern poems, says that as he began writing the book, he realized he'd reached a point where he'd exhausted his stylistic moves. He decided that "it was time to confide." Treating the reader as confidant, Chiasson gives us a ride on the Ferris wheel of his childhood — a recurring image and theme. He portrays his former self as a boy he calls the "Cognoscente of Centennial Field," then as an adolescent who's the self-professed "perv of Colchester Ave." Still other poems show us the adult Chiasson as a father who sees his own father's "features idle inside / And thicken" in his sons' cheekbones.

While Chiasson certainly "confides" aspects of his childhood to the reader, the book is no tell-all memoir. Despite his disclaimer about running out of stylistic moves, he still has a full arsenal of them, including his sly humor, which he deploys at every turn. It all seems designed to lead us to the final poem, "Bicentennial," much as fireworks on the Fourth of July begin as isolated pops and eventually erupt into a grand finale.

This irresistible seven-section, 168-line poem was inspired by the 1976 Bicentennial celebration in Burlington's Battery Park. In it, Chiasson returns to each motif previously mentioned in the collection — Paris, lovers' bodies, hippies, liberty — and detonates them, and then some. He describes developing his earliest sense of "belonging to a country" as a 5-year-old lying in bed. From there, the poem gathers momentum, drawing us into a panorama featuring the Sisters of Mercy at Trinity College, the National Guard, the Rotarians, Chiasson's future sons and, most poignantly and suddenly, that tall man with the poet's cheekbones.

With this concluding, jubilant poem, Chiasson does what neither nature nor government nor even slippery memory can. He brings someone back to life through the power of his words. Among the crazy, happy patriots celebrating by Lake Champlain in this evocation of America's 200th birthday is that persistent absence suddenly made present — the author's founding father.

INFO

Bicentennial: Poems by Dan Chiasson. Knopf. 96 pages. $26.95.

Dear Cecil,

I've been scouring the web for healthy recipes, and one term I keep coming across is "Paleolithic diet." I don't understand how a caveman's diet was better than modern man's just because of the absence of grain and gluten. What exactly is a Paleolithic diet? Aside from being gluten-free, is there any benefit to going paleo?

Sarah



Having a fair idea what I'd find, I googled "Paleolithic diet skeptic" and found comments such as the following: "The ideas behind this diet are ... moronic and must be mocked with the fury of a thousand suns." That pretty much sums up my gut response. However, we can't just go around saying things are stupid. We must calmly and systematically examine the claims, and *then* we can say they're stupid. So let's get on with it, starting with the obvious counterargument:

How can anyone possibly claim a Paleolithic diet is better than ours, when the average cave person didn't live much past 30?

Average life expectancies for past eras can be deceptive. Until 1900 or so they were low, but that's mostly because of high infant and childhood mortality. Modern hunter-gatherers who survive to age 15 typically live into their fifties and often well beyond; it's reasonable to suppose people in Paleolithic times did the same.

No one doubts that people in the developed world live longer now than they used to because of modern medicine, good sanitation and so on. But it's also obvious that were it not for our crappy eating habits (I'm thinking of high-fat diets and overconsumption in general), we'd live longer still. The Paleolithic spin on this line of argument goes like this: benefits of modern civilization – modern bad habits + paleo diet = better life, although better how is a little vague.

The value of eliminating bad habits I'll buy. The question is whether a specifically paleo diet (lots of meat, no grains or dairy) is better than the currently recommended food pyramid diet (lots of grains, moderate meat and dairy).

Is paleo the same as gluten-free?

There's a lot of overlap, but these are two different fads.

What's a paleo diet supposed to do?

I'm getting to that. The Paleolithic diet is an outgrowth of evolutionary medicine – examining how we evolved to guide our health care and diet. The concept was introduced by a gastroenterologist in 1975 and gained popularity after a report in the *New England Journal of Medicine* 10 years later.

Paleo advocates claim our current eating habits are responsible for "diseases of civilization" such as cardiovascular problems, diabetes, prostate and colon cancers, obesity, etc. Their premise is that the Paleolithic period was a time of rapid human evolution, lasting from about 2.5 million years ago to roughly 10,000 years ago – in other words, from the development of stone tools to the beginning of agriculture.

At that point, proponents claim, human evolution essentially ceased. Therefore – and here the argument starts to get shaky – we should return to the diet our bodies evolved to eat.

Shaky how?

We don't really know what Paleolithic peoples ate. No caveman cookbooks are extant. Paleo proponents say our stone age ancestors subsisted mostly on game, fish, insects, eggs, fruit and berries, vegetables and nuts. Dairy products, sugars, raw fats, seeds and legumes were rarely, if ever, eaten. Fiber content and omega-3 fat would have been high, sodium intake low. Water was the only beverage – coffee, tea and Diet Coke were millennia in the future.

Granted, that seems healthy. A low-saturated-fat, low-glycemic-index diet high in fiber, vitamins and minerals hits most of the recommended nutritional targets.

But it's silly to say the Kitavans, for example, eat precisely what humans evolved to eat. They get 75 percent of their diet from carbohydrates. As hunter-gatherers go, that makes them an outlier – one survey of 229 modern H-G societies found carbohydrates accounted for 3 to 53 percent of daily caloric intake. Surely the reality is that ancient diets varied widely from place to place, as they do now, based on what was locally available.

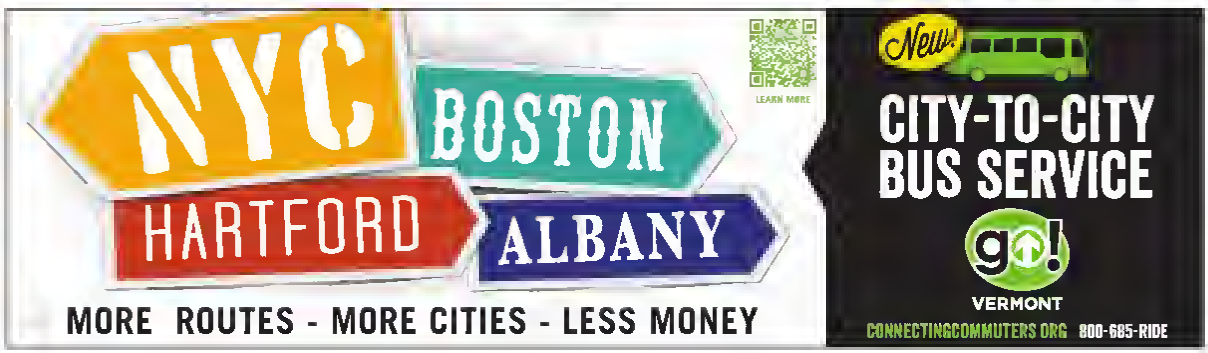
Never mind what cave folk actually ate. What I want to know is, will the diet we call paleo do me any good?

There's little evidence so far. As is common with diet fads, experiments to date have been small-scale and inconclusive. Some of them suggest eating paleo makes it easier to lose weight, but that's a side issue. The core question is: If you're healthy and fit on the pyramid diet, will going paleo make you healthier and fitter?

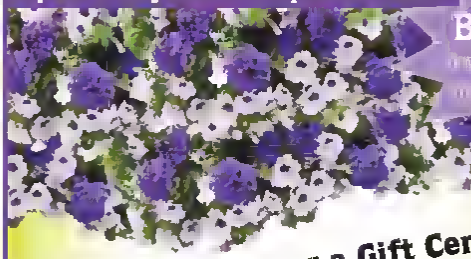
I'm not seeing it. Looking at the big picture, we don't lead anything like a Paleolithic hunter-gatherer lifestyle. One analysis estimates prehistoric humans' estimates burned three to five times as much energy per day as we do. Never mind diet – paleo-style caloric intake with zero hunting and gathering means in no time you're pulling a woolly mammoth's weight.

INFO

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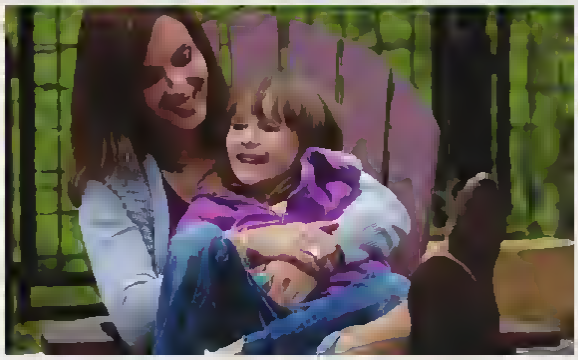
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WTF? What's going on in Burlington's Urban Reserve?

Up until a few days ago, a weather stained lighthouse sat offshore from Burlington's Oakledge Park. It never had any luminary ability. It was, in other words, a fake. And now it's gone.

If you've traveled a few miles farther north up the Burlington Bike Path, you've likely noticed that the Urban Reserve — the 40-acre stretch of land between the Moran Plant and North Beach, also known as the North 40 — resembles a construction site right now, with the requisite Porta Potties, gravel piles and large equipment.

In March, Burlington voters approved a sweeping plan to develop the waterfront, which, among other things, would renovate the Moran Plant, upgrade the marina and establish a permanent sailing center. But that overhaul included no provisions for manicuring the slightly feral Urban Reserve. So what's the deal?

Turns out, the activity on the Urban Reserve is directly related to the disappeared lighthouse, and both have to do with three dolphins that will take off from Burlington Bay within the next 90 days. Which leads us to another WTF: There are dolphins in Lake Champlain?

Sorry to disappoint, but these are the mooring, not the mammalian, kind. The rusted steel structures — cylindrical or rectangular, some with strange protrusions — sit offshore, partially submerged. The fake lighthouse had been constructed atop one of them in an attempt to pretty it up.

Also called oil bollards, the dolphins are relics of a bygone era when barges traversed Lake Champlain, delivering black gold to nine oil tank "farms" on Burlington's waterfront. The boats would stop at the dolphins and unload oil that was then transported through pipelines to tanks on the shore. The last of the oil tanks closed in the mid-1990s and were removed as part of a city effort to spruce up the waterfront. Yet a number of the dolphins outlived the industry. These three were slated for demolition 11 years ago. Now their time has arrived.

The U.S. Army Corps of Engineers is overseeing the operation, which is expected to cost $1.3 million. The funding for the project also harks back to a bygone era: Sen. Patrick Leahy secured several federal earmarks to make it happen.

Now that the practice of earmarking is prohibited and federal funding is doled out according to a formula, "the administration likely would not prioritize" the dolphin-removal project, said an aide at Leahy's office. Even back then, in the mid-2000s, getting the funding was "quite a coup," according to an official at Burlington's Community and Economic Development Office (CEDO), who noted the process involved "a little bit of friendly arm twisting."



PHOTO: MATTHEW THOMAS



Why has the project taken more than a decade to get under way? "As the Army Corps can attest, they are very good at doing big and complicated projects, but they don't move quickly," observed the Leahy aide. According to CEDO, the Army Corps also has had more pressing projects — such as addressing major flooding out west. And before it got started in Burlington, the corps had to complete environmental assessments and archaeological surveys to ensure that the dolphin-removal process would not endanger marine creatures or disrupt significant historical artifacts.

Work began recently with the removal of the lighthouse. The Urban Reserve is simply a staging ground for the action out on the water. A barge stationed alongside the Reserve is serving as a floating construction site, carrying an excavator to the dolphins to lift the remnants out of the water. A team of divers will do the finer dismantling work underwater, cutting the pipelines and capping them with waterproof concrete. The resultant rubble will be transported back to the North 40 and then to an appropriate disposal site.

Traces of petroleum may still be encased in the structures. That possibility complicates the removal process, requiring additional precautions to prevent leaching. When the project is complete, approximately 40 tons of steel, 36 cubic yards of concrete and 610 cubic yards of gravel and cobble fill will be disposed of off-site, according to an Army Corps report.

Why go to all the trouble? Two of the dolphins are located in the harbor — just off Perkins Pier — and pose what the Army Corps calls a "navigational hazard." Jesse Bridges, director of Burlington Parks and Recreation, said he hasn't heard of any boats that have run into the structures, but they do stand in the way of the city's plans to expand the marina and mooring area.

The third dolphin, the one with the fake lighthouse, was targeted because its aging tower was listing at an angle that suggested it might tip one day. It won't be salvaged, Bridges explained, because "there's not a fund in place to maintain a fake lighthouse."

City officials say another reason for the demolition project is that the structures aren't aesthetically pleasing. They are not, however, totally outmoded. Several other dolphins, located off Oakledge Park and the Urban Reserve, will remain — permanently, if Chip Perry of Waterfront Diving Center gets his way. "We would miss those," he said, speaking on behalf of Burlington's diver community.

The dolphins serve as a sort of base camp for divers setting off to probe the depths of Lake Champlain, Perry explained. Like an underwater road system, the pipelines running to shore help divers navigate. One of the Oakledge dolphins is conveniently located near a shipwreck. The dolphins themselves, dating to the 1920s, are also considered historic.

City officials said they have no funding nor immediate plans to remove the remaining dolphins. ⑦

INFo

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Petal Pusher

HOME & GARDEN

BY BETH GARBITELLI



PHOTOS COURTESY OF VERMONT FLOWER FARM

The land surrounding Vermont Flower Farm in Marshfield is still brown and muddy as it begins to emerge from a seemingly endless winter. But in a few weeks it will be lush and full of shiny hostas and sunny daylilies, thanks to the hard work of owners George and Gail Africa.

George Africa, 66, worked for the state in various capacities, from human services to vocational rehabilitation, for more than 40 years. But gardening has been a lifelong passion, he even started a garden for prisoners in South Burlington when he worked with the Department of Corrections in the late 1970s.

NAME
George Africa

TOWN
Marshfield

JOB
Gardener

The Africas have been cultivating and selling blooming beauties since 1983, first at the Burlington Farmers Market and then on their five-acre nursery in Marshfield. They expanded the business in 1992 and today have more than 500 varieties of daylilies and almost as many types of hostas, with display gardens and fields surrounding their small office emblazoned with the company sign.

The farm has survived severe weather, including 2011's Tropical Storm Irene, which battered the Africas' gardens alongside the Winooski River. Floods engulfed the flower fields and destroyed half of the hosta crop that year. In 2006, the Africas were among the professional and backyard gardeners across Vermont who had to stop growing their beloved *Lilium*, a type of fragrant lily, because of the invasive lily leaf beetle.

But George Africa says he expects a good season this year, partially because interest in local flowers is, well, growing. Advocates say buying local supports the regional economy and reduces the fossil-fuel footprint. Choosing local flowers is an extension of the locavore lifestyle.

During a recent visit to his farm, the flower guru talks about his gardening obsession and explains what a "hoeknocker" is and how to turn a black thumb green.

SEVEN DAYS: How'd you get started in the flower business?

GEORGE AFRICA: My dad moved us from New York when I was 5 years old next door to a century-old dairy farm, and the [farmers] essentially kept us alive for a few years. They taught my parents how to garden so we could raise some vegetables, and I was part of the deal. At 6 years old, I learned a lot of stuff about gardening. Part of it was a need to survive, to eat. The other was just an interest that never left me. I just continued with my whole gardening thing. And then, in 1983, I was living in Shelburne and had worked with a guy who had a piece of land right on Lake Champlain [near Bay Road]. I went down and asked him if I could rent the land. And he said, "Well, you can have the land." And then he said, "The only thing is that it doesn't have a hoeknocker anyplace."







SD: What's that?

GA: That's what *I* said. So, if you were hoeing and you got a weed or a piece of clay or, you know, something on your hoe, normally you look for something to whack it, and it falls off and you keep working away. But the place was completely devoid of any rocks. It also had been a farm for over 200 years and [had] the most incredible soil. So my wife and I started raising herbs and flowers, and we did the Burlington Farmers Market. Some [of the flowers — delphiniums] grew so tall, we had to use a ladder to harvest them.

SD: Are Vermonters becoming more conscious of where their flowers come from?

GA: It's one of the things Vermont is starting to do a much better job [at]. People want to know. I think with food, we've already done a pretty darn good job of marketing. Even a couple years ago I heard people ask, "Where do your flowers come from?"

SD: Has your business grown as a result?

GA: I believe so. I'm expecting a pretty good year.

SD: What's your best-selling flower?

GA: I'll tell you, it's amazing how many requests come as a result of what's in any home and garden magazine. We're known here now for our daylilies because we have a great selection. And we give good-sized plants and good information, and people like that. We have an outstanding selection of hostas. And we've always tried to offer a good selection of shade plants, because Vermont is the third shadiest of the continental states.

SD: What's your main tip for a new gardener in Vermont?

GA: Soil test. You need to know where you're starting. You buy a kit [and send to the University of Vermont Extension]. And in a few days, you get a beautiful profile of what your soil looks like. You can get a good idea of what you have to do, and how much.

SD: Do you believe in the green thumb? Do people sometimes have a natural knack for growing flowers, or is it just the result of hard work?

GA: What I have found is that people who tell me they have a black thumb, they need a shot of confidence. I really do think it's an education thing. People used to get it, just as a matter of living. Nowadays they've got to learn it. ⑦

INFO

For gardening help, University of Vermont Extension offers many resources at uvm.edu/mastergardener or 800-639-2230.

Work is a monthly interview feature showcasing a Vermonter with an interesting occupation. Suggest a job you would like to know more about: news@sevendaysvt.com



Missa Aloisi and Anna Thelemarck

Design for the Times

New Burlington business aims to be a Hinge between homeowners and architects

BY AMY LILLY

Homeowners almost never hire an architect when renovating a bathroom or building a deck. Why not? Take your pick. Hiring a builder is cheaper. The home owner already has a vision. Architects are seen as egotistical. Architectural firms generally don't take on small projects.

But homeowners shouldn't have to exclude design from the process of building for any reason, say Burlington architects Missa Aloisi and Anna Thelemarck. Good design "can really impact how people live and how they feel," Aloisi points out.

The partners hope to foster those design benefits precisely in the small projects of average homeowners through their new Burlington-based architectural practice called Hinge, the business upends every expectation homeowners might have of the architectural profession.

It's not that Aloisi and Thelemarck won't design your new house, if that's what you want. Both are licensed architects with experience in residential, commercial, educational and municipal design. Each has been practicing for 15 years, including in Burlington's two best-known firms: Aloisi at Freeman French Freeman and Thelemarck at TruexCullins.

Right now, the women are temporarily operating out of the back of AO Glass' retail store on College Street. They expect to acquire a space of their own soon but are reluctant to say more until they've worked out the details. It won't be just an architectural office, though, but a "design lab," as Aloisi puts it — or a "home hub," in Thelemarck's words.

Hinge's planned space will have three parts. At the storefront, homeowners will be able to access a variety of services for a dollar a minute. They can browse a collection of sample materials, an online image library and design books. The space will have a drafting table and a computer design station for those who want to see how their ideas look in practice. The company will research a project's code and permitting requirements, and even generate a 3-D model, among other services proposed on Hinge's website.

A second area, called a coworking space, will host an array of design professionals, from builders to interior designers. These "coworkers" will be available for consulting on everything from beam size to paint color. (They will also help pay Hinge's overhead.) The two architects plan to maintain an office in a third area at the back, where they will be available for collaborative consultation with clients who may or may not want to bring other design professionals into the conversation.

A Lego table will be a boon to clients who come with children in tow, promise the architects, both sympathetic parents. Thelemarck has a 6- and a 9-year-old, Aloisi an infant.

"We're in support of the do-it-yourselfers," Aloisi says, summing up their plans.

The women believe their model will help homeowners to determine exactly what they need for their design projects and access it. Explains Thelemarck, "They can say, 'I have $60. What can I get for that?' We're educating people in a way that's nonthreatening," she continues. "We know proportions, materials, we can bring more depth to people's projects."

Hence the name Hinge, a metaphor for the community-oriented, collaborative nature of the women's endeavor. There is also an educative mission. Thelemarck and Aloisi hope to teach people about design, both by assisting clients and holding planned lunch-and-learns and workshops. Both have taught incarcerated women through Vermont Works for Women, and Aloisi teaches one class a year at Yestermorrow Design/Build School in Warren.

"Architects have an ego reputation," Aloisi comments. "We want to take the ego out of it." While most residential architects are commissioned by the wealthy few, she says, "Our niche is the 99 percent. Which is a good percentage to work with, I think."

HINGE



Welcome page on Hinge's website

Aloisi and Thelemarck incorporated Hinge 11 months ago and have at least one happy client to date: Ruhy Perry and her husband, Andrew Simon, are building a 500-square-foot cottage on Perry's daughter's property in the Five Sisters neighborhood in Burlington. Perry says that, though she knew building codes would allow for an accessory dwelling, she planned simply to expand the existing garage, following "status quo" — until she brought the Hinge founders on site.

"They just presented in one sentence a beautiful image of what was possible: separate living spaces [for each generation] and tons of light," says Perry, a retired community organizer.

WE'RE IN SUPPORT OF THE DO-IT-YOURSELFERS.
MISSA ALOISI

After that, the architects acted as collaborators on Perry's project. Having taken Aloisi's two-week Yestermorrow course on natural design/build in January, Perry spent a month doing her own drawings. (Burlington's development review board requires architect-level drawings for each project, Perry notes, though not an actual architect.) Aloisi and Thelemarck agreed to help her conceptualize the drawings and then review and redline them, up to a specified fee cap.

Perry is still working out plans with her husband using masking tape on the floor of their current Marble Avenue home. While they're both "do-it-yourself kind of people," she says, they're appreciating the expert help. "I am more involved than most people would be because I have more time than money," Perry admits. "To hire someone to help you do it yourself — that's a real advantage."

Thelemarck and Aloisi call their practice unique. Without question, the very existence of a woman-owned architectural business is still rare, rarer still, two practicing mothers. During her time at Freeman, Aloisi was the only licensed female architect. (Just 17 percent of the American Institute of Architects' members are women.)

"I'm usually the only woman in a roomful of men," confirms architect Sandra Silla, a Burlington resident who joined Joseph Architects in Waterbury three years ago.

Silla, who met Thelemarck a decade ago as her colleague at MorrisSwitzer in Williston and then at Truex, notes that Thelemarck and Aloisi aren't just gender standouts; they really are doing something new.

"I've been in the profession for 20 years, and I've never seen anything like this," she says of Hinge.

"I really think there's a niche market for Anna and Missa's [approach]," Silla adds. "They're trying to bring the profession down to the level of the common homeowner, who may not even know what architects offer as expertise."

At Joseph, a corporate architecture firm, Silla specializes in designing for the health care sector. Even for firms doing residential work, however, she notes bluntly, "it's just not efficient" to take on small home-renovation projects.

Seeing a business fill that void is already cause for excitement, but Silla identifies another benefit of Hinge's new business model. "I see it as raising the bar on design in our community," she says. "When most people have a porch addition, they think, *I can have a builder do it for me.* But the result of that line of thought is that the quality of design is lowered. Now you're going to have architects to help Joe Homeowner with his front porch." ⑦

INFO
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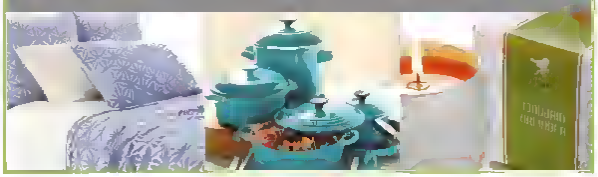
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Ungrounded

Assessing the risks and rewards of buying a home on leased land

BY KEN PICARD



PHOTOS: MATTHEW THOMSEN

Houses on Colchester Point Road

"What is the value of the left hand member of a pair of $4 gloves?" That's how Chittenden Superior Court Judge Geoffrey Crawford characterized a 2011 legal dispute between the town of Colchester and 44 owners of mostly seasonal cottages, or "camps," on the shores of Lake Champlain. At issue for the court was whether the town was legally justified in reassessing the value of those camps for tax purposes, based on both the fair market value of the buildings and certain "intangible" factors, such as the aesthetic worth of the land on which they sit.

That question may not matter to the vast majority of Vermont homeowners, who own both their house and the ground it sits on. However, a small percentage of Vermonters own houses on so-called "leased land" — typically seasonal cottages, vacation homes and hunting camps, but also some year-round residences. These lessees own the structures themselves but lease the lots from larger landowners, who control, via the lease, how that land may be used. Typically, those leases last from five to 25 years and are renewable at the discretion of the landowner.

The Colchester case, which went to Superior Court in April 2012, had the potential to affect not only the municipality's 293 leased land homes — it has one of the largest portions of leased land in Vermont — but thousands of others throughout the state, most of which dot the shores of Lake Champlain from Addison to St. Albans Bay.

The case also shone a light on a little-understood and somewhat anachronistic real estate arrangement. Burlington real estate attorney Liam Murphy, who represented the more than 100 plaintiffs who eventually joined the lawsuit against the town of Colchester, explains that leased lands are not unique to this state. The practice has roots in feudal Europe and has existed in Vermont for more than a century. Often, farmers lease pastures and hunting camps as a way to supplement their incomes.

But those leases, which can be written in far-from-legal language — some set their terms for "as long as grass shall grow and water shall run," Murphy notes — now have to wrestle with such 21st-century concerns as environmental liabilities, disaster recovery funding and the impact of global warming.

Indeed, many of the houses in Colchester damaged in the 2011 floods were on leased land and didn't qualify for federal disaster assistance because they weren't primary residences. Ultimately, the lawsuit raised a simple yet important question for potential homebuyers in Vermont: What are the pros and cons of investing in a house that's built on some one else's land?

As Colchester town assessor Bob Vickery explains, the seeds of that legal dispute were planted in 2008, when the Vermont Division of Property Valuation and Review informed the town that it had to correct inequities in its property tax rolls. Throughout much of the 2000s, market prices for leased land camps and dozens of other lakefront properties skyrocketed relative to other Colchester real estate. However, the town hadn't adjusted its property tax bills to reflect those waterfront properties' elevated values. So in 2011, the town attempted to remedy the imbalance by reappraising every home in Colchester.

LEASED-LAND HOMEOWNERS QUICKLY REALIZED THEY WERE BEING TAXED NOT ONLY ON THE VALUE OF THE PHYSICAL STRUCTURES, WHICH THEY OWN, BUT ALSO ON OTHER FACTORS BELONGING TO THE LAND, WHICH THEY DON'T.

In doing so, Colchester reappraised leased land properties based on the usual factors that influence the value of all homes, such as their age, square footage, number of bedrooms, bathrooms, porches, decks and so forth. But the town assessor, in the interest of full disclosure — and owing to a quirk in the appraisal software he used — listed separately the "land/amenity" value, or monetary worth of other factors that influence the home's fair market value, such as its vistas and proximity to the lake.

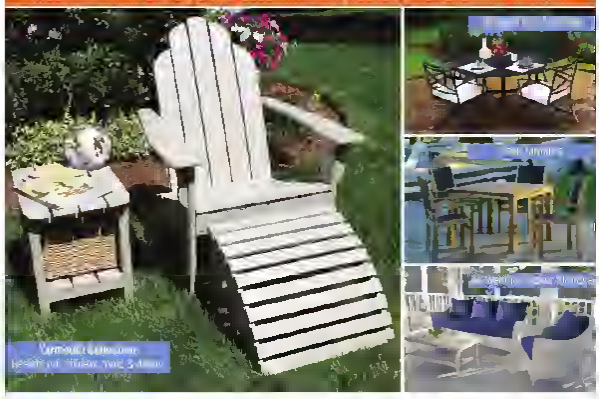
Leased land homeowners quickly realized they were being taxed not only on the value of the physical structures, which they own, but also on other factors belonging to the land, which they don't — including their walking distance to the beach and their views of the Adirondacks.

"People just went crazy," recalls Colchester Town Clerk and Treasurer Karen Richard. "They said, 'I don't own the land! I just own the building and just want to be assessed for that.' But you're supposed to look at the bottom line. How much can you *sell* it for?"

For its part, the town essentially argued that the three most important factors in determining real estate values — location, location and location — also

UNGROUNDED » P 37

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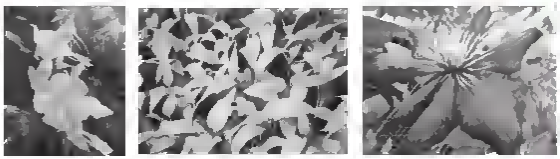


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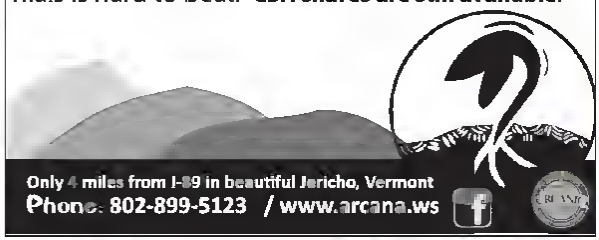
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Ungrounded « p. 35

apply to leased-land homes. The town contended that it's impossible to separate the fair market value of a house from where it's built. In effect, Judge Crawford had to decide whether the value of a left-hand glove could be determined independently from that of its right-hand counterpart.

In his April 3, 2012, ruling, Crawford did just that. He sided with the homeowners, writing that "the only real estate' taxable to appellants [homeowners] are the 'buildings' they own." The intangible "amenity value" in these cases belonged to the landowner, who should be taxed accordingly.

Crawford's ruling could have had serious financial repercussions not only for Colchester but for other towns with large numbers of leased-land properties. Colchester stood to lose more than $36,000 in municipal tax revenues and more than $92,000 in school tax revenues in one year alone. Those figures didn't include back taxes from previous years that the town might have been forced to return to homeowners.

However, the town appealed Crawford's ruling to the Vermont Supreme Court — and won. In a July 2013 decision, Justice Marilyn Skoglund reversed the lower court's ruling and ruled that location-related factors are "intimately intertwined" with the value of the building. "Indeed," Skoglund wrote in her opinion, "it is hard to imagine any factor more closely tied to the value of a building than its location."

Murphy says he was disappointed but not surprised by the high court's ruling. Until a few years ago, he himself owned a camp on leased land in Milton, and says that such properties come with inherent risks and complications.

For example, Murphy's lease, which had a five-year initial term with another five-year option, only guaranteed him 10 years on the property. That's how the family who owned the land had been doing things since the 1930s, he says, with its leases written in anything but standard legal language. Yet despite his reservations, Murphy admits, "As a lawyer, I just closed my eyes and jumped."

What are the other drawbacks to owning a house on leased land? As Murphy points out, banks can be reluctant to lend money for leased-land homes, especially when the terms of the lease are short. Amortizing a mortgage over 30 years is hard enough for many Vermonters, he notes, amortizing one over 10 years can be financially impractical.

Another concern is that the zoning of leased-land camps is often such that the land can never be subdivided into ownership lots, nor can it be lived in year-round. Both are the case on Coates Island, a 70-acre island in Malletts Bay. David Coates, whose family has owned the island since 1872, has 36 seasonal leases and four year-round residences, the latter of which are all held by Coates family members.

As Coates explains, all the leases on Coates Island are for five years and cost $6,000 annually. That price doesn't include other fees associated with living on the island, including road maintenance, sanitation and membership dues in the Coates Island Campers' Association. Each lease also spells out how the land can be used. For example, lessees cannot cut down trees or erect other structures without first obtaining permission from the landowner.

How do people deal with buying a house on land they don't own, especially when they're responsible for land-related expenses, such as the upkeep and replacement of septic tanks and the environmental liability of replacing and remediating leaky underground fuel tanks?

"It takes people a while to accept that," Coates says. "Even though, when they go up for sale, they don't have any trouble selling them."

Coates also points out that lessees who don't abide by the rules can be evicted. How does one go about evicting both a person and his or her house?

As Coates tells lessees, "You can tear the house down and take it with you, or just leave it," he says. That said, evictions have been exceedingly rare on Coates Island — only two in 142 years, he says.

What are the rewards of living on leased land?

The most obvious are the characteristics that make these properties so desirable — namely, their scenic locales. Leased land in Colchester is primarily on Coates Island, Mills Point and Colchester Point, all of which offer phenomenal views and easy lake access for boating, swimming and fishing. Moreover, because homeowners purchase the house but not the land itself, the properties are sometimes more affordable than buying the lot outright.

And, as Colchester Town Assessor Vickery points out, neither the 2011 floods nor the recent Supreme Court ruling seems to have had a negative impact on leased-land market prices. In fact, he says, some of the homes irreparably damaged in 2011 sold for as much as $120,000, only to be hulldozed and replaced with larger and more flood-resistant structures.

Evidently, homeowners can still profit from their location — even when they don't own it. ⑦



Photo: Matthew Thorsen

Coates Island



Neither the 2011 floods nor the recent Supreme Court ruling seems to have had a negative impact on leased-land market prices.

Inside View

HOME + GARDEN

Burlington's Left Bank shows that home is where the art is

BY XIAN CHIANG-WAREN

An unexpected visual arts gallery resides on the south side of Bank Street in downtown Burlington. Left Bank Home & Garden, a storefront owned by artist and interior designer Trice Stratmann. Two-dimensional works by Vermont artists adorn the walls, and the shop is stocked with furniture and artisan décor items whose distinctive shapes, colors and textures elevate them to the realm of functional art. It's also a gallery in a third sense. Left Bank displays the fruits of an interior designer's decades of immersion in visual arts.

Stratmann, now 54, has been an oil painter, a marble sculptor and a designer. Her store, she says, "is a total combination of everything I love." She scours antiques markets and trade shows for one-of-a-kind furniture, from vintage to contemporary. She also stocks homewares from artisanal lines and handmade craft items she found online or picked up during her travels.

During a recent visit, Stratmann shows off a floor-to-ceiling pole lamp, an antique leather chest from Mali, a sumptuously soft, double-woven throw from Scotland, a "sculptural" leather chair with distressed cowhide and a contemporary red rug that adds pop to a corner heavy on brass and weathered wood.

"What I've tried to do in here is bring together a collection of old things and new things, all of which have something really lovely about them," Stratmann explains. "Shape-wise, texture-wise and color-wise. And the idea of juxtaposing something that's really contemporary with something that's antique is what I look to."

Stratmann describes her preferences as "eclectic," though she allows there's a definite aesthetic at Left Bank. It might be best described as "sophisticated comfort."

"Comfort is a major thing," Stratmann says. "I like things that have a familiar quality to them. Things that have texture, that are warm, that have some history to them, or else are handcrafted."

Also on display at Left Bank are exhibits that Stratmann curates, generally spotlighting paintings by Vermont artists she admires. At the moment, that's a selection of Vergennes painter Denis Versweyveld's soft still lifes in oil.

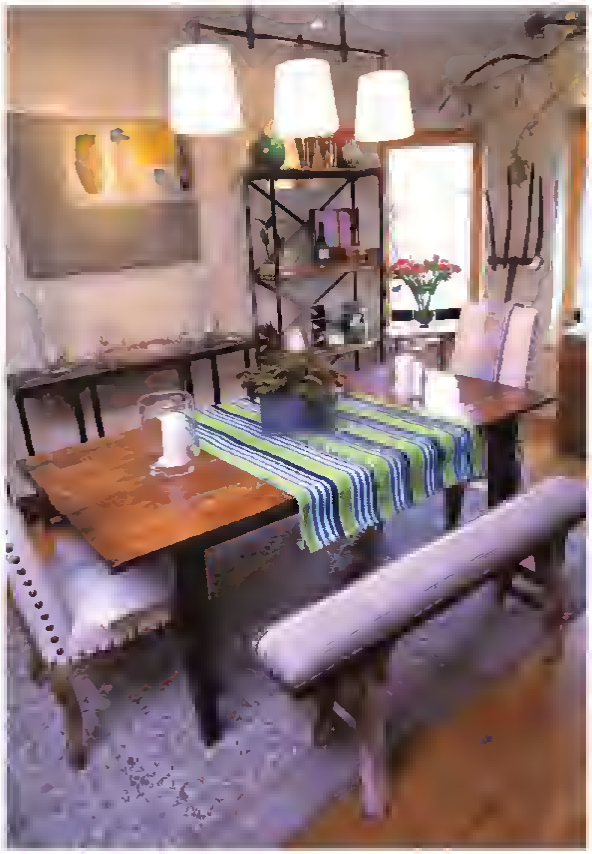
"I'm pretty picky about what I like," Stratmann admits, copping to a particular love for "landscapes with a lot of emotion in them." That would describe the upcoming show of paintings by Burlington artist Julie Davis. But Stratmann has also exhibited the pastel abstractions of Charlotte artist James Vogler.

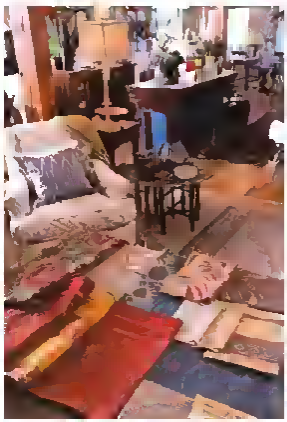
"Having these artists has just been so great," she adds, "because I get to meet them and hang out with them at the openings. It's always so great to learn about their process and their technique, where they've been and that kind of stuff."

Stratmann's interest in an artist's techniques is personal as well as professional. She's been painting for about two decades herself. Her initial medium, however, was marble, as a student at the University of Vermont, she studied with the legendary sculpture professor Paul Aschenbach.

"I was totally consumed with it," Stratmann remembers. "I had several shows, and it was really fun. I got to meet lots of people and just really enjoyed the medium a lot."

Stratmann discovered her love of art and working with her hands early. Her father was a Navy man who moved his family around the globe; his hobby was woodworking, and he taught his daughter to restore wood furniture when she was still a kid. She developed a love for fabrics through her own hobby: sewing.





PHOTOS: MATTHEW THORSEN



Trice Stratmann

Stratmann remembers the family's stint in Japan as an early influence on her aesthetic. "[Japan had] that simplicity of form, the function, the handmade, tactile quality — really thinking of something as functional, but then figuring out how to make that function beautiful at the same time," she recalls.

After graduating from UVM in 1981, Stratmann stayed in Burlington to waitress while continuing to show her sculptures in the area. She met her husband, Frank von Turkovich, while waitressing at Déjà Vu Cafe. He was the bartender's roommate; the rest, Stratmann says, was history.

Once she was married and had two daughters, Stratmann put marble sculpture on the back burner. "It takes a long time to accomplish anything with the medium," she notes. She switched to two-dimensional art to satisfy her creative impulses — first with pastel, then watercolor and finally oil. Stratmann began showing her paintings in Burlington in the late '90s. In 2000, she was offered work in another arena: interior design.

Stratmann had worked for a design firm in Portland, Maine, during her husband's years in law school. Upon the family's return to Burlington, she found that one of her new neighbors was Kim Deetjen, a bead designer at architecture firm TruexCullins. Stratmann went to work for Deetjen as an interior design assistant, and spent her days resourcing furniture, fabrics, carpeting and lighting for clients. She calls Deetjen a "great mentor."

"The whole firm was just this wonderful group of really creative people," Stratmann says.

When her kids reached high school, Stratmann took a second hiatus from working, but couldn't stay out of the interior design world for long. Birdseye Building Company in Richmond tapped her to launch an interior design studio under its umbrella. The firm already had a building team, a wood shop, and a metal and glass shop, adding an in-house design shop was a natural step.

"[Birdseye] was just really cool, because there are all these things that go into making a beautiful home," Stratmann says. Though she loved the creative energy of working for those companies, she recalls, she eventually realized that scouring markets for her clients had awakened a new dream: to open her own shop.

"I wanted to bring something to town that sort of combined the arts, furniture and fabrics and sort of put it all together," she says. "And I knew that having my interior design services, I could combine all that for people who needed it."

Her dream became a reality when her husband purchased a building in downtown Burlington with retail space on the ground floor. Stratmann opened Left Bank there in 2011. Her daughter, Julienne von Turkovich, graduated from Syracuse University with a BFA in interior design and joined her mom temporarily at the store. From the outset, Left Bank was an artist's space as well as a retail base — Stratmann began showing her own oil paintings there, and soon invited other artists in.

> WHAT I'VE TRIED TO DO IN HERE IS BRING TOGETHER A COLLECTION OF OLD THINGS AND NEW THINGS, ALL OF WHICH HAVE SOMETHING REALLY LOVELY ABOUT THEM.
>
> TRICE STRATMANN

For many painters, Stratmann notes, it can be beneficial to show work in a home store. At Left Bank, paintings hang above sofas or beside lamps instead of on the usual stark gallery walls; that arrangement can contextualize the art for potential buyers.

"It allows people to get a little education about what looks good and how to place things, so it takes their inhibition away from perhaps not buying something," Stratmann explains.

Stratmann characterizes her client base as 35 years old and up. "It's been a lot of people whose children have finally left college, so they can afford to work on the house," she says. "Their pets have passed away; they don't have toddlers running around the house. It's basically empty nesters who are finally ready to make their space really beautiful."

Stratmann offers interior design services by the hour, and says her biggest tip to clients is often to pare down. "We don't need to have a lot," she advises. "Less is more. Just make sure the pieces you have are something that you love every day." ⑦

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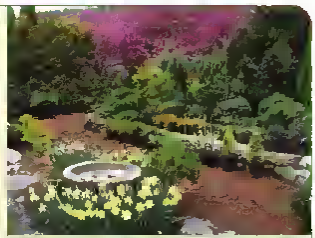
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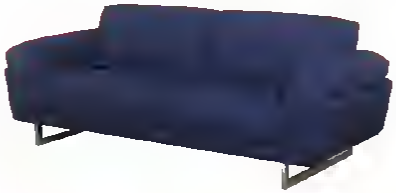


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MATTHEW THORSEN

Ethan and Laura modifying crates for their garden

Suburban Harvest

A writer builds a big container garden on a small budget

BY ETHAN DE SEIFE

It was a problem of overcrowding. Too many beanstalks were jostling for the small amount of moisture and nutrients in their shared seedling cup. My wife's cold hut marguable logic: Lose a couple now or lose 'em all later. My feeble protests o¯ered insuf fi cient dissuasion. Snip, snip. Those poor little shoots didn't stand a chance.

I've grown quite attached to the many seedlings that have burst forth, almost magically, from the 80 or so planters we've created for them. And while I know that Laura was correct about sac rifi cing the few to save the many, I'm still a little upset about it.

Though I realize this makes us living clichés, we have, upon moving to Vermont from New York City, just started our fi rst garden. And we've de cided to be ambitious about it, perhaps to make up for several years of near greenlessness. We've got big plans for these seeds, but we're also committed to gardening on a reasonable budget. Here's how we're doing it.

In an early '80s gardening book that we happened to have on the shelf, Laura read about a clever system for starting seedlings, and we decided to give it a try. So what if the book was more than three decades old? Plants have been around longer than that, right?

First we needed seeds. We obtained most of them from two sources — High Mowing Organic Seeds in the Northeast Kingdom and the Hudson Valley Seed Library — for no more than a couple of dollars per packet.

At ReSOURCE's building material store in Burlington, we bought rubber-coated wire racks (former refrigerator shelves) and a couple of hanks of light sockets that look like they once framed a vanity. Twelve bucks.

At Lowe's, we picked up about 30 feet of lightweight chain, a chain cutting tool and six grow lights. The $40 outlay on lightbulbs has, so far, been our single biggest expense. Another $15 got us a basic, two-outlet lighting timer, as well as a roll of metal hanging strips, a coil of thin, fl exible, inch-wide metal that comes predrilled with centimeter diameter holes every inch. This stu¯ is my new favorite hardware item.

I rewired the hanks of lights and plugged up the extra sockets with those little 89-cent doohickeys that turn light sockets into ungrounded outlets. Then, using the hanging strips, we mounted the sets of lights parallel to each other on the wooden beams of our basement ceiling. I plugged both into the timer, which we then plugged into a wall outlet.

With cable ties and an old sawed-o¯ broomstick for stability, we cinched two wire shelves together into one large one. Then, using screw-in brass hooks and lengths of chain, we suspended the shelf so that it rested less than a foot below the grow lights.

Next up: planting. We'd presprouted the seeds in moist paper towels inside plastic bags. Now we needed seedling cups that were sturdy, absorbent and biodegradable. Happily, my job pro vides me with a free, unlimited supply of newsprint. At the intersection of origami, gardening and the internet, Laura found instructions on how to fold sheets of newsprint into seedling cups. I am thick-fingered and easily bored, so I found this process tedious, but produce cups it did. Exactly 28 of them fi t into each of our three seedling trays.

At fi rst, the grow lights stayed on 24/7. Since the seeds sprouted (it took only a few days, and we've had a very high sprout rate, only three or four cups

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HOME + GARDEN

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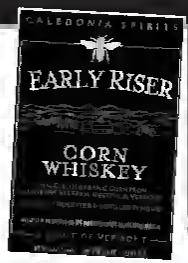
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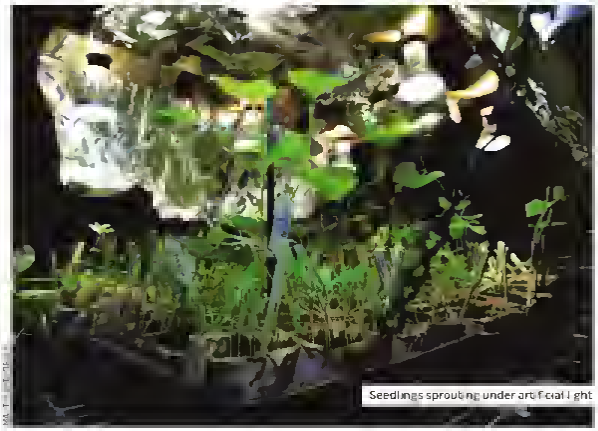
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Seedlings sprouting under artificial light

failed to yield), we've periodically lowered the shelf farther from the lightbulbs by simply extending each length of chain by an equal number of links. And, thanks to the timer, the grow lights now take a break for about eight hours a day.

As stated, we planted too many seeds in each cup, at least for some of the plants. Along with the cucumbers, our Northeaster beans were the first to sprout; now, a month later, they're by far the largest and hardiest of the seedlings. Had I consulted another of our outdated gardening books — this one purporting to be an encyclopedia — I could have learned more about the most beneficial sowing methods for each seed. That's on next year's to-do list.

Because we're renters, we decided not to set up a permanent garden outdoors but to use containers. The creative gardener can use nearly any vessel: wheelbarrows, kiddie pools, colanders, bird baths. Nearly anything will work, we learned, so long as you can pack soil into it and make some holes for drainage. We've come up with what I think is a pretty good system.

Some months ago, when my record collection had become unwieldy, I found a great solution: rough-hewn crates from Clifford Lumber in Hinesburg. These babies are sturdy, cheap (about $8 each) and the perfect size to hold LPs — or growing plants.

sizable, but, since tall trees surround it on two-and-a-half sides, the sunlight is inconsistent. Our (OK, Pinterest's) idea: Pick up free wooden pallets from the classifieds or the loading-dock areas of local businesses and outfit them with inexpensive wheels.

Pallets are easy; wheels are a little trickier to obtain on a budget. The cheapest deal I've found at hardware stores is about $9 for a replacement lawnmower wheel, which would bring our per-pallet costs to about $40 — multiplied by three or four pallets. Still working on this one. (I'm also considering finding junk skis — there seem to be a lot around these parts — and turning the pallets into large sledges.)

planted at the same time. Had we done some research on this, we could have prepared for the fact that our seedlings are maturing at different rates, we must hence stagger their planting. Our outdated books actually do cover this, so perhaps we were a little too gung-ho with the DIY attitude.

Still, there may be a silver lining. Since we'll plant all the seedlings in the containers at once, we may free up time and space for a second seeding of certain plants.

Furthermore, we will not plant so many of each type of seed, thus staving off the tragic sacrifice of some of the seedlings. This time, we overcompensated for fear that few seeds would sprout. We now know that our grow-light rig and regular watering are pretty effective, even for the 6-year-old broccoli seeds.

Finally, I'd like to find a biodegradable alternative to the origami newspaper seedling cups. Man, those were a pain to make. That 1981 gardening book suggests alternatives: the "cups" from a cardboard egg carton (we tried this; they weren't big enough), sawed-off milk cartons or pressed-peat pots. We may try the last option next time.

I'm sure we'll make more mistakes along the way, and that's fine. I've really enjoyed getting my hands dirty, literally and figuratively. I remember sprouting and planting beans as a science experiment in third grade, and now I find myself experiencing the same kind of wonder I did then. Plants this big and leafy can grow from that tiny little seed? Really?

Beyond that, it's been pleasurable to work with my hands. I don't get to do a lot of that, because typing doesn't count. But rigging containers and building shelves has provided some of the same "I made this!" pleasure that I get from cooking. And when I do actually cook and eat these veggies, I imagine the satisfaction will be even greater. ⑦

THE CREATIVE GARDENER CAN USE NEARLY ANY VESSEL: WHEELBARROWS, KIDDIE POOLS, COLANDERS, BIRD BATHS.

The crates are great, but without liners, they'd shed too much soil. So we've put down layers of burlap, which we obtained for free (in the form of potato sacks) from the friendly produce department of our local supermarket.

Our rental property has unexpectedly provided us with free gardening materials. There's a decrepit shed in our backyard containing all sorts of debris and building materials from, I assume, previous tenants. It's a mess, but we've salvaged quite a few things from it, including stiff wire mesh, which we'll attach to the crates to make trellises.

The seedlings won't be ready for planting until late May at the earliest. As of this writing, we have yet to make two major acquisitions: soil and pallets. It's easy enough to calculate the total cubic footage of the crates, so we'll place an order from a local gardening supply store.

The pallets will serve as moving platforms for the containers. Our backyard, where the garden will grow, is pretty

To move and steer these things, I'll drill two holes through one side of each pallet and insert the ends of a short length of rope, knotting each end on the pallet's underside. This crude rope-and-wheel combo will, I hope, give the crate-laden pallets just enough maneuverability for us to drag them from shady to sunny spots, as needed.

If our plant-care feng shui proves worthy, and if the trellises keep out the bunnies, this summer we will be feasting on broccoli, tatsoi, beans, collards, three types of tomatoes, kale, two kinds of peppers, zucchini, lovage, cucumbers, lettuce, carrots, cilantro, parsley, two kinds of basil, various salad greens, spinach, thyme and snap peas. And we'll be canning for the cold months. Plus, we planted a bunch of ornamental sunflowers and some catnip for our kitties.

Just a month into the process, we've already learned a few lessons that we'll be certain to apply to next year's crop.

First, not every seed should be

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Females on Fire

Can Vermont's women chefs break the glass ceiling?

BY ALICE LEVITT



Chef Cortney Quinn

We've all been waiting for this year's long overdue spring, but chef Cortney Quinn has waited more eagerly than most. She's been anticipating the arrival of seasonal produce such as ramps and asparagus so she can pair them with the homemade beet gnocchi she serves at Topnotch Resort & Spa in Stowe.

Diners are sure to find Quinn's elegant plate of Hawaiian sea trout with spinach purée, petite spring vegetables and blood orange sauce vierge refreshingly light after a winter of heavy food. But that dish means far more to Quinn. It appears on her first menu as Topnotch's executive chef.

Quinn was already an executive chef at Todd English's Kingfish Hall restaurant in Boston's Faneuil Hall Marketplace nearly six years ago, when a headhunter recruited her for a chef de cuisine position at Topnotch, then under chef Mark Timms. The young chef took the demotion to return to her native Vermont and the world of hotels she had enjoyed while working at the Westin Copley Place, also in Boston.

"I love the hotel environment," Quinn says. "There's always something going on, whether it's banquets or restaurants or events."

But when Timms decamped to Washington, D.C., in 2010, Quinn didn't get the executive chef role — which was filled instead by a series of short-lived replacements. When Steve Sicinski — now at Crop Bistro & Brewery and the Rusty Nail — was lured for the post in 2011, he was the final chef to be promoted over Quinn. "It was a sting. It was an ego blow," she admits. "But I got back on that horse, and I supported Steve as well as I could physically do."

Quinn's story had a happy ending when the hospitality group MetWest Terra named her Topnotch's executive chef last month. But it left us wondering, *Where are Vermont's high-level female chefs?* Despite a foodie culture that has made celebrities of the people responsible for the fare at our favorite restaurants, it's rare to hear a female name among all the Erics and Michaels on the scene. Has the old boys' club made it difficult for women to rise in the best kitchens?

> ALL THE WOMEN WHO ARE IN THE KITCHEN ARE STRONG WOMEN BY DEFINITION. YOU HAVE TO BE — BOTH PHYSICALLY AND MENTALLY — IF YOU WANT TO KEEP UP
>
> LEE DUBERMAN

Michelle Ford believes that's not the case, at least not anymore. Ford is dean of hospitality and restaurant management at the New England Culinary Institute. Traditionally, she explains, enrollment in the restaurant-management program has been split equally between men and women, while the culinary program has been male-dominated. In the past five years, however, female enrollment in the latter has grown incrementally to almost 50 percent.

Ford says that the young women who come to NECI to learn to be chefs have no illusions about an easy ride. "Female students seem to come in with a higher degree of awareness of what

FEMALES ON FIRE » P 45

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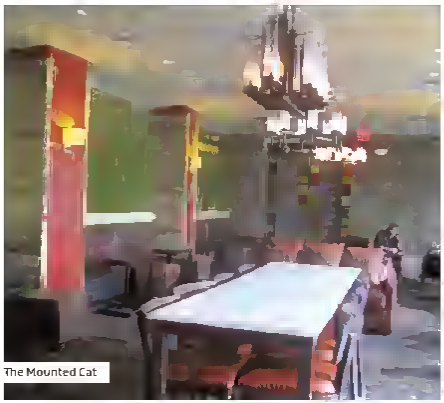
SIDEdishes

BY ALICE LEVITT

Catalyzing Change

HILTON BURLINGTON UPGRADES ITS RESTAURANT

Cat lovers and cyclists don't always overlap. But for those mad about both, the **HILTON BURLINGTON** will soon be quite an attraction.



The Mounted Cat

On June 1, the hotel will officially open the **MOUNTED CAT**, billed as a "new kind of biker bar."

Recent hotel visitors will have noticed the restaurant area's drastic remodeling, completed earlier this year, which features local slate and colorful handblown glass. The recent wintry, wet weather slowed progress on the Mounted Cat's outdoor "cat-io" to a crawl, but general manager **JEFF WEBB** says he's confident that the outdoor seating will be completed by Memorial Day weekend.

If the cool weather persists, al fresco diners will be able to warm themselves by a fire trough and fire pit while enjoying local drinks and small plates. The Hilton will supply ample bike parking, as well as bike rentals and valet parking just for cyclists.

The Mounted Cat is still in its soft-opening stages, but on May 6, it debuted its house beer, a Bohemian pilsner crafted by **TRAPP LAGER BREWERY**. "It's a hoppy pilsner. Bitter with a smooth finish," says Webb. It joins four other beers and one cider — all local — on tap.

The drinks will be paired with chef **HERVE MAHE**'s new menu, which takes some of its flavors from local suds. Though Mahe is a native of France, he says the bulk of the menu is "classic New American."

Tartines served on bread from **O BREAD BAKERY** are a focus. One option will come with **BLYTHEDALE FARM** brie and ham, another with baba ghanoush and marinated peppers — each served with a small salad.

Vermont cheeses also figure prominently on the menu in the form of **BAYLEY HAZEN BLUE** mac and cheese and fried, almond-coated **MAPLEROCK FINE CHEESE**.

SIDE DISHES >> P47

Doubly Delicious

ESTEEMED DENVER RESTAURANT TO OPEN BRATTLEBORO BRANCH

Even in Vermont, foodies may have heard of a Colorado restaurant called Duo. Executive pastry chef Yasmin Lozada-Hissom is a perennial James Beard Foundation award nominee, and the Huffington Post named Duo one of the five best locavore restaurants in Denver. Now Brattleboro will share the wealth. A second Duo is slated to open in the town's historic Brooks House in September.

How did that happen? Credit goes to **STEPHANIE RONIN**, a Brattleboro native who opened Duo and two other now-closed restaurants in Denver with her husband, **KEITH ARNOLD**. Bonin says that when the couple's second daughter was born, in 2012, they decided to leave the city. They settled in Dummerston, Vt., last summer and have been running the Denver Duo remotely, traveling to Colorado every 10 to 12 weeks.



COURTESY OF LAURIE SMITH

Sticky toffee pudding

Damaged by a five-alarm fire in 2011, the now 143-year-old Brooks House needs work before it can house new tenants — including, besides Duo, the Community College of Vermont, Vermont Technical College and independent learning center Oak Meadow. A $23 million effort to rebuild the Brattleboro cornerstone will most likely wrap up in September.

Bonin is currently interviewing potential chefs de cuisine to work under Denver-based executive chef Tyler Skrivanek. "He'll write the menu for both places, and the chef we'll hire here will work with him to be able to make it reflect what's growing here," Bonin explains.

She's looking forward to seeing one particular local food group grace the menu. "The fruit that is here in New England is incredible," says Bonin. "In Colorado we struggle so much to get fruit. That's a really glaring difference between the two."

Currently, Bonin and Arnold are starting conversations with local farmers and suppliers to create East Coast counterparts to the relationships they use to stock their Denver restaurant. The goal is to recreate a menu that incorporates 90 percent local produce in season.

Since Duo's opening is still months away, menu details will take time to solidify. One thing Bonin knows will be available at the opening is Lozada-Hissom's sticky toffee pudding, a freshly baked cake served with hot rum-toffee sauce, whipped cream and pecans. "It's absurdly delicious," says Bonin.

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Females on Fire « P44

will be expected, and they seem to be more motivated by that than deterred by that," she says. "They know they're going to have to work as hard as, if not harder than, male counterparts in order to land the high-level positions they're seeking."

Lee Duberman knows all about that hard work. The owner of Ariel's Restaurant in Brookfield is mystified that she doesn't see more female executive chefs, in Vermont or nationally. "All the women who are in the kitchen are strong women by definition. You have to be — both physically and mentally — if you want to keep up," she says.

Duberman's goal was always to work for herself, but after graduating from the Culinary Institute of America, she took a management job at the Hyatt Regency in New Orleans. There she directed a staff of 32, she says, yet the men in upper level management made no secret of the fact that things were different in the kitchen, where they didn't promote women beyond the more traditionally female pastry or garde manger positions. "Basically, I was told in no uncertain terms that I would never get a management job in the kitchen," Duberman recalls. "It was so completely blatant and understood."

That isn't Duberman's only horror story. At a New York restaurant, she and the only other female cook were forced to work in a rat-infested basement so diners wouldn't see women in the semi-open kitchen.

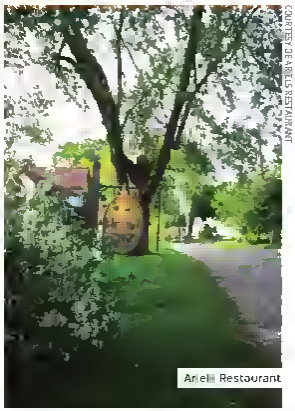
Things improved for Duberman when she took a job teaching at NECI. Besides finding professional rewards there, she met Richard Fink, now her husband of 24 years and manager of the four restaurants they've owned together.

Duberman credits Fink's support with making it possible for her to work a brutal schedule while raising two sons. "It was really hard, and I don't think it was any less hard for my husband than it is for me," she says of balancing a restaurant job and family. "The excuse that women can't be in a position where they're working 14 to 16 hours a day is total bullshit. They have to find the right partner and ways to do it."

Even with a supportive man by her side, Duberman says, she has occasionally had issues with the male staff at her own restaurants. "It's kind of subtle, but you've gotta be stupid not to see it," she says. In the large kitchen at her now-closed Montpelier restaurant, Finkerman's Riverside BBQ, she recalls, her male cooks would often disregard her orders once she left the kitchen. "I was just considered the lady who owned the place," she says.



FILE: MATTHEW THORSEN



COURTESY: ARIELL'S RESTAURANT

Not every female chef shares Duberman's experience. Maura O'Sullivan of Penny Cluse Cafe and Lucky Next Door says she hasn't encountered discrimination in her Burlington-based kitchen career. "Are boys annoying? Sure, but I'm sure it works both ways," she jokes.

O'Sullivan speculates that small kitchens like those where she has worked, including the Daily Planet and Smokejacks, might be more level playing fields. The kitchens she now runs with Charles Reeves likewise lack a

More food after the classifieds section. PAGE 47

sIDE dishes

cOntinue D Fr Om PAGe 45

mozzarella. Summer will bring Mediterranean flavors to the bill of fare, including classic steak frites and halibut served with local sauerkraut.

In three or four months, the Mounted Cat will start using a new ordering system in which diners can access the bar's point of sale system via tablesiderPads, without needing to speak to a bartender or server. Webb says the tablets will suggest beer pairings with food orders and vice versa — and permit guests to play trivia games while they wait. Expect questions on the restaurant's three favorite motifs: bikes, cats and Vermont.

Thai Turning

One Ast An rest Aur Ant re Pl Aces An Other On church street

It opened in 1999, closed in 2011 and reopened last year. Now, Burlington's Pacific Rim Asian Café is closed again. Owner **Rich B Ran Dt** could not be reached for comment by press time. However, *Seven Days* was able to speak to the new owners of the restaurant at 161 Church Street, **aRt** and **cin IRE Jilan Dha Rn**.

Local fans of Thai food probably know the couple as the owners of **Royal uRch ID tha I REstau Rant** in Montpelier and **saBai saBai tha I cuisinE** in Middlebury. They closed Ocha Thai in Waterbury last year. Now they're expanding to Burlington — where, says Art Jilandharn, **tha I Dish Es** will debut in June.

Claire Jilandharn says the menu will be packed with the Thai classics that have long made her other restaurants dining destinations, including an enviable version of the curry and noodle dish khao soi. She adds that Thai Dishes will serve a different lunch special daily, as well as regular Thai-style bento boxes that include a drink, an appetizer and the diner's choice of main course.

As for ambience, look for significant renovations to the space. "I hope it's going to be nice," says Claire Jilandharn. With a pro like her at the helm, we trust it will be. ⑦

co NNEct

Follow me on twitter for the latest food gossip! **Alica Levitt.** @alicelevitt



brigade-style hierarchy, leaving cooks too codependent to discriminate.

O'Sullivan says she also suspects it's easier for women to succeed in a small market like Burlington, where culinary skills and a work ethic are much in demand. "As long as you can lift a bag of flour and keep getting food on the table on time, people want to keep you around," she says.

Though O'Sullivan says her career path hasn't differed much from those of her male peers, she agrees that Vermont as a whole has a dearth of high-level female chefs. And she thinks she knows why.

To explain, O'Sullivan notes how physically demanding her own job is. She now manages "bigger picture stuff" at Penny Cluse and Lucky Next Door, but still works the line whenever and wherever she's needed. Many other chefs, both male and female, crave less exhausting careers as they reach the age where they might be promoted to executive chef. Seeking a more predictable job with benefits, some chefs leave restaurants for jobs at schools and hospitals. Others find flexibility in catering, O'Sullivan adds, which allows a cook to make his or her own schedule.

All the women we spoke to agree that childbearing is a factor that has caused many of their peers to leave the kitchen. Ford says that at NECI, many young women plan for a potential career change in the event that they should have children, get injured on the line or simply want more stability. "They know to prepare for that in advance," she says.

But as more women join the culinary workforce, there are more like Duberman, who stick to their passion while raising a family. Quinn offers a telling anecdote. During a recent call with a sales rep at Chefwear, a national supplier of chef's clothing, she learned of a surprising trend. "The maternity line is blowing up like crazy. Being pregnant isn't stopping us from going on about our careers — or cooking on the hot line, either," she says with pride.

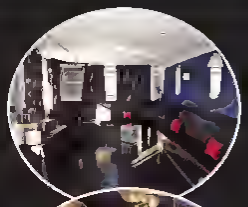
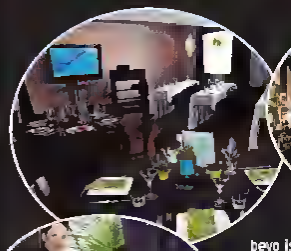
Quinn herself doesn't have time for such an interruption anytime soon. She's busy working with Knee Deep Farm in Jeffersonville to help supply her own "baby," Topnotch's fine dining restaurant Flannel, which she helped open last summer. Meanwhile, she's finalizing the new, more refined tapas menu at her other restaurant, the Roost, and training her front-of-house staff to sell her new brand of cuisine.

"I'm going to blow it out of the water and super excel," Quinn says of those challenges, eschewing false modesty. "I've been super conditioned with three years in waiting, and I'm excited to finally get the title from Topnotch as their executive chef."

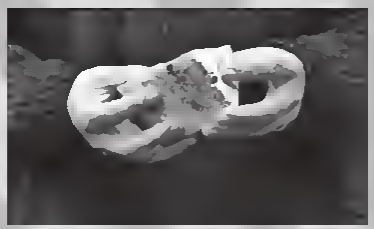
For many chefs, achieving that post would be the end of the story. Some might go on to open restaurants of their own — an option that doesn't interest Quinn ("Fifty percent of restaurants fail," she says. "We're up there with marriages these days — are you kidding me?") But Quinn isn't done rising. She says she doesn't plan to stop until she gains the title of corporate chef for a hospitality brand such as the small MetWest Terra group to which Topnotch belongs.

Regardless of whether Vermont begins to see more female executive chefs, there's no question that Quinn is a pioneer. The early-thirtysomething isn't just breaking the glass ceiling. She's flambéing it. ⑦

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Hops to It

Responses to "Craft Versus Crap Beers: In Defense of Six Beers We're Not Supposed to Drink"

Vermonters sure do love to talk about beer. And those who brew it, we've observed, can be a wee bit thin-skinned. But, hey, who isn't when they're passionate about what they do? The online comments on Dan Bolles' story "Craft Versus Crap Beers: In Defense of Six Beers We're Not Supposed to Drink," which ran in the April 23 issue, did not include any from offended craft brewers. But we've heard through the grapevine — aka vtbeer.org — that some people were miffed.

Dan, who worked at a local brewing company before we nabbed him as our music editor, did indeed express his personal opinions in no uncertain terms. But, rather than a flat-out provocation, we saw the article as a little satire, a little poking at sacred cows and, yes, a sincere defense of some of the beers the rest of America drinks sans guilt.

We found the responses entertaining enough to compile them (with permission from the writers) for readers who might have missed 'em. Cheers! ⓥ



F. F. MATTHEWS

I grew up when these [mainstream beers] were the reel thing. But the nostalgia angle doesn't work for me on these now. Unfortunately, most of these are now owned by conglomerates, and some of the original breweries have been closed for years. The original Pabst brewery in Milwaukee had an awesome tour, which I took in the early '80s. Pabst was bought out in a hostile takeover in 1985.

Miller was bought by the cigarette kings Philip Morris in 1969. Miller High Life was ruined soon after with a new process called "lightning aging," i.e., chemicals — which made more money for the corporation.

Budweiser was taken over by the world's largest brewing company, InBev, in 2008. You'll notice that "Lager Beer" no longer appears on Budweiser labels because it's more efficient (costs less) to make the beer in a shorter period of time. Lagering legally requires a minimum of 28 days. Good old Bud is no longer good old Bud, it's only vaguely familiar to the original. The Narragansett brewery in Cranston, R.I., was closed in 1981 and has never reopened. Now you're just buying an old familiar label and somebody's marketing campaign.

BTW, 'Gansett was sold by being the lowest price and a cute ad campaign. Just really cheap beer and lousy quality. I went to school in Providence back in the day of the 18-year-old legal drinking age, and 'Gansett was 15 cents a draft at my neighborhood bar. And yet we all pretty much stayed away from it. It was so awful (Nastygansett) that if you had more than a few, it would induce severe, flu-like symptoms (you had it coming out of both ends of your body).

The best of the above were good light-colored lager beers in their day. But most are not good, honest beers any longer. For a nice, lighter-styled beer, I like Trapp's [Trapp Lager Brewery in Stowe], an authentic, Austrian-style lager. With their new brewery opening this year, we'll be able to buy six-packs at local stores. I think more local breweries will be offering lighter styles of beer in addition to the robust and hoppy styles that dominate today.

David Palumbo
HYDE PARK

YAY, ANOTHER ARTICLE ABOUT BEER.

Shaun Boyce
SOUTH BURLINGTON

Dan, totally get where you are going with this. I worked for a brewery. I also worked for a beer distributor and have been in the craft beer world for the better part of 12 years, since Stone [Brewing Co.] Arrogant Bastard [Ale] popped my craft beer cherry. But Bud? PBR? Coors Light? No, no, my friend. No. Coors Banquet. The Banquet beer. Promoted by Mr. Sam Elliott himself. High-country, three-row barley

HOPS TO IT » P51

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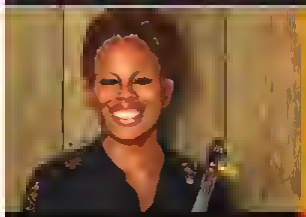


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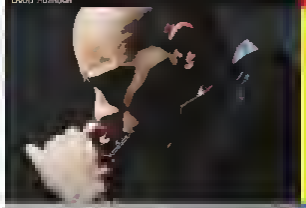
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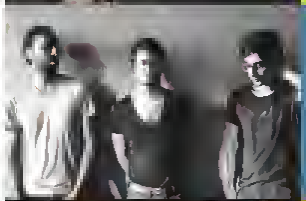


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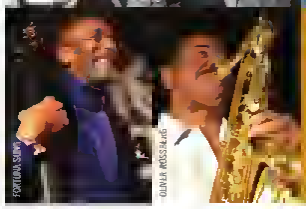


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PRESENTED BY NORTHFIELD SAVINGS BANK
PRODUCED BY FLYNN CENTER
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NEWS CHANNEL 5
Lake Champlain Chocolates
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Hops to It «P43

No adjuncts. The Banquet beer. You can find my fridge stocked with Dogfish Head, Victory, Stone, the Alchemist, Sierra Nevada, Founders and, I wish, oh, I wish I still had access to Bell's, Sun King, Three Floyds, Dark Horse and a host of others, but two 12 packs cans of the high-country Banquet also have their rightful place.

Kenneth Willetts
ESSEX JUNCTION

The best reason to "hate" all the beers you mention is when you find out exactly what they use to make them. Bud (and PBR and, I believe, Coors and Miller) all use GMO corn. Don't know about you, but I choose *not* to have that crap in my food. (Thank God my state, *Vermont*, just passed a law making labeling of food containing GMO mandatory.) Sure, they may taste great. But so do a number of things that are bad for you. Sorry, give me a Heady Topper any day. At least I *know* what they put inside.

John Crossett III
STOWE

A more compelling reason not to drink some of these beers is because you'd be putting money into the coffers of companies who actively try to push craft beer off shelves, not because of how they taste. In Florida, the Anheuser-Busch distributors' association made donations to politicians who, in turn, have introduced a bill that would quash the craft beer industry by putting undue restrictions on small brewers' distribution and retail sales. As for Gansett and PBR ... they're very good representations of the style without that baggage!

Chris D Leary
BROOKLYN, N.Y.

This is hilarious and I can't agree more with these selections. I always tell people I drink PBR because it is simply delicious and one of the cheapest beers out there, and I could care less if I am considered a hipster for doing so. Personally, I think that craft brews are way overrated, and the whole obsession with taste blinds people to the fact that they're paying way too much for a small amount of beer. Heady Topper is only popular because, as a company, it's managed to fabricate a demand by intentionally slowing supply. Plus, if you don't finish a Topper in 10 minutes, it starts to taste horrible, and I mean horrible — as in, worse than any beer I can think of.

Neal Danis
WINOOSKI

Heer, heer! Although, I think Switchback is the Budweiser of Vermont, and I mean that in a good way. It's ubiquitous, highly quaffable and enjoys a refreshingly down-market niche. There are a lot of "Bud guys" who would just as soon drink a Switchback, and that's pretty cool. It's reassuring to know that Switchback is usually on draught when the only other choices are beer styles so obscure that only Jack Black in *High Fidelity* could discuss them with the requisite amount of affectation.

Wylie Shipman
SOUTH BURLINGTON



BUD IS NOW OWNED BY A EUROPEAN COMPANY. THIS BUD IS FOR EU!

Greg Novak
MT. KISCO, N.Y.

Bud is not an American beer, it's a foreign-owned, Czech-named product made with rice and corn, not true beer ingredients. Last I checked, PBR is swill. Any Lite is an abomination. Narragansett Porter used to be one of my favorites in the olden days, when you could buy a six-pack of pint bar bottles for about $1.50. Carling Black Label wasn't too bad for a cheap beer back in those days.

If you want some real, all-American beers, including ale, porter and Black & Tan, look for Yuengling. It's America's oldest brewery. Nothing fancy, but it doesn't have a poisonous aftertaste like the swill this article promotes, and you won't get a hangover from drinking just one (like a Michelob does for me). Long ago my dad shared this piece of wisdom with me: *De gustibus non est disputandum*. Everybody's tastes are different, there's no arguing over them. However, Bud and the like are not beer or ale by definition. Marketing is what sells them, not taste.

Gordon Clark
BRAINTREE







calendar

MAY 7-14 2014

WED.7

business

BUSINESS SEMINAR Hannah Abrams of AdvoCoach presents strategic planning methods for creating a successful foundation. Rutland Region Chamber of Commerce Office. 8–9:30 a.m. Free. preregister. Info 775-8322.

SOCIAL MEDIA FOR BUSINESS WORKSHOP Nancy Shuttleworth offers insights for creating and sustaining a presence on popular sites such as Twitter, Facebook and Yelp. Ilsley Public Library, Middlebury. 8:30–10 a.m. Free. preregister. Info, 388-7953.

community

HOMESHARE VERMONT INFORMATION SESSION Those interested in homesharing and/or caregiving programs meet with staff to learn more. HomeShare Vermont, South Burlington. 5 p.m. Free. Info 863-5625.

POWERFUL TOOLS FOR CAREGIVERS An in-depth course covers self-care topics relevant to those responsible for the medical needs of their family members. The Arbors at Shelburne, 6–7:30 p.m. $25 suggested donation. preregister; limited space. Info, 985-8600.

dance

UVM ENDOF-SEMESTER DANCE SHOWING From original compositions to multidisciplinary works in progress, performers bring diverse works to the stage. UVM Southwick Ballroom, Redstone Campus, Burlington. 7 p.m. Free. Info 656-7776.

environment

PUBLIC HEARING: FRACKED GAS PIPELINE Folks voice opinions about Vermont Gas's proposed pipeline through the state. Shoreham Elementary School. 7 p.m. Free. Info 338-1613.

PUBLIC HEARING: OTTER CREEK HYDROELECTRIC PROJECT. Locals get information about Green Mountain Power's licensing procedures related to the existing Otter Creek Facility. Ilsley Public Library, Middlebury. 5–7 p.m. Free. Info 430-5151.

etc.

LADIES NIGHT Women who ride — and those with the desire to — bond over motorcycles, drinks, DJed tunes and more. Green Mountain Harley-Davidson, Essex Junction. 6:30–8:30 p.m. Free. preregister. Info 876-4778.

film

ESCAPE FIRE: THE FIGHT TO RESCUE AMERICAN HEALTH CARE. The Laura Mann Center for Integrative Health hosts a screening of Susan Froemke and Matthew Heineman's award-winning documentary about the pressing current issue. Main Street Landing Performing Arts Center, Burlington. cocktail reception and silent auction 5:30–7 p.m.; film 7–9 p.m. Free. preregister; cash bar. Info 862-2333.

THE NIMBY PROJECT Hollywood actor and Northeast Kingdom resident Luis Guzman presents his documentary in which he goes undercover on New York City streets to shed light on homelessness. A Q&A follows. Catamount Arts Center, St. Johnsbury. 7–9 p.m. Free. Info 748-2600.

food & drink

WEDNESDAY WINE DOWN Demophiles get over the midweek hump by pairing four varietals with samples from Lake Champlain Chocolates, Cabot Creamery and more. Drink, Burlington. 4:30 p.m. $12. Info 860-9463, melissashahady@vtdrink.com.

WINE TASTING: LAZY WEEKEND WINES A well considered lineup offers palate-pleasing options for brunch and beyond. Dedalus Wine Shop, Burlington. 4–7 p.m. Free. Info 865-2368.

games

BRIDGE CLUB Strategic thinkers have fun with the popular card game. Burlington Bridge Club, Williston. 9:15 a.m. $6 includes refreshments. Info 651-0700.

health & fitness

MONTREAL-STYLE ACRO YOGA Using partner and group work, Len Flower helps participants gain therapeutic benefits from acrobatic poses. Yoga Mountain Center, Montpelier. 6:30–7:30 p.m. Donations. Info 324-1737.

R.I.P.P.E.D. Resistance, intervals, power plyometrics, endurance and diet define this high-intensity physical-fitness program. North End Studio A, Burlington. 6–7 p.m. $10. Info 578-9243.

kids

AFTER-SCHOOL MAKER SERIES: TRIANGULAR ORIGAMI BOXES Youngsters ages 10 and up transform paper into eye-catching, three-dimensional creations. Fairfax Community Library. 3–4 p.m. Free. Info 849-2420.

EVENING BABYTIME PLAYGROUP Crawling tots and their parents convene for playtime and sharing. Dorothy Alling Memorial Library, Williston. 6–7:30 p.m. Free. Info 876-7555.

HIGHGATE STORY HOUR Kiddos share read-aloud tales and wiggles and giggles with Mrs. Liza. Highgate Public Library. 11:15 a.m. Free. Info 868-3970.

MEET ROCKIN' RON THE FRIENDLY PIRATE. Aargh matey! Youngsters channel the hooligans of the sea with music, games and activities. Buttered Noodles, Williston. 10:10–10:45 a.m. Free. Info 764-1810.

WED 7 » P.54

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No Place Like Home

In *Ozma of Oz*, the third book in his Oz series, L. Frank Baum abandons the yellow brick road in favor of a steamship, on which Dorothy and Uncle Henry are traveling to Australia. When a violent storm throws Dorothy and a yellow hen named Billina overboard, they wash up on the shores of the Land of Ev. There they meet a series of characters, including Tik-Tok, a mechanical man who runs on clockwork springs. Adapted for the stage by Susan Zeder, this tale comes to life by way of live actors and puppets in Saints & Poets Production Company's *Ozma of Oz-A Tale of Time*.



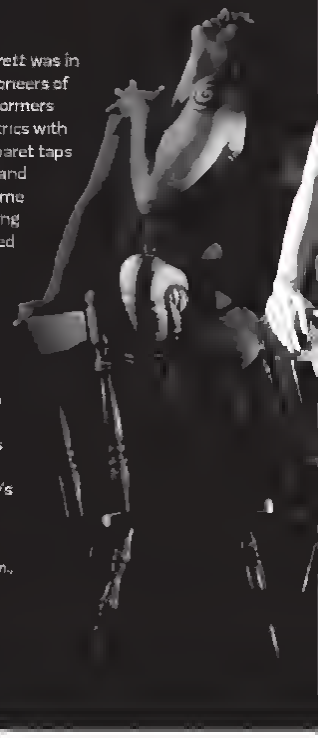
COURTESY OF SAINTS & POETS PRODUCTION COMPANY

'OZMA OF OZ'

Thursday, May 8, and Friday, May 9, 7 p.m.; Saturday, May 10, 2 and 7 p.m.; Sunday, May 11, 2 p.m., at Black Box Theatre, Main Street Landing Performing Arts Center in Burlington. See website for future dates. $15–20. Info, 863-5966, flynntix.org.

MAY 9 & 11 | THEATER

In the 1920s, Germany's *kabarett* was in full swing. Inspired by the pioneers of French cabaret, German performers enlivened the tantalizing theatrics with gallows humor. Spielpalast Cabaret taps into this time-tested tradition and transports audiences back in time with a nod to the groundbreaking performance style. Accompanied by a six-piece jazz ensemble, 11 dancers and a troupe of satirists bring dancing, drama and dadaist antics to the stage. Equal parts burlesque and vaudeville, this sassy show features Max the madcap MC, who pilots an evening of political satire, saucy cigar girls, sex positivism and more. The heat gets turned up for Sunday's "scandalous" show.

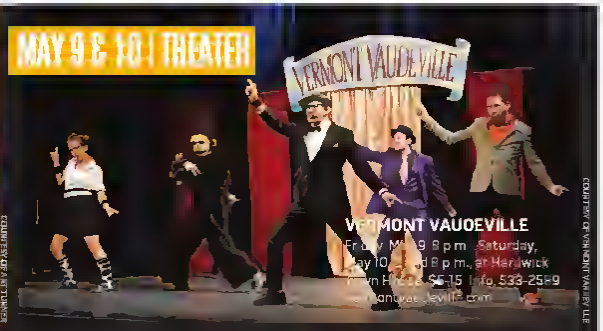


SPIELPALAST CABARET

Friday, May 9, and Sunday, May 11, 8 p.m., at Burlington City Hall Auditorium. See website for future dates. $28–30. Info, 863-5966, flynntix.org.



COURTESY OF ART TURNER



COURTESY OF VERMONT VAUDEVILLE

Show Stoppers

Over the past 10 years, the Wailin' Jennys have blossomed from an intimate act in a Winnipeg guitar shop to an internationally acclaimed trio. Featuring founding members Nicky Mehta and Ruth Moody alongside Heather Masse, the group's stunning vocal harmonies and skilled instrumentation make for memorable concert experiences. Rising through the folk roots ranks with the help of regular appearances on "A Prairie Home Companion," Canada's leading ladies occupy an upper echelon anchored by Emmylou Harris and Lucinda Williams. Despite all this success, the Juno Award winners remain accessible onstage, with witty banter and lightheartedness that captivates listeners

Local Flavor

Comedy, circus skills and music, oh my! When Vermont Vaudeville takes the stage, audience members are treated to this winning theatrical combination. Founders Rose Friedman, Justin Lander and Brent and Maya McCoy honed their skills at the Celebration Barn Theater, Circus Smirkus and Bread and Puppet Theater before creating a community-centered approach to live entertainment. Such is the case with *Red Tape*. A recent addition to the troupe's arsenal of absurdity, the show draws from the foot-dragging, hairsplitting procedures of daily life and features guest artist Roderick Russell. The Burlington-based performer lends his talents to sidesplitting material and jaw-dropping physical feats.



SCAN THIS PAGE WITH THE LAYAR APP TO SEE PERFORMANCES

SEE PAGE 9

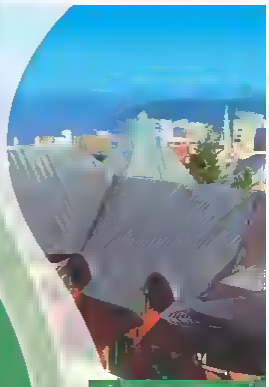
Naughty & Nice

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— Joanna Cummings, Snelling Center for Government



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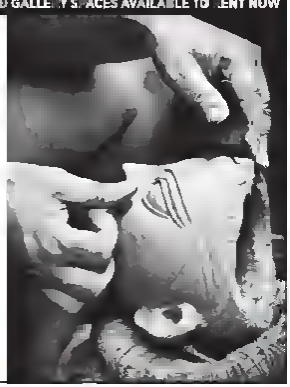
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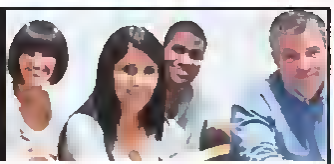
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calendar

WED 7 « P 52

MOVING & GROOVING WITH CHRISTINE Two to 5 year olds jam out to rock-and roll and world beat tunes. Fletcher Free Library, Burlington. 11-11:30 a.m. Free. Info, 865-7216.

MUSIC & MOVEMENT WITH LESLEY BRANT The local musician leads little ones ages 3 through 5 in an exploration of song, dance and basic musical elements. River Arts Center, Morrisville. 10 a.m. $5. Info, 888-1261.

ROBOT CONSTRUCTION Tinkerers in grades 6 and up assemble cardboard creations for the Memorial Day Parade. Brownell Library, Essex Junction. 3-4:30 p.m. Free. Info, 878-6956.

STORY TIME & PLAYGROUP Engaging narratives pave the way for creative play for children up to age 6. Jaquith Public Library, Marshfield. 10-11:30 a.m. Free. Info, 426-3581.

STORY TIME FOR 3- TO 5-YEAR-OLDS Preschoolers stretch their reading skills through activities involving puppets and books. Brownell Library, Essex Junction. 10-10:45 a.m. Free. Info, 878-6956.

language

ENGLISH AS A SECOND LANGUAGE CLASS Those with beginner English work to improve their vocabulary. Flickering Room, Fletcher Free Library, Burlington. 6:30-8:30 p.m. Free. Info, 865-7211.

INTERMEDIATE/ADVANCED ENGLISH AS A SECOND LANGUAGE CLASS. Speakers hone their grammar and conversational skills. Admin-stration Office, Fletcher Free Library, Burlington. 6:30-8:30 p.m. Free. Info, 865-7211.

montréal

"TOP GIRLS" An all-female cast presents Caryl Churchill's drama about women in 1980s England. Segal Centre for Performing Arts, Montreal. 1 p.m. & 8 p.m. $24-44. Info, 514-739-7944.

"TRAMPOLINE" When a socially awkward dreamer meets his ideal mate, he struggles to remain grounded in reality in Shane Adamczak's acclaimed black comedy. Maisonneuve Theatre, Montreal. 8 p.m. $12-14. Info, 514-849-3378.

music

ALEXANDER GHINOIN The Russian pianist makes the ivory keys dance with works by Bach, Vivaldi and Rachmaninoff to kick off the Noon Music in May concert series. Community Church, Stowe. noon. 1 p.m. Free to attend; donations accepted. Info, 253-7732.

VERMONT ALL STATE MUSIC FESTIVAL PARADE A procession through downtown St. Johnsbury starts this year's festival off on the right foot with lively tunes from more than 20 school bands. St. Johnsbury Academy. 6 p.m. Free. Info, 748-2600.

seminars

UNDOING FEAR Wendy Reese helps participants tap into their potential and become courageous, competent and confident. Community Room, Hunger Mountain Coop, Montpelier. 6-7:30 p.m. Free; preregister. Info, 223-8000, ext. 202.

sports

GREEN MOUNTAIN TABLE TENNIS CLUB Ping-pong players swing their paddles in singles and doubles matches. Knights of Columbus, Rutland. 6-9:30 p.m. Free for first two sessions; $30 annual membership. Info, 247-5313.

talks

GLENN ANDRES. Noting specific structures, the Middlebury College professor considers the significance of Middlebury's esteemed architecture. Ilsley Public Library, Middlebury. 7 p.m. Free. Info, 388-4095.

LINDA LITTLE Burlington Discover Jazz Festival's managing director hits all the right notes in "Swing to Bop: Jazz in Pre- and Post-World War II America." Faith United Methodist Church, South Burlington. 2 p.m. $5. Info, 864-3516.

MICHAEL ARNOWITT In a performance lecture, the pianist explores the legacy of Asia, Eastern Europe and the Middle East on Western classical composition. South Congregational Church, St. Johnsbury. 7 p.m. Free. Info, 748-8251.

MILTON HIGH SCHOOL NATIONAL HISTORY DAY ENCORE! ENCORE! Local students share newfound knowledge in presentations based on "Rights and Responsibility in History." Milton Historical Society. 7-8 p.m. Free. Info, 363-2598.

RICK WINSTON Referencing clips from his 12 favorite movies, the film expert weighs in on Hollywood's Golden Age. Goodrich Memorial Library, Newport. 7 p.m. Free. Info, 334-7902.

ROSEMARY GLADSTAR The renowned herbalist examines the history of herbalism and its role in health care today. Congregational Church, Norwich. 7 p.m. Free. Info, 649-1184.

THOMAS OENENBERG Shelburne Museum's director considers a painting pedigree in "The Wyeths: The First Family of American Art." Kellogg-Hubbard Library, Montpelier. 7 p.m. Free. Info, 223-3338.

theater

"PUBLIC ACCESS CENTER FOR THE OBVIOUS" Bread and Puppet Theater brings uproar, masses into existence with the help of an anti-extinction angel, a ship of fools and more. Taplin Auditorium, Christ Church, Montpelier. 7:30 p.m. $10 suggested donation. Info, 525-3031.

"THE QUARRY" Vermont Stage Company premieres Greg and Randal Pierce's drama about residents of a Vermont town whose lives drastically change upon an eerie discovery in a local marble quarry. FlynnSpace, Burlington. 7:30 p.m. $26.80-37.50. Info, 863-5966.

words

BOOK DISCUSSION UVM English professor Emily Bernard facilitates conversation about Michelle Alexander's *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*. First Unitarian Universalist Society, Burlington. 5:30-7 p.m. Free; preregister. Info, 863-2345, ext. 8.

JOAN MITCHELL The local author excerpts *Flying Blind: One Man's Adventures Battling Buckthorn, Making Peace With Authority and Creating a Home for Endangered Bats*. Charlotte Senior Center. 1-2 p.m. Free. Info, 425-6345.

J. KEVIN GRAFFAGNINO, NICHOLAS MULLER, DAVID DONAT & KRISTIN PETERSON-ISNAC The editors of *The Vermont Difference: Perspectives From the Green Mountain State* discuss traditions, policies and practices featured in the essay collection. Memorial Lounge, Waterman Building, UVM, Burlington. 7 p.m. Free. Info, 656-2005.

POETRY CIRCLE Well-versed wordsmiths bond over their love of the written word. Bradford Public Library. 4 p.m. Free. Info, 222-4536.

THU.8

community

VERMONT HEALTH CONNECT INFORMATION SESSION Navigators offer assistance to those renewing Medicaid or Dr. Dynasaur. Ilsley Public Library, Middlebury. 5-7:30 p.m. Free. Info, 388-4095.

dance

STUDENT DANCE PERFORMANCE: Middlebury College students interpret international styles in *From Africa to the Americas*. Dance Theatre, Mahaney Center for the Arts, Middlebury College. 11:30 a.m.-4 p.m. Free. Info, 443-3168.

environment

ADDISON/RUTLAND NATURAL GAS PROJECT OPEN HOUSE Locals visit information tables and speak one-on-one with Vermont Gas representatives about the project. Otter Valley Union High School, Brandon. 5-8 p.m. Free. Info, 773-2747.

etc.

BACON THUESOAY FLOWER POWEE NIGHT L ve music from Andric Severance and Llama Feast enterfains costumed attendees who nosh on bacon and creative dipp ng sauces at this weekly gathering Nutty Steph s Granola & Chocolate Factory Montpelier 7 10 p.m Cost of food cash bar Info 229 2090

TECN TUTOE FROGRAM Local teens answer questions about computers and devices during drop in sessions Dorothy Alling Memorial Library Williston, 3 6 p m. Free Info 878-4918

health & fitness

RIO-INDIVIOUALITY & EPIGENETICS WORKSNOP Holistic health coach Sarah Richardson discusses the ones and current research related to aging and familial health traits. Community Room, Hunger Mountain Coop Montpelier 6-7 30 p m $2 3 preregister Info 223-8000 ext 202.

FORZA THE SAMURAI SWORO WORKOUT Students sculpt lean muscles and ga n mental focus when performing bas c strikes w th wooden replicas of the weapon. North End Studio A, Burlington 5-7 p m $10 Info 578 9243

kids

MUSIC WITH OEREK. Kiddes up to age 5 shake their sillies out to toe-tapping tunes Dorothy Alling Memorial Library Williston 10 30 a.m. Free Info 764-1610

MUSIC WITH ME CHEIS Singer storyteller and puppeteer Chr s Dorman entertains tykes and parents alike Buttered Noodles Williston 10 10 30 a m Free Info 764 1610

montréal

***TOP GIRLS** See WED 7 5 p m.

***TRAMPOLINE** See WED 7 5 p.m

music

VERMONT ALL STATE MUSIC FESTIVAL SCHOLARSNIP CONCET Seven high school students showcase the r skills in solo brass wood-wind piano and voice performances Fuller Hall St Johnsbury Academy 8 p m Free Info, 748-2600

talks

INVENTVEEMONT MEETING Inventors network with Dan Eastman who presents "The Difference Between an Idea and a Product is Manufacturing." Eastman denz Winooski 7 p m Info 879 7411

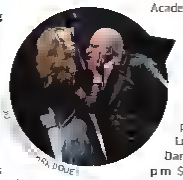
MIOOLERURY NATURAL FOOOS CO-OP OISCUSSION Glenn Lower facilitates conversation about facility improvements operational efficiency and commun ty involvement digTown Gallery Rochester 5 p.m Free preregister limited space. Info 388 7276

SHEILA RAYE CHARLES The daughter of music legend Ray Charles lends her powerful pipes to an uplifting concert, then shares her story of recovery from drug abuse Community Bible Church South Burl ngton 7 p m Donations Info 899 1437

SOUL PURPOSE OEVELOPMENT LECTURE Those looking to tap into a validating creative and fulfilling life gain knowledge Rainbow Institute Burlington, 5 30 p m Free preregister Info 540 0247

theater

THE LAST 5 YEARS From budding romances to broken hearts, Lost Nation Theater stages Jason Robert Brown s award-winning musical about relationships and marriage. Montpel er City Hall Auditorium 7 p m $10-30 Info 229-0492



NATIONAL THEATRE LIVE: KING LEAR Academy Award winner Sam Mendes plays the title role in a broadcast production of Shakespeare s tale about a ruler s descent into madness Town Hall Theater Middlebury 7 p.m $10 17 prereg ister Info 382 9222 Catamount Arts Center St. Johnsbury 7 p m $15 24 Info 748-2600 Loew Auditorium Hopkins Center Dartmouth College Hanover N.H., 7 p m $23 Info 603-646 2422.

***OZMA OF OZ** Dorothy and Uncle Henry travel to Australia n Susan Zeder s stage adaptation of L Frank Baum s tale presented by Saints & Poets Product on Company See calendar spotlight Black Box Theater Main Street Landing Performing Arts Center Burlington 7 p m $15-20 Info 863-5966

***THE QUARRY** See WED 7

words

ROOK OISCUSSION Bibliophiles give feedback about Mitchell Zuckoff's *Frozen in Time An Epic Story of Sury vat and a Modern Quest for Lost Heroes of World War II* Fairfax Community Library 6 30-8 p m Free Info 849-2420

EVE SCHAUR The local writer chronicles her fam ly s commitment to clean eating in Year of No Sugar A Memoir Kellogg-Hubbard Library Montpel er 6 30 p.m Free Info 223 3338

JAMES KOLCNALRA & SYONEY LEA. Vermont s first cartoon st laureate and the state s poet laureate discuss their collaborative book of poetic cartoons Special Collections Reading Room Bailey/Howe Library UVM Burlington 5 30 p.m Free Info 656 2138

SPRING FOEWARO CREATIVE WRITING WORKSNOP Beginner and advanced wordsmiths polish up their prose in a guided pract ce led by author Annie Downey Otter Creek Room Bixby Memorial Library Vergennes 6 p.m Free Info 877 2211

FRI.9

agriculture

PERMACULTUEE PLANT SALE. Horticulturalists browse fru ts nuts berries vines and medicinal herbs that reflect 15 years of breeding selection and research Willow Crossing Farm Johnson 9 a.m.-4 p m. Free Info 734-1129

bazaars

TAG SALE Bargain shoppers browse new and slightly used collectables, kitchen wares toys and homemade crafts Proceeds benefit the church Waterbury Center Community Church 9 a m. 4 p.m Free preregister meals prov ded Info 800 344-4667 ext. 2.

comedy

VERMONT COMEOY OIVAS The nation s only all-female tounng comedy troupe elicits big laughs at this benefit for Charlotte Central School and Shelburne Community School For ages 21 and up Old Lantern Charlotte 6,30-9 30 p m $20 Info 425 2120

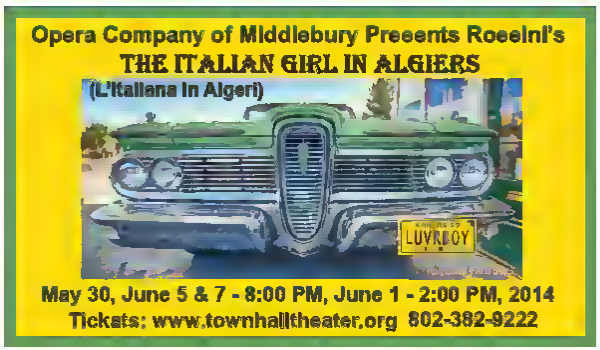
community

R A.S H.. RIO ARTY SPA NAPPENING Attendees sip vino and sample desserts at this benefit for Studio Place Arts featuring a silent auction and live music by Swale and Andy Pitt. Studio Place Arts Barre 7 9 p.m $20 25 cash bar Info 479 7069

OENIM & BLING FUNORAISER. A fun-filled evening of hors d oeuvres dancing and live and silent auc tions benefits the Carne Premsagar Foundation Sunset Ballroom Comfort Suites Shelburne 7 11 p m $37 preregister cash bar Info 373 2321

FRI 9 » P 56













calendar

Fri 9 « P 55

dance

BALLROOM & LATIN DANCING CHA-CHA Samir Elabd leads choreographed steps for singles and couples. No partner or experience required. Jazzercize Studio, Williston. Introductory lesson 7-8 p.m., dance 8-10 p.m. $6-14. Info, 862-2269.

CONTRA DANCE. Jokers Wild dole out live tunes while Amelia Fontein and Guillaume Sparrow-Pepin call the steps. Shelburne Town Hall. Beginner session 7:45-8 p.m., dance 8-11 p.m. $6; free for kids under 12. Info, 371-9492 or 343-7165.

QUEEN CITY TANGO PRACTILONGA. Dancers kick off the weekend with improvisat on, camaraderie and laughter. No partner necessary but clean smooth-soled shoes required. North End Studio B, Burlington. Beginner lesson 7-7:45 p.m.; informal dancing, 7:30-10 p.m. $7. Info, 877-6648.

fairs & festivals

SPRING CRAFT & VENDOR FAIR. More than 40 local crafters join representatives from national companies at this benefit for the Vergennes Junior Fishing Derby. Vergennes Elementary School, 9 a.m.-3 p.m. Free. Info, 349-6370.

food & drink

DEEP GREEN CLEAN DINNER PARTY & FUNDRAISER. A multi-course vegetarian feast of seasonal greens, vegetarian tapas, dessert and tea satisfies d ners. Proceeds benef t the Tulsi Tea Room dishwasher fund. Tulsi Tea Room, Montpel er. Live mus c and appetizers, 6:30-7 p.m.; dinner, 7 p.m. $50. 8905. Info, 223-1431.

HARDWICK FARMERS MARKET. A burgeoning culinary community celebrates local ag with garden fresh fare and handcrafted goods. Atkins Field, Hardwick, 3-6 p.m. Free. Info, 793-6349.

games

BRIDGE CLUB. See WED 7, 10 a.m.

CARD & BOARD GAMES. Players put their skills to the test in tabletop competitions. Meeting Room, Ilsley Public Library, Middlebury, 6:30-8 p.m. Free. Info, 758-3250.

health & fitness

AVOID FALLS WITH IMPROVED STABILITY. A personal trainer demonstrates daily practices for seniors concerned about their balance. Pines Senior Living Community, South Burlington, 10-11 a.m. $5-6. Info, 658-7477.

THE CALL OF THE WILD, WANDERLUST YOGA FLOW. Grundlefunk provide live music at an uplift ing Vinyasa class open to students of all levels. Laughing River Yoga, Burlington, 7:30-9 p.m. Free. Info, 343-8119.

FITNESS WITH MICHELLE. Led by personal trainer Michelle Delaney, students use resistance bands to build muscle, then create personal zed strength and cardio tra ning programs. Rain location: Willey Building, Cabot Recreation Field, 2:30-3:30 p.m. Free; preregister. Info, 563-2427.

INTRODUCTION TO KUNDALINI YOGA. Laura Manfred leads stu dents ages 12 and up in warm up exerc ses and meditat on aimed at cultivating awareness. Community Room, Hunger Mounta n Coop, Montpel er, 6-7:30 p.m. Free; preregi ister. Info, 223-3000, ext. 202.

LAUGHTER CLUB. Breathe, clap, chant and g ggle. Participants decrease stress with this playful practice. Bring personal water. The Wellness Co-op, Burlington, noon-1 p.m. Free. Info, 999-7373.

YOGA CONSULT. Yogis looking to refine their practice get helpful tips. Fusion Studio Yoga & Body Therapy, Montpel er, 11 a.m. Free; preregister. Info, 272-8923.

ZUMBATHON. Rocking Latin rhythms drive an energetic fitness dance party supporting the Vermont Chapter of the American Foundat on for Suicide Prevention. The Edge Sports & Fitness, South Burl ngton, 5:30 p.m. $20 minimum donation. Info, 734-3637.

holidays

HONEST CABOS MOTHER S DAY ACTIVITY. Folks forgo store-bought sentiments in favor of personalized messages. The Wellness Co-op, Burlington, 2-3 p.m. Free. Info, 865-492-8218, ext. 300.

kids

ACORN CLUB STORY TIME. Little ones up to age 6 gather for read-aloud tales. St. Johnsbury Athenaeum, 10:30 a.m. Free. Info, 748-8291.

BOOK LUST FOR TEENS. Bookworms dish on reads they love — and ones they love to loathe. Brownell Library, Essex Junction, 3-4:30 p.m. Free. Info, 878-6956.

DUNGEONS & DRAGONS. Imag native XP earners in grades 6 and up exercise their problem-solving skills in battles and adventures. Brownell Library, Essex Junction, 5-8 p.m. Free. Info, 878-6956.

ELEMENTARY OPEN GYM & ACTIVITY TIME. Supervised kiddos in grades K through 6 burn off energy, then engage their imaginations with art, puzzles and books. Jaquith Public Library, Marshfield, 3-4:30 p.m. Free. Info, 426-3581.

FAMILY MOVIE. A boy's quest for the girl of his dreams teaches him eco-conscious lessons in the animated comedy *Dr. Seuss' The Lorax*. Brownell Library, Essex Junction, 6:30 p.m. Free. Info, 878-6956.

MUSIC WITH DEREK. Movers and g ooversup to age 8 shake the r s les out to toe-tapping tunes buttered Noodles. Williston, 10 a.m. Free. Info, 764-1610.

MUSIC WITH ROBERT. Music lovers of all ages join sing -alongs with Robert Resnik. Daycare programs welcome w th one caregiver for every two ch ldren. Fletcher Free Library, Burlington, 10:30-11 a.m. Free; groups must preregister. Info, 863-7216.

SUESSICAL JR., THE MUSICAL. From Horton the Elephant to the Cat in the Hat, the Rutland Youth Theatre captivates youngsters with a stage adap tation of Dr. Suess' zany characters. Paramount Theatre, Rutland, 7 p.m. $6-10. Info, 775-0903.

montréal

TRAMPOLINE. See WED 7, 8 p.m.

music

HUNGRY TOWN. Husband-and-wife duo Ken Anderson and Rebecca Hall deliver a selection of folk and roots music. Carpenter-Carse Library, Hinesburg, 7 p.m. Free. Info, 482-2878.

NORTHERN BRONZE HANDBELL ENSEMBLE. Players chime in on popular show tunes from *Phantom of the Opera*, *Mary Poppins* and more in "Lights! BELLS! Action!" South Hero Congregational Church, 7:30 p.m. $10-12, $40 per family. Info, 372-5415.



TRADNATION PROJECT. Quebecois artists Les Poules a Colin and Dentoclion tap into Vermont's French-Canadian heritage with a program of traditional tunes. Chandler Music Hall, Randolph, 7:30 p.m. $10-20. Info, 728-6464.

VERGENNES OPERA HOUSE BENEFIT CONCERT. The Benoits and Lemon Fair warm up the stage for headliners the Would b's who p a melodic power pop with clever lyrics and tight harmonies. Vergennes Opera House, 7:30 p.m. $10, cash bar.

VERMONT ALL STATE MUSIC FESTIVAL JAZZ ENSEMBLE. Robert Baca directs the 18-p ece group in a varied program. Fuller Hall, St. Johnsbury Academy, 7:30 p.m. $7. Info, 748-2600.

outdoors

MAY WOODCOCK WALK Nature lovers seek out the bird's elaborate mating rituals on a sunset stroll through the Stephen Young Marsh area. Meet at the parking area on Tabor Road. Missisquoi National Wildlife Refuge, Swanton. 7:30–9 p.m. Free. Preregister. Info, 868-4781.

talks

ERIN BURDICK The SUNY Plattsburgh senior shares newfound knowledge in "Preserving the Past, Understanding the Present: Student Studies of Alzheimer's Patients' Stories." Alumni Room, Angell College Center, SUNY Plattsburgh, N.Y. 5 p.m. Free. Info, 518-565-0145.

SHEILA RAYE CHARLES See THU 8. 7 p.m. $5. Info, 899-1437.

theater

ROEING ROEING QNEK Productions stages this Tony Award–winning musical about a ladies' man whose scheming ways threaten to catch up with him. Haskell Free Library & Opera House, Derby Line. 7:30 p.m. $16–18. Info, 748-2600.

BORN YESTERDAY A corrupt business tycoon gets more than he bargained for when his quick-witted mistress challenges his unethical motives in this comedy by the Lamoille County Players. Hyde Park Opera House. 7:30 p.m. $10–18. Info, 888-4307.

GUYS AND DOLLS Popular ditties such as "A Bushel and a Peck" thread through this upbeat musical about petty gamblers, street corner sermonizers and nightclub performers, staged by Frederick H. Tuttle Middle School students. South Burlington High School. 7:30–9:30 p.m. $5–10. Info, 652-7100.

"THE HANGMAN" Middlebury College senior Jake Schwartzwald presents his dark comedy about a dead man whose suicide produces unexpected consequences. Hepburn Zoo–Hepburn Hall, Middlebury College. 8 p.m. & 10:30 p.m. $4. Info, 443-3168.

THE LAST 5 YEARS See THU 8. 5 p.m.

OZMA OF OZ See THU 8.

"THE QUARRY" See WED 7.

SPIELPALAST CABARET A raucous house orchestra keeps the beat during an evening of ever-evolving theatrics featuring burlesque, beautiful sketchy skits and more. See calendar spotlight. Scandalous show. May 11. Burlington City Hall Auditorium. 8 p.m. $25–30. Info, 863-5966.

VERMONT VAUDEVILLE The Northeast Kingdom troupe brings live music, acrobatics and juggling to *Red Tape*. See calendar spotlight. Hardwick Town House. 8 p.m. $5–15. Info, 533-2585.

words

BOOK DISCUSSION See WED 7.

EXTEMPO: LIVE ORIGINAL STORYTELLING Amateur raconteurs have 3 to 7 5-minutes to deliver first-person tales from memory at this open-mic event. Espresso Bueno, Barre. 8 p.m. $5. Info, 479-0895.

NORA CARON The Montreal-based spiritual adventure novelist discusses and signs *New Dimensions of Being*. Phoenix Books Burlington. 7 p.m. Free. Info, 448-3350.

SAT.10

agriculture

BUILDING RAISED BEDS Green thumbs help improve the library garden and learn skills to create their own plots. Ilsley Public Library, Middlebury. 10:30–11:30 a.m. Free. Info, 388-4095.

PERMACULTURE PLANT SALE See FRI 9.

SPRING PLANT SALE Assorted flowers, hops and veggie starts delight green thumbs. Proceeds benefit neighborhood gardens and garden-based outreach and education. Integrated Arts Academy H.O. Wheeler Elementary School, Burlington. 10 a.m.–3 p.m. Free. Info, 556-6075.

bazaars

TAG SALE. See FRI 9. 9 a.m.–3 p.m.

community

CAMP COMMON GROUND 20TH ANNIVERSARY CELEBRATION Musician Chris Dorman kicks off a family-friendly fete featuring a pizza dinner, contra dancing, folk tunes and more. Common Ground Center, Starksboro. 4–9 p.m. $5–20 suggested donation. Info, 453-2592.

ESSEX JUNCTION PARKS & RECREATION PLAY DAY From Hula Hoop fitness and ballroom dance to volleyball, rugby and beyond, locals stay active outdoors. See ejrp.org for details. Maple Street Park, Essex. 9:30 a.m.–2 p.m. Free; nonperishable food items accepted. Info, 878-1375.

GREEN MOUNTAIN ANIMAL DEFENDERS BENEFIT Zumba, local performers, a silent auction, door prizes and light vegan fare enliven this fundraiser for GMAD's Farm Animal Rescue Fund. North End Studios, Burlington. 7–9 p.m. $10–15. Info, 861-3030.

SANGHA STUDIO OPEN HOUSE. Folks celebrate the recently opened yoga studio with AcroYoga, Hula Hooping, a clothing swap, door prizes and refreshments. Sangha Studio, Burlington. 1–5 p.m. Free. Info, 603-975-4165.

crafts

FIBER ARTS GROUP Needle crafters work on current projects in an informal environment. Fairfax Community Library. 10 a.m.–noon. Free. Info, 849-2420.

dance

CABOT OLD TIME CONTRA & SQUARE DANCE Peter Johnson calls the steps for dancers who groove to tunes from Sugarhouse Willey Memorial Hall, Cabot. 7:30 p.m. Donations. Info, 425-3225.

etc.

RIROS TAKE FLIGHT FUNDRAISER Avian enthusiasts support Outreach for Earth Stewardship at a silent auction of themed artwork. A reading of Tanya Sousa's *The Starting God* and a screening of the documentary *An Unwelcome Success: The European Starling in North America* round out the evening. Coach Barn at Shelburne Farms. 5–7 p.m. Donations: cash bar. Info, 734-6977.

HINESBURG COMMUNITY YARD SALE Bargain hunters find new homes for attic treasures and other secondhand goods. Hinesburg Fire Department, 8 a.m.–1 p.m. Free. Info, 324-9208 or 482-5189.

NATIONAL TRAIN DAY Locomotive lovers celebrate rail travel with train rides, kids activities, memorabilia and more. Amtrak Station, Rutland, 10 a.m.–4 p.m. Free. Info, 773-2747.

OPEN HOUSE/SUN PARTY Sky gazers join members of the Northeast Kingdom Astronomy Foundation to mingle over a state-of-the-art research telescope. Northern Skies Observatory, Peacham. 1–4 p.m. Free. Info, 313-205-0724.

SHRED FEST Folks looking to avoid identity theft destroy and dispose of personal documents in a secure environment. Limit of five boxes per person. New England Federal Credit Union, Williston, 9 a.m.–1 p.m. Free. Info, 879-8790.

fairs & festivals

ST. JOHNSBURY BIKE SAFETY FAIR. Cyclists get road ready with complimentary helmet tune-ups and a skills course. A barbecue and door prizes round out the day. Father Lively Center, St. Johnsbury. 9 a.m.–1 p.m. Free. Info, 748-7121.

WORLD FAIR TRADE DAY CELEBRATION. Live music from Jeh Kulu, tasty fare and kids activities promote socially conscious consumerism. Burlington City Hall Park, 11 a.m.–1 p.m. Free. Info, 863-2345.

film

"THE SNOOTING PARTY" "Downton Abbey" fans don period costumes to screen the 1985 drama about European aristocrats that inspired the hit PBS series. Newman Center, Plattsburgh, N.Y. 7 p.m. Free. Info, 518-561-7521.

"TARU" Miguel Gomes' drama centers on a troubled 80-year-old woman in Spain whose decision to revisit her past reveals unexpected results. In Portuguese with English subtitles. Dana Auditorium, Sunderland Language Center, Middlebury College. 3 p.m. & 8 p.m. Free. Info, 443-5166.

food & drink

BURLINGTON FARMERS MARKET More than 90 stands overflow with seasonal produce, flowers, artisan wares and prepared foods. Burlington City Hall Park. 8:30 a.m.–2 p.m. Free. Info, 310-5172.

BURLINGTON FOOD TOUR Locavores sample the Queen City's finest cuisine on a scrumptious stroll that stops at the Burlington Farmers Market and an area restaurant. East Shore Vineyard Tasting Room, Burlington. 12:30–3 p.m. $45. Info, 277-0160, burlingtonfoodtours@gmail.com.

CALEDONIA FARMERS MARKET Growers, crafters and entertainers gather weekly at outdoor stands centered on local eats. Pearl Street, St. Johnsbury. 9 a.m.–1 p.m. Free. Info, 592-3068.

CAPITAL CITY FARMERS MARKET Meats and cheeses join farm-fresh produce, baked goods and locally made arts and crafts throughout the growing season. 60 State Street, Montpelier. 9 a.m.–1 p.m. Free. Info, 223-2958.

CHOCOLATE TASTING Sweets lovers tap into the nuances of soul-spicy, earthy and fruity flavors. Lake Champlain Chocolates Factory Store & Cafe, Burlington. 2–3 p.m. Free. Info, 449-5507.

MIDDLEBURY FARMERS MARKET Crafts, cheeses, breads, veggies and more vie for spots in shoppers' totes. The Marbleworks, Middlebury. 9 a.m.–12:30 p.m. Free. Info, 673-4158.

NEWPORT FARMERS MARKET Pickles, meats, eggs, fruits, veggies, herbs and baked goods are a small sampling of the fresh fare supplied by area growers and producers. Causeway, Newport. 9 a.m.–2 p.m. Free. Info, 274-5206.

NORWICH FARMERS MARKET Neighbors discover fruits, veggies and other riches of the land, offered alongside baked goods, handmade crafts and local entertainment. Route 5 South, Norwich. 9 a.m.–1 p.m. Free. Info, 384-7447.

PIE & CHAI FUNDRAISER A benefit for the Tulsi Tea Room features bubble tea, vegetarian fare and dessert. A raffle and dishwashing competition complete the evening. Tulsi Tea Room, Montpelier. 5:30 p.m. $3. Info, 223-1431.

ROAST PORK SUPPER Families feast on a spread of pork, mashed potatoes, stuffing, vegetable, applesauce and dessert, served buffet style. Vergennes United Methodist Church. 5–6:30 p.m. $4–8. Info, 877-3150.

RUTLAND COUNTY FARMERS MARKET Downtown strollers find high quality produce, fresh cut flowers, sweet treats and artisan crafts within arms reach. Depot Park, Rutland. 9 a.m.–2 p.m. Free. Info, 775-4913 or 353-0933.

health & fitness

AROMATHERAPY & CHAKRAS Aromatherapist and Reiki master Anne Cameron explores the connection between essential oils and the body's seven energy centers. City Market, Burlington. 10–11:30 a.m. $5–10; preregister at citymarket.coop. Info, 861-9700.

RENTAL HEALTH INFORMATION SESSION Hannaford's registered dietitian and pharmacist pairs up with Blue Cross Blue Shield to educate attendees about brushing, flossing and proper nutrition. Hannaford Supermarket and Pharmacy, South Burlington. 10 a.m.–2 p.m. Free. Info, 864-0105.

FUEL UP FOR FITNESS 5K FUN RUN/WALK Athletes of all ages pound the pavement, then unwind with good eats, raffle prizes and activities. Partial proceeds benefit Hunger Free Vermont. UVM Patrick Gymnasium, South Burlington. 9 a.m. $5–25. Info, nrohrig@portermedical.org.

SAT 10 » P5

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OPENING RECEPTION
Saturday, May 10 5–7pm
Flight Lesson, 2013, 8 1/2" x 7 1/2"
Rick Bass and June Brock
Saturday, June 7, 2014
5:30pm in the main gallery
Full schedule at bigtowngallery.com/news
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BigTownGallery.com

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calendar

SAT 10 « P.57

OUTDOOR FLOWER ESSENCE EXPLORATION Maureen Short shares 20 years of experience in a hands-on exploration of the various properties of blossoms. City Market, Burlington. 12:30–2 p.m. $5–10, preregister at ritymarket.com/cop. Info, 861-9700.

RIPPLE.O See WED 7, 9–10 a.m.

SPA WORKS Folks relax and rejuvenate with spa treatments ranging from massage and yoga to Reiki and astrology readings. Tea, coffee, chocolate and other treats round out this benefit for HOPE Works. Main Street Landing Performing Arts Center, Burlington. 10 a.m.–4 p.m. $35 or $100 minimum in funds raised; preregister. Info, 864-0555, ext. 25.

holidays

MOTHER'S OAT CRAFT SHOW Savvy shoppers select gifts for moms from an assortment of jewelry, artwork, handmade items and more. Proceeds benefit the Lothrop Elementary School PTO. Lothrop Elementary School Gym, Pittsford. 9 a.m.–2 p.m. Free. Info, 483-6351.

MOTHER'S OAT TEA Kiddos and moms sit down to a traditional English affair of scones, lemon curd, finger sandwiches and tea cookies. ECHO Lake Aquarium and Science Center/Leahy Center for Lake Champlain, Burlington. 10 a.m.–2 p.m. $5–10, plus regular admission. $10.50–13.50; free for kids 2 and under; preregister. Info, 877-324-6386.

MOTHER'S OAT WINE TASTING Moms sip for free at this pastoral party featuring the unveiling of Little Red Cab and Miss Maple Melody. Amazing Grape Vineyard & Winery, Chazy, N.Y. noon–5 p.m. Cost of food and drink. Info, 518-215-4044.

kids

COMIC BOOK ART WORKSHOP Budding cartoonists ages 5 through 10 sketch superheroes in a creative session. Helen Day Art Center, Stowe. 9:30–11:30 a.m. $25; preregister. Info, 253-8358.

KIDS DAT A parade down Main Street kicks off this daylong fete featuring games, activities, good eats and performances. Battery Park, Burlington. 9:30 a.m.–3 p.m. Free. Info, 865-7216.

SATURDAY STORY TIME Youngsters and their caregivers gather to entertaining tales. Phoenix Books Burlington. 11 a.m. Free. Info, 448-3350.

STORY EXPLORERS: BIRDS Tykes learn about feathered fliers with a reading of Priscilla Belz Jenkins' *Nest Full of Eggs* and themed tunes. ECHO Lake Aquarium and Science Center/Leahy Center for Lake Champlain, Burlington. 10:30–11 a.m. Free with admission or $9.50–12.50. Info, 877-324-6386.

SUESSICAL JR. THE MUSICAL See FRI.11, 2 p.m. & 7 p.m.

TEEN FINANCIAL LITERACY SERIES: BUDGETING TOUR MONET Alvah Newhall teaches participants how to manage their money and become savvy savers. Hayes Room, Kellogg-Hubbard Library, Montpelier. 10:30 a.m. Free. Info, 223-3338.

montréal

TOP GIRLS See WED 7, 8:30 p.m.

TRAMPOLINE See WED 7, 8 p.m.

music

OADOT LONG LEGS Rirk Ceballos, David Gusakov and Matt Witten-Tomb headline with lively interpretations of Celtic, jazz and more. Music Box, Craftsbury. 8 p.m. $8–10. Info, 586-7533.

ME2/STRINGS Ronald Braunstein conducts a program of works by Mozart, Mendelssohn and Bartok in an effort to raise awareness about mental health issues through music. For ages 10 and up. UVM Recital Hall, Redstone Campus, Burlington. 8 p.m. $15–25. Info, 863-5966.

MICHELE FAT RAND The foursome strums and plunks their way through folk, swing and bluegrass tunes as part of the Bumham Music Series. Bumham Hall, Lincoln. 7:30 p.m. $8; free for teens and kids. Info, 388-6863.

NORTHERN BRONZE HANORELL ENSEMRLE. See FRI.9. Federated Church, Bristol. 7:30 p.m. $10–12, $40 per family. Info, 372-5415.

ONION RIVER CHORUS Larry Gordon and Richard Riley lead singers in baroque-era works and the premiere of "Raine Songs" by local composer Don Jamison. First Baptist Church, Burlington. 7:30 p.m. $8–12. Info, 476-4300.

PANHANDLERS STEEL DRUM BAND Caribbean rhythms transport audience members to sun, sand and surf. Brandon Town Hall. 7 p.m. $8–10. Info, 247-5420.

PROFESSOR LOUIE & THE CROWMATIX The acclaimed upstate New York rockers treat Upper Valley music fans to an evening of rock, country and blues. Plainfield Town Hall, N.H. 6 p.m. $15–20. Info, 603-675-5454.

SCENES AND SONGS Middlebury College student vocalists take listeners on a musical-theater journey from opera to Broadway. Conrert Hall, Mahaney Center for the Arts, Middlebury College. 8 p.m. & 10:30 p.m. Free. Info, 443-3168.

UPPER VALLEY COMMUNITY BAND More than 70 members present show tunes, jazz medleys and more in "Spring Beginnings." Lebanon Opera House, N.H. 7:30 p.m. $5–8. Info, 603-448-0400.

VERMONT ALL STATE MUSICAL FESTIVAL CHORUS Two hundred thirty-two high school students lend their voices to a program directed by Daniel Bara. Alumni Memorial Gymnasium, St. Johnsbury Academy. 4:30 & 7 p.m. $7–9. Info, 748-2600.

VERMONT ALL STATE MUSICAL FESTIVAL CONCERT BAND & ORCHESTRA Peter Boonshaft and Scott Laird conduct a creative collaboration between more than 150 high school musicians. Alumni Memorial Gymnasium, St. Johnsbury Academy. 2 p.m. $7–9. Info, 748-2600.

TOUNG TRADITION WEEKEND AWARDS RECEPTION & CONCERT Winners of this year's contest are recognized. A performance of Quebec's fiddle tunes from Les Poules a Colin follows. Burlington City Hall Auditorium. 6–9:30 p.m. Donations. Info, 233-5293.

outdoors

BIRD MONITORING WALK. Experienced birders lead a morning jaunt in search of various species in their natural habitats. Green Mountain Audubon Center, Huntington. 7:5 a.m. Donations. Info, 434-3068.

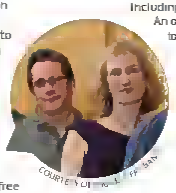
seminars

3D PRINTING: DESIGNING & SCANNING WITH BLUBIRN Instruction in basic programs teaches attendees how to build digital models of their ideas. Blu Bin, Burlington, noon–1:30 p.m. Free; preregister. Info, 345-5030.

AARP SMART DRIVER CLASS Drivers ages 50 and up learn to safely navigate the road while addressing the physical changes brought on by aging. McClure Conference Room, Fletcher Allen Health Care, Burlington. 9 a.m.–1:30 p.m. $15–20; preregister. Info, 847-2276.

DIGITAL VIDEO EDITING Final Cut Pro users get familiar with the most recent version of the editing software. Prerequisite of VCAM Across Orientation or equivalent, or instructor's permission. VCAM Studio, Burlington. 11 a.m. Free. Info, 651-9692, bill@vermontcam.org.

SPRINGTIME HERPIN' Biologist John Jose explores the ecology of local reptiles and amphibians, including how to identify them in nature. An optional field trip to Hubbard Park follows. Community Room, Hunger Mountain Coop, Montpelier. 12 p.m. $5–12; preregister. Info, 223-3000, ext. 202.



COURTESY OF ROSE LEE-SAN

sports

THE MUDDY ONION Pedal pushers kick off the spring road racing season with a 32-mile ride in and around Montpelier. Onion River Sports, Montpelier; registration 8:30 a.m., ride, 9:30 a.m. $20 includes lunch. Info, 793-6152.

NORTHEAST KINGDOM ROLLER DERBY: SPRING FLING NERD Borderline Disorders hit the flat track to battle the Monadnock Mad Knockers in their season opener. A prom dance and raffle round out the evening. Chester Arena, Lyndon Center. 6 p.m. $8. Info, 626-9361.

talks

GENERAL KEITH ALEXANDER The former director of the National Security Agency addresses graduating seniors at Norwich University's commencement exercises. Shapiro Field House, Norwich University, Northfield. 2 p.m. Free. Info, 485-2886.

RICHARD ALLEN The local historian and author examines 19th-century Williston history based on the diaries of residents Adelaide Isham Crossman and Ellen Metcalf. Dorothy Alling Memorial Library, Williston. 11 a.m. Free. Info, 878-3853.

SHEILA RAE CHARLES The daughter of musical legend Ray Charles lends her powerful pipes to an uplifting concert, then shares her story of recovery from drug abuse at a breakfast hosted by Teen Challenge. VFW Post, Hyde Park. 9 a.m. $7–10; limited space. Info, 635-7807.

theater

BOEING BOEING See FRI.9, 7:30 p.m.

BORN YESTERDAY See FRI.9.

GUYS AND DOLLS See FRI.9, 2 & 7:30–9:30 p.m.

THE HANGMAN See FRI.9, 2 p.m.

THE LAST 5 YEARS See THU.9, 2 p.m. & 8 p.m.

THE MET LIVE IN HD SERIES Mezzo-soprano Joyce DiDonato stars opposite tenor Juan Diego Florez in a broadcast production of Rossini's *La Cenerentola*. Catamount Arts Center, St. Johnsbury. 12:55 p.m. $16–24. Info, 748-2600.

OZMA OF OZ See THU.9, 2 p.m. & 7 p.m.

THE QUARRY See WED.7.

VERMONT VAUDEVILLE See FRI.9, 2 p.m. & 8 p.m.

words

J. REVEN GRAFFAGNINO, NICHOLAS MULLER, DAVID DONAT & KRISTIN PETERSON-ISHAQ See WED.7. Billings Farm & Museum, Woodstock. 4 p.m. Free; preregister. Info, 457-2355.

MARK ANDERSON History comes alive in *The Battle for the Fourteenth Colony: America's War of Liberation in Canada, 1774–1776*. Hubbardton Battlefield State Historic Site. 3–5 p.m. Free. Info, 273-2282.

SUN.11

activism

ORGANIZING FOR THE PLANET FORUM Eco-minded attendees join Maeve McBride of 350VT for an experiential workshop focused on taking action for climate justice. First Unitarian Universalist Society, Burlington. 12:30–2 p.m. Free. Info, 497-0320.

fairs & festivals

SPRING FEST The museum's opening day all ages festival celebrates warmer temps with new exhibitions and Mother's Day with garden tours, a scavenger hunt and more. Shelburne Museum, noon–4 p.m. Regular admission, $5–22; free for kids under 5. Info, 985-3346.

film

GLOBAL ROOTS FILM SERIES Ahmed Imamovic explores the aftermath of the Bosnian war in his semi-autobiographical drama *Belvedere*. A Q&A follows. In Bosnian with English subtitles. North End Studios, Burlington. 5–6:30 p.m. Donations. Info, 660-2600.

health & fitness

COMMUNITY RESTORATIVE YOGA. Tisha Shull leads a gentle practice aimed at achieving mind body balance. Sangha Studio Burlington. 5:30–7 p.m. Donations. Info 603-973-4163, sanghastudioyt@gmail.com.

holidays

MOTHER'S DAY BRUNCH. Moms are the guests of honor at this annual family-friendly feast. Doubletree Hotel, South Burlington. 10:30 a.m.–2 p.m. $5–29.95; preregister. Info, 660-7523.

MOTHER'S DAY HIKE. Families bond on a leisurely walk in the nature led by a Winooski Valley Park District educator. Old Mill Park, Jericho. 11 a.m.–1 p.m. Free; preregister. Info, 863-5744.

MOTHER'S DAY CONCERT. William Metcalfe directs the Onana Singers in Handel's *L'Allegro, il Penseroso ed il Moderato* and Bach's *Singet dem Herrn*. St. Paul's Cathedral, Burlington. 3 p.m. $10–25. Info, 864-0471.

MOTHER'S DAY FUN RUN & PICNIC. Walkers and runners take in scenic Northeast Kingdom routes at this benefit for Umbrella. Tasty fare, face painting and live music complete the day. Burke Mountain, East Burke. 8:30 a.m. $15–25. Info, 748-1932, ext. 329.

MOTHER'S DAY HIGH TEA. Pass the crumpets, please. Attendees celebrate moms at a cup-and-saucer affair featuring live music by Fred Barnes. Brandon Music Cafe. 11:30 a.m.–4 p.m. $24; preregister. Info, 465-4071.

MOTHER'S DAY SPRING WILDFLOWER WALK. Brett Engstrom leads a woodland trek in search of beautiful blooms. Meet at the parking lot. Stranahan Town Forest, Marshfield. 1–4 p.m. Free. Info, 426-3581.

MOTHER'S DAY TEA. See SAT 10.

MOTHER'S DAY WILDFLOWER WALK. Families honor moms on a stroll through the meadows and woods in search of seasonal flora. North Branch Nature Center, Montpelier. 1–3 p.m. $5–10; free for members. Info, 229-6206.

kids

RUSSIAN PLAY TIME WITH NATASHA. Youngsters up to age 8 learn new words via rhymes, games, music, dance and a puppet show. Buttered Noodles, Williston. 11:15–11:45 a.m. Free. Info, 764-1810.

language

FRENCH CONVERSATION GROUP: DIMANCHES. *Parlez-vous français?* Speakers practice the tongue at a casual, drop-in chat. Local History Room, Fletcher Free Library, Burlington. 4:30–5:30 p.m. Free. Info, 363-2431.

montréal

TOP GIRLS. See WED 7. 2 p.m. & 7 p.m.

TRAMPOLINE. See WED 7. 8 p.m.

music

NORTHERN BRONZE HANDBELL ENSEMBLE. See FRI 9. First Congregational Church, Essex, Essex Junction. 3 p.m. $10–12; $40 per family. Info, 372-5415.

ONION RIVER CHORUS. See SAT 10.

UNITARIAN CHURCH OF MONTPELIER. 7 p.m. $8–12. Info, 476-4300.

PATTI CASEY & PETE SUTHERLAND. The folk troubadours light up the stage at a benefit concert for Hospice Volunteer Services and Wellspring. Hospice Singers of Addlebury Methodist Church. 2–4 p.m. $20. Info, 388-2510.

UKULELE MELE. Lovers of the Hawaiian instrument convene for a strumming session. An open mic follows. For ages 10 and up. Fletcher Room, Fletcher Free Library, Burlington. 4:30 p.m. Free. Info, 865-7211.

VIKTORIA GRIGOREVA. Accompanied by pianist Oana Fannigan and cellist Douwke Davydov, the violinist interprets works by Shostakovich, Tchaikovsky and Franck. Concert Hall, Mahaney Center for the Arts, Middlebury College. 8 & 10:30 p.m. Free. Info, 443-3165.

THE WAILIN' JENNYS. The internationally recognized folk trio brings soaring vocal harmonies to the stage. See calendar spotlight. Chandler Music Hall, Randolph. 7:30 p.m. $25–45. Info, 728-6464.

YOUNG TRADITION WEEKEND CONTEST WINNERS CONCERT. Last year's winners Tristan Henderson and Hazen Metro pass the torch onto the 2014 recipients at an intimate show. New City Galerie, Burlington. 7:30–9:30 p.m. Donations. Info, 233-5293, mark.sustic@gmail.com.

outdoors

EARLY BIRDER MORNING WALK. Avian enthusiasts don binoculars and keep a lookout for winged species on a woodland trek. Birds of Vermont Museum, Huntington. 7:30 a.m. Free; preregister. Info, 434-2167.

sports

WOMEN'S PICKUP SOCCER. Quick-footed ladies of varying skill levels break a sweat while stringing together passes and making runs for the goal. Starr Farm Park, Burlington. 6–8 p.m. $3; for women ages 18 and up. Info, 864-0125.

talks

SHEILA RAYE CHARLES. See THU 8. 10 a.m.

theater

BORN YESTERDAY. See FRI 9. 2 & 4:30 p.m.

THE HANGMAN. See FRI 9. 8 p.m.

THE LAST STEARS. See THU 8.

THE MET LIVE IN HD SERIES. See SAT 10. Town Hall Theater, Middlebury. 1 p.m. $10–24. Info, 952-9222.

OZMA OF OZ. See THU 8. 2 p.m.

THE QUARRY. See WED 7. 2 p.m.

SPIELPALAST CABARET. See FRI 9.

MON.12

art

SCULPTURE UNVEILING. Locals view a stone table-top sculpture by Richard Erdman donated by the estate of R. James McKay. A documentary about the artist follows. Dorothy Alling Memorial Library, Williston. 6 p.m. Free. Info, 878-4918.

dance

SHAKTI TRIBAL BELLY DANCE WITH SUSANNE. Students get their groove on with this ancient and spirit-inspired improvisational dance form. Soul Fire Studio, Burlington. 5:30–6:45 p.m. $15. Info, 658-4464.

food & drink

SOURDOUGH BREAD CLASS. Heike Meyer of Bee Sting Bakery breaks down the steps of making naturally leavened loaves with a fermented culture. Participants take a starter home. McClure MultiGenerational Center, Burlington. 6–7:30 p.m. $5/10; preregister at citymarket.coop; limited space. Info, 861-9700.



games

BRIDGE CLUB. See WED 7. 7 p.m.

TRIVIA NIGHT. Teams of quick thinkers gather for a meeting of the minds. Lobby, Hotel Vermont, Burlington. 7–8 p.m. Free. Info, 651-5012.

health & fitness

AVOID FALLS WITH IMPROVED STABILITY. See FRI 9.

CRANIAL SACRAL THERAPY. Samuel Hendnick introduces bodywork techniques that regulate the flow of cerebrospinal fluid through therapeutic touch. Community Room, Hunger Mountain Coop, Montpelier. 5–6 p.m. Free; preregister. Info, 223-6000, ext. 202.

FITNESS WITH MICHELLE. See FRI 9.

HERBAL CONSULTATIONS. Betzy Bancroft-Larken Bunce, Guido Masé and students from the Vermont Center for Integrative Herbalism evaluate individual constitutions and health conditions. City Market, Burlington. 4–7 p.m. Free; preregister at info@vtherbcenter.org; limited space. Info, 861-9757.

MONDAY NIGHT FUN RUN. Runners push past personal limits and make strides at this weekly meet-up. Peak Performance. Williston. 5:30 p.m. Free. Info, 658-0949.

R.I.P.P.E.D. See WED 7.

holidays

MOTHER'S DAY BRUNCH. Views of Lake Champlain complement a buffet of local carved meats, house-cured salmon, gravlax, blueberry ricotta pancakes and more. Kid-friendly meals and activities round out the day. Main Dining Room, Basin Harbor Club, Vergennes. 10 a.m.–2:30 p.m. $14; free for kids under 6; preregister. Info, 475-2311.

kids

MORETOWN PLAYGROUP. Tykes burn off energy in a constructive environment. Gymnasium, Moretown Elementary School. 9:30–11 a.m. Free. Info, moretownplaygroup@gmail.com.

MUSIC WITH PETER. Preschoolers up to age 5 bust out song-and-dance moves to traditional and original folk. Dorothy Alling Memorial Library, Williston. 10:45 a.m. Free. Limited to one session per week per family. Info, 878-4918.

montréal

TOP GIRLS. See WED 7. 8 p.m.

music

THE ORIGINAL WORKS OF VANDA GAJDAMOVIC. The Middlebury College sensemble presents arrangements for string quartets and a small chamber orchestra. Concert Hall, Mahaney Center for the Arts, Middlebury College. 7:30 p.m. Free. Info, 443-3165.

VIOLIN MASTER CLASS. Assisted by pianist Cynthia Hurd, internationally recognized violinist Viktoria Grigoreva leads students in an in-depth exploration of the instrument. Concert Hall, Mahaney Center for the Arts, Middlebury College. 2 p.m. Free. Info, 443-3165.

seminars

ADULT COMPUTER WORKSHOP. An interactive session teaches participants how to organize digital photos into online albums using Picasa. Pines Senior Living Community, South Burlington. 9:30 a.m.–noon. $20; preregister. Info, 864-1502.

words

MUST READ MONDAY. Piper Kerman's *Orange is the New Black* inspires conversation among lit lovers. Main Reading Room, Brownell Library, Essex Junction. 6:30–7:30 p.m. Free. Info, 878-6955.

SHARED MOMENTS OPEN MIC. Recille Hamrell hosts an evening of off-the-cuff true tales about pivotal events. First Unitarian Universalist Society, Burlington. 7:30 p.m. Donations. Info, 863-1754.

TUE.13

comedy

STAND UP SIT DOWN & LAUGH. Series veteran Josie Leavitt delivers punchlines with fellow yuksters Marc Bouchard, Kyle Gagnon, Ashley Watson and Kit Rivers. FlynnSpace, Burlington. 7:30 p.m. $12. Info, 863-5966.

community

BIKE PATH REHABILITATION INFORMATIONAL MEETING. Locals give input about proposed concepts and improvements from Perkins Pier to North Beach. Burlington City Hall Auditorium. 5–6 p.m. Free. Info, 861-2700.

MEDICARE AND YOU: AN INTRODUCTION TO MEDICARE. An informational session helps newcomers get acquainted with health care coverage.

TUE 13 » P60

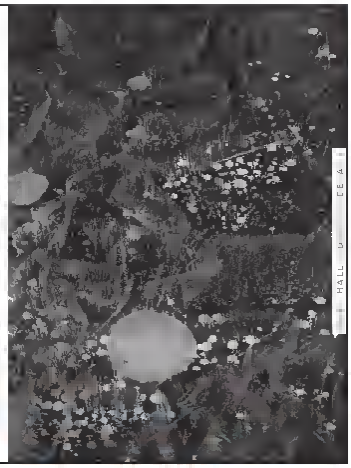
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calendar

TUE 13 « P.59

Central Vermont Council on Aging, Barre. 3 p.m. Free; preregister. Info 479-0531, cvcoa@cvcoa.org.

crafts

DROP-IN KNITTING. Needleworkers of all skill levels tackle current projects in a supportive environment. Dorothy Alling Memorial Library, Williston, 1 p.m. Free. Info 878-4918.

dance

BALLROOM DANCE CLASS. Instructors Samir and Elen-Elabd help students break down basic steps. Union Elementary School, Montpelier. Tango, 6-7 p.m.; wedding dances, 7-8 p.m. $12-14.50. Info 223-2921.

INTRO TO TRIBAL BELLY DANCE. Ancient traditions from diverse cultures define this moving meditation that celebrates the feminine creative energy. Comfortable clothing required. Sacred Mountain Studio, Burlington. 6:45 p.m. $12. Info, pipercemily@gmail.com.

SWING DANCE PRACTICE SESSION. Twinkle-toed participants get moving in different styles, such as the lindy hop, Charleston and balboa. Indoor shoes required. Champlain Club, Burlington. 7:30-9:30 p.m. $5. Info, 448-2830.

education

CHAMPLAIN COLLEGE ONLINE INFORMATION SESSION. Potential students learn about earning a bachelor's or master's degree remotely. The Norwich Inn, 6 p.m. Free. Info 877-265-2255.

film

KNIGHTS OF THE MYSTIC MOVIE CLUB. Cinema hounds screen campy flicks at this celebration of offbeat productions. Main Street Museum, White River Junction. 8 p.m. Free. Info 356-2776.

food & drink

8-BENEFIT BAKE. Pizza lovers dine on slices and place silent auction bids in support of the Middlebury Studio School. Partial proceeds from each flatbread sold are donated. American Flatbread, Middlebury. 5 p.m. Prices vary. Info, 247-3702.

A MOSAIC OF FLAVOR: NORTH INDIAN SAMOSA PINWHEELS & MANGO LASSIS. Menka Tamang Lama demonstrates how to prepare traditional dishes from her native country. Sustainability Academy, Lawrence Barnes School, Burlington. 6-7:30 p.m. $5-10; preregister at citymarket.coop. Info 861-9700.

RUTLAND COUNTY FARMERS MARKET. See SAT 10. 2-6 p.m.

games

GAMING FOR TEENS & ADULTS. Tabletop games entertain players of all skill levels. Kids 13 and under require a legal guardian or parental permission to attend. Fletcher Free Library, Burlington. 5-7:45 p.m. Free. Info 865-7216.

health & fitness

GENTLE YOGA WITH JILL LANG. Students get their stretch on with the yoga certification candidate. Personal mat required. Dorothy Alling Memorial Library, Williston. 5:30-6:30 p.m. Free. Info 878-4918.

INTRO TO YOGA. Those new to the mat discover the benefits of aligning breath and body. Fusion Studio Yoga & Body Therapy, Montpelier. 4-5 p.m. Free; preregister. Info 272-8923.

kids

CREATIVE TUESDAYS. Artists exercise their imagination with recycled crafts. Kids under 10 must be accompanied by an adult. Fletcher Free Library, Burlington. 3-5 p.m. Free. Info 865-7216.

HIOHOATE STORY HOUR. See WED 7. 10 a.m.

JON MUTH. The award-winning writer celebrates the release of *Hi, Koo! A Year of Seasons*, featuring 26 poems that travel through the alphabet. Shelburne Town Hall, 4 p.m. Free. Info 985-3999.

PRESCHOOL STORY HOUR: COWS. Kiddos go bonkers for bovines with themed tales and activities. Fairfax Community Library, 9:30-10:30 a.m. Free. Info 849-2420.

STORY TIME FOR 3- TO 5-YEAR OLDS. See WED 7.

STORY TIME FOR BABIES & TODDLERS. Picture books, songs, rhymes and puppets arrest the attention of kids under 3. Brownell Library, Essex Junction. 9:30-9:30 a.m. Free. Info 878-6956.

STORY TIME IN THE NESTLINGS NOOK. Bird-themed tales prep preschoolers for crafts, music and nature activities. Birds of Vermont Museum, Huntington. 10:30-11:30 a.m. Free with regular admission, $3-6. Info 434-2167.

TEEN ART STUDIO WITH LANCE VIOLETTE. The graphic designer discusses his work and inspires adolescents to pursue their own artistic visions. Helen Day Art Center, Stowe. 6:30-8:30 p.m. Free; preregister. Info 253-8358.

YOGA WITH DANIELLE. Toddlers and preschoolers strike a pose, then share stories and songs. Buttered Noodles, Williston. 10:10-10:30 a.m. Free. Info 764-1810.

language

FRENCH CONVERSATION GROUP. Beginner-to-intermediate speakers brush up on their linguistics. Halvorson's Uptstreet Cafe, Burlington, 4:30-6 p.m. Free. Info 540-0195.

PAUSE CAFÉ FRENCH CONVERSATION. French students of varying levels engage in dialogue en français. Panera Bread, Burlington. 6:30-8:30 p.m. Free. Info, 363-2431.

montréal

"TOP GIRLS." See WED 7. 8 p.m.

music

ROMANTIC MUSIC FOR STRING TRIO. Vermont Symphony Orchestra members perform selections by Schubert, Ernö Dohnányi, Alexander Borodin and others. St. Paul's Cathedral, Burlington, noon-1 p.m. Free; bring a bag lunch. Info 864-0471.

"THE VERMONT CIVIL WAR SONGBOOK." Singer/researcher Linda Radtke lends her voice to a costumed interpretation of the state's major events. Fairfax Community Library, 6:30-8 p.m. Free. Info 849-2420.

seminars

CAREER COUNSELING SEMINAR. Jim Koehneke helps participants identify their soul's purpose and create employment opportunities accordingly. Fletcher Room, Fletcher Free Library, Burlington. 5:7:30 p.m. Free. Info 865-7211.

talks

UPCOMING SHIFTS & CHANGES: CONNECTING & SHARING EXPERIENCES. Annette Gingras and Manjula Leggett lead a group discussion of planetary happenings. Spirit Dancer Books & Gifts, Burlington. 6-8 p.m. Donations. Info 660-8060.

words

BOOK DISCUSSION. Lit lovers consider Donna Tartt's *The Goldfinch* with Florence McCloud. Local History Room, Fletcher Free Library, Burlington. 6:30 p.m. Free. Info 865-7211.

ED HENEHAN. A resilient spirit graces the pages of *Pete Seeger vs. The Un-Americans*. Brown Dog Books & Gifts, Hinesburg. 7 p.m. Free. Info 482-5189.

FRED CHEYETTE. The local author reads and signs *Wakeup Calls: Ordinary People, Extraordinary Events*. Hayes Room, Kellogg-Hubbard Library, Montpelier. 6:30 p.m. Free. Info 223-3338.

WED.14

community

MENTORING DISCUSSION GROUP King Street Youth Center volunteers catch up and chat about mentor/mentee relat onsh ps. Heritage Av ation Facility, South Burlington. 5:30-7 p.m. Free. Info, 862-6736.

POWERFUL TOOLS FOR CAREGIVERS See WED.7

conferences

VERMONT BUSINESSES FOR SOCIAL RESPONSIBILITY SPRING CONFERENCE Congressman Peter Welch and Green America CEO and Pres dent Al sa Gravitz keynote this daylong event featuring 15 interactive workshops and more than 40 exhib tors. Davis Center, UVM, Burlington, 7:30 a.m.-5:30 p.m. $35-190. Info, 862-8347.

crafts

COLLAGE WORKSHOP Art lovers learn techniques for blending colors and textures, then create mas terpieces to take home. Bradford Publ c Library, 6 p.m. Free. Info, 222-4536.

GREEN MOUNTAIN CHAPTER OF THE EMBROIDERERS' GUILD OF AMERICA. Needle-and thread enthus asts stitch current projects and bond over shared interests. Liv ng/Dinn ng Room, Pines Sen or Living Community, South Burlington, 9:30 a.m. Free; bring a bag lunch. Info, 372-4255.

education

ABCS OF COLLEGE ADMISSION Barbara LeWinter helps parents and students tackle topics ranging from financial aid to finding the r ght social and academic environments. Dorothy Alling Memorial Library, Williston, 6:30 p.m. Free. Info, 878-4918.

etc.

TECH GEEK JEANNIE Walk ns get user-friendly tips for their mobile dev ces. Brownell Library, Essex Junction, 7-8:30 p.m. Free; first come, first served. Info, 878-6955.

food & drink



SUN TO CHEESE TOUR Fromage lovers go behind the scenes and follow award winn ng farmhouse cheddar from raw milk to finished product. Shelburne Farms, 1:30-3:30 p.m. $15 includes a block of cheese. Info, 985-8686.

WEDNESDAY WINE DOWN See WED.7

games

BRIDGE CLUB See WED.7

WII GAMING Players show off their physical gam-ing skills. Brownell Library, Essex Junction, 3:4:30 p.m. Free. Info, 878-6955.

health & fitness

DAILY PRACTICES USING ESSENTIAL OILS From soothing sore muscles to restoring emotional balance, Anne Cameron explores the benefits of aromatherapy. Rainbow Institute, Burlington, 7:30-9 p.m. $10; preregister. Info, 540-0247.

MONTRÉAL-STYLE ACRO YOGA See WED.7

H.I.P.P.E.O. See WED.7

TREATING HEADACHES WITH CHINESE MEDICINE Acupuncturist Joshua Singer demonstrates how manage tension, migraine and sinus issues with acupressure, herbs and nutrition. Community Room, Hunger Mountain Coop, Montpelier, 6-7 p.m. Free; preregister. Info, 223-6000, ext. 202.

kids

HIGNGATE STORT HOUR See WED.7

LITTLE EXPLORER PROGRAM Kiddos ages 3 through 5 and their families embark on a nature adventure at Minister Hill. Appropriate attire required. Minister Hill, Franklin, 11 a.m. Free; pre-reg ster. Info, 868-3970.

MEET ROCKIN' RON THE FRIENDLY PIRATE. See WED.7

MOVING & GROOVING WITH CHRISTINE See WED.7

MUSIC & MOVEMENT WITH LESLEY GRANT See WED.7

READ TO A DOG Lit lovers ages 5 through 10 take advantage of quality time with a friendly fuzzy therapy pooch. Fairfax Community Library, 3:15-4:15 p.m. Free; preregister for a time slot. Info, 849-2420.

STORT TIME & PLATOROUP. See WED.7

STORT TIME FOR 3- TO 5-YEAR-OLDS See WED.7

language

ENGLISH AS A SECOND LANGUAGE CLASS See WED.7

INTERMEDIATE/ADVANCED ENGLISH AS A SECOND LANGUAGE CLASS See WED.7

ITALIAN CONVERSATION GROUP *Parla Italiano?* A nat ve speaker leads a language practice for all ages and abilities. Room 101, St. Edmund's Hall, St. Michael's College, Colchester, 7-9 p.m. Free. Info, 859-3869.

lgbtq

COMMUNITY CINEMA "THE NEW BLACK." Yoruba Richen's award-w nn ng documentary travels from church pews to city streets to examine gay rights issues in the African American community. A panel discussion follows. Kellogg-Hubbard Library, Montpelier, 7 p.m. Free. Info, 223-3338.

montréal

"TOP GIRLS" See WED.7

"TRAMPOLINE" See WED.7, 8 p.m.

music

6 CUERDAS DUO Soprano Sarah Cullins and gu tar st Daniel Gay na perform Central American tunes as part of the Noon Music in May concert se-ries. Community Church, Stowe, noon-1 p.m. Donations. Info, 253-7792.

THE MUSIC AND MAGIC OF HANDBELL. Phil Brown directs local musicians in a performance aimed at teaching audience members about the unique instruments. South Congregat onal Church, St. Johnsbury, 7 p.m. Free. Info, 748-8291.

outdoors

FULL MOON PADDLE. Nature lovers float the Clyde River by lunar light. Personal flashlight, beverage and proper attire required. Northwoods Stewardship Center, East Charleston, 7 p.m. $10. Info, 723-6551.

politics

sports

GREEN MOUNTAIN TABLE TENNIS CLUB See WED.7

talks

HOPE TUMUKUNDE. The vice mayor of social affairs in Kigali, Rwanda, considers the country's female politicians in the years following the 1994 Rwandan Genocide. Burlington City Hall Auditorium, 7 p.m. Free. Info, 861-2343.

words

CHAMPLAIN WRITER'S GROUP READING Local writers excerpt new works. Fletcher Room, Fletcher Free Library, Burlington, 6 p.m. Free. Info, 865-7211.

COMMUNITY BOOK GROUP Readers share ideas and opinions about Ellis Peters' *A Morbid Taste for Bones: The First Chronicle of Brother Cadfael*. Cabot Public Library, 10:30 a.m. Free. Info, 563-2721.



classes

THE FOLLOWING CLASS LISTINGS ARE PAID ADVERTISEMENTS. ANNOUNCE YOUR CLASS FOR AS LITTLE AS **$13.75/WEEK** (INCLUDES SIX PHOTOS AND UNLIMITED DESCRIPTION ONLINE). SUBMIT YOUR CLASS AD AT **SEVENDAYSVT.COM/POSTCLASS**

animals

ANIMAL COMMUNICATION WORKSHOP. Come for a fun day of learning to communicate telepathically with animal friends in a straw bale studio in a beautiful natural setting. Designed to be experiential and to effectively teach skills and varied approaches to help facilitate this heart opening experience. Sat., Jun. 7, 10 a.m.–4:30 p.m. (arrival 9:45 a.m.). Cost: $100/6-hour workshop. Location: Meadowhawk Homestead, 2825 Hollow Rd., N. Ferrisburgh. Info: Windhorse Consulting, Julie Soquet, 482-2525, jsoquet@gmavt.net, juliesoquet.com.

art

INTRODUCTORY STONE CARVING. A few of the great classes we offer: Two- to five-day classes (beginner to advanced) in stone carving, slate lettering and relief carving; welding; jewelry-scale metal casting; bronze casting; decoy carving; copper sculpture; flint knapping; fusing and slumping glass; steel sculpture; mosaics; pulp paper sculpture; cold cast sculpture; carving animals in stone. Check us out on YouTube & Facebook! Location: The Carving Studio and Sculpture Center, 636 Marble St., West Rutland. Info: The Carving Studio and Sculpture Center, 438-2097, info@carvingstudio.org, carvingstudio.org.

building

TINY HOUSE WORKSHOP. A crew of beginners will help instructor Peter King frame and sheath a 12-ft. x 16-ft. tiny house in Huntington, May 24-25. Plenty of hands-on experience. Tools provided; safety glasses required. Forestry, landscaping and gardening topics will also be covered, plus how to find a landowner who will sponsor your seasonal gardener camp. Onsite camping available. Cost: $250/workshop. Sliding scale. Location: Huntington, Vermont. Info: 233-6103, peterking@vermonttinyhouses.com.

burlington city arts

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Call 865-7166 for info or register online at burlingtoncityarts.org. Teacher bios are also available online.

KIDS' DARKROOM PHOTO. Create unique one-of-a-kind images with light and objects in our black and white photographic darkroom! Ages 8-12. May 17, 1-3 p.m. Cost: $22.50/BCA members $25/nonmembers. Location: BCA Center, 135 Church St., Burlington.

camps

WAY OF THE BOW, TEEN SCOUT. Way of the Bow: Students will craft a bow and arrow while also learning wilderness skills like how to track wildlife, camouflage naturally, and stalk quietly across the landscape. Teen Scout: Action-packed lessons of invisible survival tracking counter tracking, stealth, camouflage, self-defense and awesome levels of awareness. Way of the Bow: Jul. 13-18. Teen Scout: Aug. 4-8. Cost: $700/weeklong overnight camp. Location: ROOTS School, 192 Bear Notch Rd. (GPS will fail you). Bradford (really Corinth). Info: Sarah Corrigan, 456-1253, rootsvt@gmail.com, rootsvt.com.

coaching

CAREER WORKSHOPS. If you are unemployed or not happy in your job, this free series is for you! Turn your job search inside out and learn a unique approach to create work you love. Revisit your strengths and passions in order to discover your Life Purpose, create an inspired vision, overcome limiting beliefs, and create the life of your dreams. May 7, 13, 20 & 27, 6-7 p.m. Location: Fletcher Free Library, Burlington. Info: Jim Koehneke, MA, BST, 564-1641, jim@loveyourworktoday.com.

CREATIVE ENVISIONING. It's been said that the unexamined life is not worth living; so examine it already! This workshop will lead participants through a five-week process developed to help people thoughtfully and compassionately examine their lives, envision their ideal future and turn their visions into reality. Meets once per week. Every Mon., starting Jun. 2, 7-8 p.m. $100-250 sliding scale. Location: Bassett House, 173 North Prospect St., Burlington. Info: Eric Garza, 881-8675, eric@howeandives.com, howeandives.com/calendar/creative-envisioning.

craft

SHELBURNE CRAFT SCHOOL
theshelburnecraftschool.org
985-3648

ADV. WOOD DESIGN PROJECT. For those who have already built projects through our introductory classes or for those seeking instruction in specific areas, this course offers woodworking expertise tailored to the furniture project of your choice. Come with a drawing, a concept or even a piece that you've started but has you stumped and work with a professional woodworker. 11 Wed., 5:30-9:30 p.m., Jun. 25-Aug. 13. Cost: $380/person (members $315, nonmembers $350 + $30 shop fee + wood). Location: Shelburne Craft School, 64 Harbor Rd., Shelburne.

BEGINNER WATERCOLOR. Instructor Jackie Manglone. Learn how to use this wonderful transparent painting medium to it's fullest advantage. Each week we will work from a combination of still life and photos and learn how to use watercolor paint to achieve new effects in your painting. 5 Tue., 5:30-7:30 p.m., Jun. 17-Jul. 15. Cost: $145/nonmembers, members $130.50, material list. Location: Shelburne Craft School, 64 Harbor Rd., Shelburne.

BLACKSMITHING. Instructor Bob Wetzel. Using a forge you will learn basic blacksmith techniques from building and maintaining fire to hammer control. Students will create hooks, pokers and small leaves during this two-day workshop. Sat. & Sun., 10 a.m.-4 p.m., Jun. 21 & 22. Cost: $205/person (members $157.50, nonmembers $175 + $30 materials fee). Location: Shelburne Craft School, 64 Harbor Rd., Shelburne.

DAY IN VERMONT WATERCOLOR. Join Vermont artist Peter Huntoon for an exciting one-day watercolor workshop. Peter will review watercolor fundamentals and the all-important building blocks that lead to great paintings. After lunch Peter will share his distinctive artistic approach with a demonstration painting, Q&A and individual painting as time allows. Sat., Jul. 26, 8-4 p.m. Cost: $160/person, members $145, material list. Location: Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: Shelburne Craft School.

FUNDAMENTALS OF JEWELRY DESIGN. Instructor: Jean Chute. Learn the fundamental techniques used in making jewelry and create your own unique designs. Explore sawing, drilling, filing, sanding, texturing and soldering. Create basic pieces such as charms, pendants and simple bracelets. Explore the characteristics of metal and gain the skills necessary to ultimately complete a finished, polished piece in fine silver. 8 Wed., 5-7:30 p.m., Jul. 9-Aug. 13. Cost: $250/person (members $193.50, nonmembers $215 + $35 materials fee). Location: Shelburne Craft School, 64 Harbor Rd., Shelburne.

FURNITURE REFINISHING. Instructor: Gerard Williams. Have a piece of furniture in your house that needs to be brought back to life? Come learn the principles of furniture refinishing. Learning about different types of finishes and leave with your beloved piece restored back to its original beauty. Minor repairs can also be looked at and fixed. Sat. & Sun., 10 a.m.-6 p.m., Jul. 19-20. Cost: $245/person (members $207, nonmembers $230; shop fee $15 + wood & finishes). Location: Shelburne Craft School, 64 Harder Rd., Shelburne.

INTRO TO WOOD: SHAKER TABLE. Instructor: Rachel Brydolf Horwitz. A comprehensive introduction to woodworking, this course explores the basic principles of lumber selection, hand tool and machinery usage, milling, joinery and finishing. Students will build their own Shaker-style hall table, taking the project from blueprint through completion, learning to both organize and conceptualize a furniture project, and gain familiarity with the woodshop environment. 8 Mon., 5:30-8:30 p.m., Jun. 23-Aug. 11. Cost: $435/person (members $315, nonmembers $350 + $15 materials fee). Location: Shelburne Craft School, 64 Harbor Rd., Shelburne.

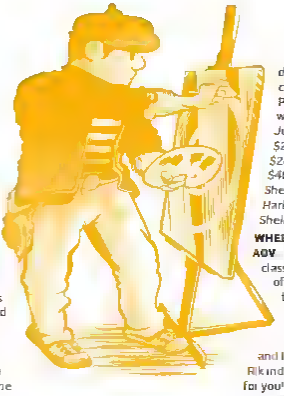
LANDSCAPE PAINTING. Instructor: Robert Huntoon. Working on location at Shelburne Farms and other lakeside locations, discover the joy of creating realistic impressions directly from nature. Using traditional oil or water soluble oils, practical approaches to palette preparation and color mixing will be addressed as well as opportunities to combine photo references with first-hand observations. 6 Wed., 6-8:30 p.m., Jun. 18-Jul. 23. Cost: $215/person, members $193.50, material list. Location: Shelburne Craft School, Shelburne.

MIX-LEVEL WHEEL-THROWING. Instructor: Rik Rolla. This course is for all skill levels! Beginners will be guided through the fundamentals of basic wheel-throwing techniques. More experienced students will consider elements of form and style and receive individual instruction in functional or sculptural techniques. 7 Mon., 5:30-7:30 p.m., Jul. 14-Aug. 25. Cost: $240/person (members $180, nonmembers $200 + $40 materials fee). Location: Shelburne Craft School, 64 Harbor Rd., Shelburne Craft School.

SKETCHBOOK SHENANIGANS! Instructor: Julianno Brazill. A sketchbook based exploration and documentation of individual imagination and the world around us; this class stretches the limits of the definition of art. While this class will challenge students to think outside the box, it is not a strict skill based class by any means. The main focus is imaginative play! 6 Tue., 5:30-7:30 p.m., Jul. 10-Aug. 14. Cost: $168/person (members $157.5, nonmembers $175 + $5 materials fee). Location: Shelburne Craft School, 64 Harbor Rd., Shelburne.

WAX CARVING METAL. Instructor: Matthew Taylor. Come make a beautiful finished piece of jewelry by carving wax! In this wax carving class you will spend three weeks designing and carving the wax piece which will then be cast in sterling silver. After the piece is cast, you will spend two weeks cleaning, finishing and polishing your work. Cost of casting is not included. 5 Wed., 5:30-7:30 p.m., Jun. 4-Jul. 2. Cost: $245/person (members $207, nonmembers $230 + $15 material fee & casting cost). Location: Shelburne Craft School, 64 Harbor Rd., Shelburne.

WHEEL AND HAND-BUILDING. Instructor: Jules Polk. Breaking away from round. Are you tired of feeling like you are making the same shaped pets over and over again?, This class will take basic shapes thrown on the wheel and give you the hand-building and finishing skills to make any shape you can think of! Techniques will include: shaving, darting, faceting, fluting, cutting and stacking. Prerequisite: Beginning wheel. 8 Sat., 10 a.m.-noon, Jun. 26-Aug. 15. Cost: $270/person (members $207, nonmembers $230 + $40 materials fee). Location: Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: Shelburne Craft School.



WHEEL-THROWING/INTRO ADV. Instructor: Rik Rolla. This class will explore a variety of throwing and altering techniques with hand-built additions to bring your pottery to a new level. Bring sketches and ideas to this class and let Rik individualize a curriculum for you! 8 Wed., 4:30-6:30 p.m., Jun. 25-Aug. 13. Cost: $270/person (members $207, nonmembers $230 + $40 materials fee). Location: Shelburne Craft School, Shelburne.

dance

DANCE STUDIO SALSALINA. Salsa classes in ginkclub style on one and on two group and private, four-level's beginner walk-in classes. Wednesdays 6 p.m. $13/person for one-hour class. No dance experience, partner or pre-registration required. Just the desire to have fun! Drop in any time and prepare for an enjoyable workout. Location: 266 Pine St., Burlington. Info: Victoria, 598-1077, info@salsalina.com.

DSANTOS VT SALSA. Experience the fun and excitement of Burlington's eclectic dance community by learning salsa, Tra'ned by world famous dancer Manuel Dos Santos, we teach you how to dance to the music and how to have a great time on the dance floor! There is no better time to start than now! Mon., evenings, beginner class, 7-8 p.m., intermediate 8:15-9:15 p.m. Cost: $10/hr. class. Location: North End Studios, 294 N. Winooski Ave., Burlington. Info: Tyler Crandall, 538-3204, crandalltyler@hotmail.com, dsantosvt.com.

LEARN TO DANCE W/ A PARTNER! Come alone or come with friends, but come out and learn to dance. Beginning classes repeat each month but intermediate classes vary from month to month. As with all of our programs, everyone is encouraged to attend and no partner is necessary. Private lessons also available. Cost: $50/4-wk. class. Location: Champlain Club, 20 Crowley St., Burlington. Info: First Step Dance, 598-5757, kevin@firststepdance.com, firststepdance.com.

empowerment

INCREASING YOUR INNER PEACE. This course provides exercises to deepen gratitude, interpret life's symbols and messages and help to shift from Ego to Self. It requires a minimum

of three students to run. Led by susan ackerman, author and teacher, who practices daily living in inner peace. May 17 9 a.m.-12:30 p.m. Cost: $40. Location: Jungian Center for the Spiritual Sciences, 55 Cloverleaf, Waterbury. Info: Sue, 244-7905.

Pathways of Growth for women. This experiential workshop explores how busy modern women can turn the challenges of daily life into growth-provoking experiences. A wealth of exercises offers time-outs and insights into personal reality. Led by Sue Mehrtens. May 7-14, 21 & 28, 7-9 p.m. Cost: $60/person. Location: Jungian Center for the Spiritual Sciences, 55 Cloverleaf, Waterbury. Info: 244-7905.

generator



Introduction to tool Idworks. Learn the basics of solidworks, a popular CAD tool. Model your first 3-D parts in virtual space and create a virtual moving mechanical assembly! Includes interactive "follow-along" lessons with instructor and individual help. Understanding CAD will open new doors in 3-D printing, CNC machining, laser cutting and design. Weekly on Tue., May 20-Jun. 24, 6-9 p.m. Cost: $240/person. $216/FCA members. Location: Generator (Memorial Auditorium), 250 Main St., Burlington. Info: generatorvt.com.

Laser cut Jewelry. Create pendants, earrings, charms and bands with an epilog 40-watt laser cutter. This class will focus on using the laser cutter to design and craft acrylic, wood and leather jewelry; students will learn basic laser cutting and software skills to etch and cut their own designs and fabrications. Weekly on Mon., Jun. 2-23, 6:30-8:30 p.m. Cost: $160/person. $144/BCA members. Location: Generator (Memorial Auditorium), 250 Main St., Burlington.

healing

healing dance for women. Free your expressive self! Forge a deeper connection between mind and body. Using dance and other movement techniques we will explore the interplay of thought, feeling, sensation, action and movement as metaphor for inner experiences. Ideal for women recovering from depression, trauma, addictions. Dance experience not necessary to participate. 6 Tue. starting May 13, 5:30-6:45 p.m. Cost: $120/6-week session. Location: Chace Mill, 1 Mill St., suite 312, Burlington. Info: Turnstone Assoc. in Psychotherapy & Expressive Arts Therapy, Luanne Sberna, 863-3775 2, luannesberna@aol.com.

herbs

herbs from the Ground up. With Jarleen Bunce and Joann Darling. Grow your own apothecary! Join an intimate group of plant enthusiasts for a season in the garden. Learn everything from soil amendment, garden design and seed saving, harvesting, drying, medicine making and seed saving. Develop deep relationships with medicinal plants and understand how to use them in your daily life. Every Mon., 9:30 a.m.-3 p.m. May 5-Oct. 13. Cost: $900/person. $100 deposit, prerequisite interview required. Location: Vermont Center for Integrative Herbalism, 252 Main St., Montpelier. Info: 224-7100, info@vtherbcenter.org, vtherbcenter.org.

wisdom of the herbs school. Early spring Wild Plant Walk: Tues., May 6, 6-7:30 p.m., sliding scale $10 to 0 prereg. Istration requested; currently interviewing applicants for Wisdom of the Herbs 2014 certification Program, apr. 26-27, May 24-25, Jun. 28-29, Jul. 26-27, Aug. 23-24, Sep. 27-28, Oct. 25-26 and Nov. 8-9, 2014. Learn to identify wild herbaceous plants and shrubs over three seasons. Prepare local wild edibles and herbal home remedies. Practice homesteading and primitive skills. Food as first medicine, and skillful use of Intentionality experience profound connection and play with Nature. Hands on curriculum includes herb walks, skill building, sustainable harvesting and communion with the spirits of the plants. Tuition $1750 payment plan $187.50 each month. Vsac nondegree grants available to qualifying applicants, apply early. Annie Mocleary, director. Location: Wisdom of The Herbs School, Woodbury. Info: 456-8122, annie@wisdomoftheherbsschool.com, wisdomoftheherbsschool.com.

language

all knee Fuunca lee! summer session. six week French classes for adults at our colchester and Montpelier locations. Jun. 9-Jul. 18, evening and morning sessions available. classes this summer include French through songs, French around Town, Beginning French Review and Intermediate French Grammar. New this summer: We offer an intensive four-day session in advanced French in the Montpelier area Jul. 28-31. We also offer private and small-group tutoring. Location: Alliance Francaise, Colchester & Montpelier. Info: Micheline Tremblay, 861-6626, afic.org.

learn oPanish & oPan new doors! connect with a new world. We provide high quality affordable instruction in the spanish language for adults students and children. Travelers' lesson package. Our eighth year. Personal instruction from a native speaker, small classes, private lessons and online instruction see our website for complete informat on or contact us for details. Location: Spanish In Waterbury Center, Waterbury Center. Info: 585 1025, spanishparavos@gmail.com, spanishwaterburycenter.com.

martial arts

aikido. This circular, flowing Japanese martial art is a great method to get in shape, develop core power and reduce stress. classes for adults, children and beginners 7 days a week. Visitors are always welcome. Location: Aikido of Champlain Valley, 257 Pine St. (across from Cenant Metal & Light), Burlington. Info: 951-8360, burlingtonaikido.org.

aikido classes. aikido trains body and spirit, promoting flexibility and strong center within flowing movement, martial sensibility with compassionate presence, respect for others and confidence in oneself. Location: Vermont Aikido, 274 N. Winooski Ave. (2nd floor), Burlington. Info: Vermont Aikido, 862-9786, vermontaikido.org.

Vermont bra Zil ian Jiu-Jitsu classes for men, women and children. Brazilian Jiu Jitsu enhances strength, flexibility, balance, coordination and cardio respiratory fitness. Brazilian Jiu Jitsu training builds and helps to instill courage and self confidence. We offer a legitimate Brazilian Jiu Jitsu martial arts program in a friendly, safe and positive environment... accepting no limitations. Learn from one of the world's best. Julio "Foca" Fernandez, a BJJ and IBJJF certified 6th Degree Black Belt, Brazilian Jiu Jitsu instructor under carlson Gracie sr. teaching in Vermont. born and raised in Rio de Janeiro, Brazil. a 5-time Brazilian Jiu-Jitsu National Featherweight champion and 3 time Rio de Janeiro state champion. Rio de Janeiro, Brazil. Mon., Fri., 6-9 p.m. & Sat., 10 a.m. 1st class is free. Location: Vermont Brazilian Jiu-Jitsu, 55 Leroy Rd., Williston. Info: 660-4072, julio@bjjusa.com, vermontbjj.com.

massage

hand wisdom worksho P. Through pain and injury your hands are sending a message to restore balance and health to your life. Join us for a fascinating workshop and meet the authors of the Hand Wisdom theory, come learn what your hands may be trying to tell you! May 31, 2-4 p.m. Cost: $15/person. location: Spirit Dancer Books & Gifts, 1255 Winooski Ave., Burlington. Info: 660-8050.

meditation

learn to meditate. Through the practice of sitting still and following your breath as it goes out and dissolves, you are connecting with your heart. By simply letting yourself be as you are, you develop genuine sympathy toward yourself. The Burlington Shambhala center offers meditation as a path to discovering gentleness and wisdom. Shambhala cafe (meditation and discussions) meets the first Saturday of each month, 9 a.m.-noon; an open house (intro to the center, short dharma talk and socializing) is held on the third Friday of each month, 7-9 p.m. Instruction, Sun. morning, 9 a.m.-noon; or by appt. Sessions: Tue. & Thu., noon-1 p.m. & Mon., Thu., 6-7 p.m. Location: Burlington Shambhala Center, 187-5 Winooski Ave., Burlington. Info: 658-6795, burlingtonshambhala.org.

music

taiko - dJembe & con Gas! stuart Paton, cofounder and artistic director of Burlington Taiko Group, has devoted the past 25 years to performing and teaching taiko to children and adults here in the Burlington area and throughout New England. He is currently the primary instructor at the Burlington Taiko space, and his teaching style integrates the best of what he experienced as a child growing up in Tokyo with many successful strategies in american education. call or email for schedule. location: Burlington Taiko Space, 208 Flynn Ave., suite 3-G, Burlington & Lane Shops Community Room, 13 N. Franklin St., Montpelier. Info: Stuart Paton, 999-4255, spaton55@gmail.com, burlingtontaiko.org.

tai chi

snake-style tai chi chuan. The Yang snake style is a dynamic tai chi method that models the spine while stretching and strengthening the core body muscles. Practicing this ancient martial art increases strength, flexibility, vitality, peace of mind and martial skill. Beginner classes: Sat. mornings & Wed. evenings. Call to view a class. Location: Bao Tak Far Tai Chi Institute, 100 Church St., Burlington. Info: 864-7902, tpfamily1@charter.org.

yun G-style tai chi. The slow movements of tai chi help reduce blood pressure and increase balance and concentration - come breathe with us and experience the joy of movement while increasing your ability to be inwardly still. Wed., 5:30 p.m., Sat., 8:30 a.m. $15/class, $60/mo., $160/3 mo. Location: Mindful Breath Tai Chi (formerly Vermont Tai Chi Academy and Healing Center), 180 Flynn Ave., Burlington. Info: 735-5465, janet@mindfulbreathtaichi.com, mindfulbreathtaichi.com.

theater

musical theatre Profes sional tra InInG worksho P. Join Bill Reed and world class faculty members from the circle in the square Theatre school in New York city for this weeklong professional musical theatre training intensive. Through this transformative immersion experience, participants will enhance their vocal technique and release physical inhibitions. Jun. 22-28. Cost: $700/person. Location: Spotlight Vermont, 50 San Remo Dr., S. Burlington. Info: Sally Olsen, admin@theatricalsingercom, billreedvoicestudio.com.



training

craft distill InG course. craft Distilling as a Profession. The Vermont experience is a short course that brings students into direct contact with a variety of processes involved in building, operating, and working in a distillery and the distilling industry. Lectures, labs, visits from experts, demonstrations and hands-on experience at distilleries introduce distilling and still design, fermentation, distillery economics and basic business and marketing skills. May 19-30. Cost: $2,500/11 day short course. Location: Vermont Technical College, 124 Main St., Randolph Center. Info: Vermont Technical College, Melissa Nelson, 728-1677, mnelson@vtc.edu, vtc.edu/agriculturalinstitute.

writing

Journal creat IVe nonf ict ion. summer writing camp for middle schoolers. What I did on my summer vacation. In this summer workshop, alexandra Hudson encourages journal writing to inspire young writers to share their stories about summer at home and then transform those days of travel or travail into creative nonfiction and short stories. Aug. 11-15, 9 a.m.-noon daily. Cost: $150/daily, 3-hour class. Location: Wind Ridge Books of Vermont, Writers Barn, 233 Falls Rd., Shelburne. Info: Kimberlee Harrison, 985-3091 10, kimberlee@windridgebooksofvt.com, windridgebooksofvt.com.

Poetry and teaching seminar. This four-day workshop and seminar for teachers is designed to enhance teaching methods as well as personal writing skills. Through readings, writing, sharing and editing, participants will experiment, continue their creative development, and find fresh ideas to bring to the classroom. all experience levels welcome. 16 hours. CEUs: Jul. 14-17, Mon.-Thu., 10 a.m.-2 p.m. Cost: $250/16 hour seminar. Location: Writers Barn, 233 Falls Rd., Shelburne. Info: Wind Ridge Books of Vermont, Kimberlee Harrison, 985-3091 10, kimberlee@windridgebooksofvt.com, windridgebooksofvt.com.

Personal Writing Grammar. If you find yourself wondering how to deal with a dangling modifier or whether to use who or whom like a real pro, a few or less, this workshop will help you sharpen your grammatical pen and create a good impression on paper. Fri., Jun. 6, 1-4 p.m. Cost: $75/3-hour class. location: Writers Barn, 233 Falls Rd., Shelburne. Info: Wind Ridge Books of Vermont, Kimberlee Harrison, 985-3091 10, kimberlee@windridgebooksofvt.com, windridgebooksofvt.com.

storytell InG in classrooms. explore traditional folk and fairy tales, fiction, and narrative nonfiction story telling practices. Participants will be able to share their stories and learn to make this universal form of expression come alive. 16 hours focus: Jul. 21-24, Mon.-Thu., 10 a.m.-2 p.m. Cost: $250/16 hour seminar. Location: Writers' Barn, 233 Falls Rd., Shelburne. Info: Wind Ridge Books of Vermont, Kimberlee Harrison, 985-3091 10, kimberlee@windridgebooksofvt.com, windridgebooksofvt.com.

writ It InG micro memoirs. Flash Nonfiction. Back by popular demand! Writing short short pieces (200-700 words) can give you a laser focus on the most important aspects of your story and highlight key people,

classes

THE FOLLOWING CLASS LISTINGS ARE PAID ADVERTISEMENTS. ANNOUNCE YOUR CLASS FOR AS LITTLE AS **$13.75/WEEK** (INCLUDES SIX PHOTOS AND UNLIMITED DESCRIPTION ONLINE). SUBMIT YOUR CLASS AD AT **SEVENDAYSVT.COM/POSTCLASS**

WRITING « P.63

places, or events. Participants will explore how short, intense bursts of writing can illuminate the larger truths of their lives. 6–8 p.m. Tue., beginning May 27. Cost: $150/6 2-hour classes. Location: Wind Ridge Books of Vermont Writers Barn, 233 Falls Rd., Shelburne. Info: Kimberlee Harrison, 985-3091, kimberlee@windridgebooksofvt.com, windridgebooksofvt.com.

WRITE NOW. Developing your writing practice. Need help in removing a writer's block or support and feedback to keep up your writing and finally start or finish that memoir, short story, travelogue, or fiction? Michelle Demers will lead you away from your struggles and help you write toward ease and even delight. 7–9 p.m. beginning May 22. Cost: $195/8 2-hour classes. Location: Wind Ridge Books of Vermont Writers Barn, 233 Falls Rd., Shelburne. Info: Kimberlee Harrison, 985-3091, kimberlee@windridgebooksofvt.com, windridgebooksofvt.com.

WRITING SAMPLER SUNDAY. After 10 years in Burlington, Women Writing for (a) Change will head south on Route 7 to the Writers Barn in Shelburne Village. Sampler circle is an opportunity to experience this gentle and attentive approach to writing practice as well as to write, share and listen to other curious women. Sun., May 15, 4–5:30 p.m. Location: Wind Ridge Books of Vermont Writers Barn, 233 Falls Rd., Shelburne. Info: Kimberlee Harrison, 985-3091, kimberlee@windridgebooksofvt.com, windridgebooksofvt.com.

yoga

BURLINGTON HOT YOGA. TRY SOMETHING DIFFERENT!: Offering creative, vinyasa style yoga classes featuring practice in the Barkan and Prana Flow Method. Hot Yoga in a 95-degree studio accompanied by eclectic music. Ahh, the heat on a cold day, a flowing practice, the cool stone meditation, a chilled orange scented towel to complete your spa yoga experience. Get hot 2 for 1 offer. $15. Go to hotyogaburlington.com. Location: North End Studio B, 294 N. Winooski Ave., Old North End, Burlington. Info: 899-9963.

EVOLUTION YOGA. Evolution Yoga and Physical Therapy offers a variety of classes in a supportive atmosphere. Beginner, advanced, kids, babies, post- and pre-natal, community classes and workshops. Vinyasa, Kripalu, Core Therapeutics and Alignment classes. Become part of our yoga community. You are welcome here. Cost: $15/class, $130/class card, $5-10/community classes. Location: Evolution Yoga, 20 Kilburn St., Burlington. Info: 864-9642, evolutionvt.com.

HONEST YOGA, THE ONLY DEDICATED HOT YOGA FLOW CENTER. Honest Yoga offers practice for all levels. Brand new beginners' courses include two specialty classes per week for four weeks plus unlimited access to all classes. We have daily classes in Essentials, Flow and Core Flow with alignment constancy. We hold teacher trainings at the 200- and 500-hour levels. Daily classes & workshops. $25/new student 1st week unlimited. $15/class or $130/10-class card. $12/class for student or senior or $100/10-class punch card. Location: Honest Yoga Center, 150 Dorset St., Blue Mall next to Sport Shoe Center, S. Burlington. Info: 497-0136, honestyogastudio@gmail.com, honestyogacenter.com.

LAUGHING RIVER YOGA. Highly trained and dedicated teachers offer yoga classes, workshops, retreats and teacher training in a beautiful setting overlooking the Winooski River. Check our website to learn about classes, advanced studies for yoga teachers, class series for beginners and more. All bodies and abilities welcome. Now offering massage. $5-14/single yoga class, $120/10 class card, $130/monthly unlimited. Location: Laughing River Yoga, Chace Mill, suite 126, Burlington. Info: 343-3119, laughingriveryoga.com.



SOUTH END STUDIO. We are not just a dance studio. South End Studio offers a variety of yoga classes for all levels and budgets in a welcoming environment. Each week we offer two heated Vinyasa classes, five $6 community classes and our other yoga classes include Vinyasa, Mindful Yoga, Hatha Flow and Sunday Yoga Wind Down. Check our online schedule for days & times. Cost: $13/class, passes & student discounts available, all yoga classes 60-75 minutes. Location: South End Studio, 696 Pine St., Burlington. Info: 540-0044, southendstudiovt.com.

YOGA ROOTS. Flexible. Inflexible. athletic, pregnant, stressed, recovering from injury or illness? Yoga Roots has something for you! Skillful, dedicated teachers welcome, nurture and inspire you in our calming studio. Anusara, Gentle, Kids, Kundalini, Kripalu, Meditation, Prenatal, Postnatal (Baby & Me), Therapeutic Restorative, Vinyasa Flow, Heated Vinyasa, Yin & more! May 7, 6-7 p.m.: Basics of Meditation w/ Charlie Nardozzi, 4-week series. May 8, 9-10 a.m.: Free the Jaw, Neck, Shoulders w/ Uwe Mester, 6-week series. May 10, 11 a.m.-1 p.m.: Yoga & Gardening w/ Heidi Back & Charlie Nardozzi. May 11, 2:30-4 p.m.: Mother's Day Yoga w/ Marilyn & Susan Buchanan. Thu., 10:45-11:30 a.m.: Yoga Roots Sprouts (ages 2-5 w/ parents & caregivers). Mon., 3:30-4:30 p.m.: Yoga Roots Saplings (K-4th grade). May 17, 11 a.m.-6 p.m.: The Birth That's Right For You w/ Lisa Gould Rubin. Location: Yoga Roots, 6221 Shelburne Rd., Shelburne Business Park. Info: 985-0080, yogarootsvt.com.





SEVEN DAYS

INSIDER PARTY

HOSTED BY...

RUSTY NAIL
Stowe, VT

I-Spy Live!

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6:30 P.M.'TIL 9:30! $5 • 21+

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Good Stuff
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SCAN THESE PAGES WITH THE LAYAR APP TO WATCH VIDEOS OF THE ARTISTS
SEE PAGE 9



COURTESY OF WOODS

Into the Light

An interview with Woods' Jarvis Taveniere

BY DAN BOLLES

Since forming in 2005, Brooklyn's Woods have evolved from a recording duo noted for lo-fi, experimental folk into a commanding live act whose multifaceted suites have grown increasingly psychedelic. On their latest album, *With Light and With Love*, Woods marry their rarefied psych-folk for spacey drug music with their humble bedroom pop roots. The result is a record that's both sonically expansive and emotionally intimate. The album leans as heavily on the clamor of unconventional percussion, singing saw and an old saloon piano as it does on classically sticky melodies and powerful pop hooks.

In advance of the band's show at the Higher Ground Showcase Lounge this Sunday, May 11, *Seven Days* caught up with Woods cofounder and multi-instrumentalist Jarvis Taveniere by phone from the road in Texas.

SEVEN DAYS: Do you guys enjoy the grind of touring?

JARVIS TAVENIERE: I enjoy it. It's fun to play every day and get tight. It's also a weird headspace. I feel like you have to become a character, just go crazy in the van to become a maniac version of yourself. It can make for some fun shows.

SD: So this is your eighth LP...

JT: I don't know.

SD: I think it is.

JT: Sure, let's go with that.

SD: Deal. How has your approach to making records changed over that span?

JT: Well, the first four were made basically without a band. They were just recording projects. We were hiding from the world in our bedrooms and living rooms and making things that we thought were cool. We really weren't thinking of the outside world and who would hear it. We didn't think about technical stuff, people might think about when making a record, what the press would think or any of that. But now we're a full-time band, so it's a different beast.

SD: So you're more conscious now of what the outside world might think?

JT: Maybe a little. One thing that has always been the key and has stayed the same is that we only record when we're excited to do it and we feel comfortable, as opposed to going into a studio we don't know very well. We take comfort in capturing our enthusiasm. It's a natural progression.

SD: But this was the first time the band has recorded in a proper studio.

JT: It was cool. And it's a studio I had worked in previously with Quilt, who we're on tour with now. We had a bunch of material we had been working on and just kind of slipped in when the Quilt sessions were done. And it was comfortable because I knew the engineer already. So it was just an extension of what we usually have done. The biggest difference was me being able to not think like an engineer and just be in the band.

SD: And you tracked the band live this time, which was different from other records, right?

JT: That was a big difference. We had been on tour for, like, two years after the last record. So we were becoming a good band and we were interested in capturing the way we interact and play off each other.

SD: Would you say that was the key to the album, then, translating the live band to record?

JT: I would. We had been such a studio band for so long and were finally confident as a live band. So we wanted to make a record that captured that but wasn't a huge departure style-wise. In my mind, it's almost a "best of" a record that touches on all the things we play around with, whether that's 10-minute, one-chord jams, or folk stuff, whatever. We wanted to see it through, instead of half-finished ideas, which is kind of what the first records were, intentionally.

SD: I read a recent Noisey interview you did in which you talked about Woods sometimes getting lumped into the jam scene. I had no idea that was an issue for you. I don't think I would ever mistake Woods for a jam band.

JT: It's not jam band people who do that. It's more the indie-rock people, who see some sort of musical references to hippie music. It's something that's sort of true. But it's funny when you hear people say we're some kind of hippie thing. I don't think it's hippies saying, "You guys are one of us." I wish. That might make things interesting.

SD: Well, there are certainly few fan bases as rabid as jam-band fans. Could be a good career move for Woods.

JT: It's true. We tried to break into the jam band scene half-jokingly once. *Who do we know? Who can we call to get the opening slot for some jam band?* It's funny. This doesn't always happen, but there are certain parts of the set where we jam. And there are structures when we stretch songs out and we'll know to change together. And then people applaud after that, like when you go to a jazz show after someone solos. It happened last night in Houston and I was, like, "Fuck, we gotta get in the jam-band scene. Where are our people?" I like playing pop songs, but when you tap into something, a jam or whatever, and do it well, and the crowd is with you, it can be pretty amazing.

INFO

Woods with Quilt, Sunday, May 11, 8:30 p.m., at the Higher Ground Showcase Lounge in South Burlington. $10/12 AA.

SOUNDbites

BY DAN BOLLES



Bow Thayer And Perfect Trainwreck

Imperfect Trainwreck

Last week, I wrote a review of **EOW THAYER AND PERFECT TRAINWRECK**'s latest album, a live record called *Eden: Live at the Chandler*. In that review, I questioned why the record had been released as a stand-alone album, given that it was a recording of a show at the Chandler Music Hall in Randolph, in which the band played its most recent studio album, *Eden*, in its entirety. My take was that those who were buying the live album would be better served by the studio recording, since the differences in performance and arrangements between the two were negligible and the sound quality of the studio version was vastly superior.

Particularly given Thayer's track record, I was surprised and, quite honestly, disappointed by *Eden: Live at the Chandler*. I've been a fan of Thayer since the early 2000s, when I used to go see his old band, the Benders, play at an Irish bar called the Burren in Somerville, Mass. I've followed his career, on both personal and professional levels, ever since. A consummate pro, Thayer has always gone to great lengths to provide his fans with the highest-quality material he could, which is why I was dismayed by his live album. But it seems I arrived at my conclusion, not to mention my disappointment, in error.

Due to a series of miscommunications for which I take my share of blame, my review of the record was based on an incomplete picture of what Thayer and Perfect Trainwreck had actually produced. I was sent a burned promo copy of the record and an accompanying press release by his promotional team. What I missed, and what would have altered my overall impression of the download-only album, were the digital liner notes, which had been sent in a string of other emails about the record but that I had somehow overlooked.

In those liner notes, Thayer explains that the Chandler show was one of the band's last, which makes the live album something like Perfect Trainwreck's *The Last Waltz*. And speaking of the **BAND**, *Eden: Live at the Chandler* was mixed by engineer **JUSTIN GUIP**, who also manned the controls for **LEVON HELM**'s Grammy-winning live album, *Ramble at the Ryman*.

Thayer writes that the idea was to capture his band, which barely ever rehearsed due to geographical limitations, in a live setting before they broke up. *Eden* the studio album was recorded piecemeal, with members adding their parts at odd times and from various locations. So the Chandler show was actually the first time Perfect Trainwreck had performed the music together in the same room. That fact alone makes the live record intriguing. It's also worth noting that the *Eden: Live at the Chandler* package includes video footage from the show. Those clips wouldn't have colored my review of the live album one way or another. But it does suggest Thayer wasn't just trying to get more mileage out of his record.

I still contend that a live record composed of a performance of a studio album is at least a curious move, better suited as bonus material than as a stand-alone piece. Even given the chance to listen again via lossless audio files, as opposed to the MP3 files from my promo copy, the live album's fidelity is inferior to its studio counterpart, despite Guip's eminently skilled hands and ears. Using ALAC or FLAC files, the sound quality is certainly far finer than "only a notch or two above a soundboard bootleg," which is how I described it in my review, based on what I had to listen to. But the studio version is, in my estimation, the better listen. And since the material is largely the same, that's a valid distinction.

But here we run headlong into an ages-old conundrum in music criticism. Namely, that beauty is in the ear of the beholder. In a comment on the online version of the review, a Thayer fan who was at the Chandler show defended the live album, writing, "I can feel the magic energy of that night when I listen."

Clearly, for some, *Eden: Live at the Chandler* is not only a worthy addition to the band's canon, it's an important document of a special, final chapter in Perfect Trainwreck's story. Regrettably, it's a chapter I misread.

My apologies, Bow.

BiteTorrent

Now that I've reset the "[Blank] Days Since a Colossal Screwup" sign above my desk, let's talk about debauchery!

For a few years, the Full Moon Masquerade was one of the wildest parties around. Spearheaded by **SCOTT MANGAN**, the monthly 18+ bash featured all manner of music and art and was consistently a great time, whether at the old Parima, Nectar's, Club Metronome

SOUNDBITES » P.69

LIVE culture
VERMONT ARTS NEWS + VIEWS

For up-to-the-minute news about the local music scene, follow **@DenBolles** on Twitter or read the Live Culture blog **sevendaysvt.com/liveculture**.

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SEVEN DAYS HOT TICKET
MAY
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Su 11 ANGIOPLASTY & MSR PRESENT WOODS QUILT
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Fr 16 104.7 THE POINT WELCOMES MELISSA FERRICK MYRA FLYNN
Sa 18 A BENEFIT FOR SPECTRUM YOUTH & FAMILY SERVICES AND LYRIC THEATRE COMPANY A COMEDY EXTRAVAGANZA: A TRIBUTE TO ROB A. LACLAIR JR.
Tu 21 MATT ANDERSEN
Th 22 DINH'S ENTERTAINMENT PRESENTS MACHINE GUN KELLY MOUFY
Fr 23 2K DEE PRESENTS BORGORE THE WARRIORS, THE FRIM, DJ BAY 6
Sa 24 A BENEFIT FOR THE SOUTH BURLINGTON COMMUNITY CHORUS ONCE UPON A CABARET
Su 25 104.7 THE POINT WELCOMES BUILT TO SPILL THE WARM HOUR
5/29 THE HEAD & THE HEART
5/29 FRANK TURNER & THE SLEEPING SOULS
5/30 RAY LAMONTAGNE
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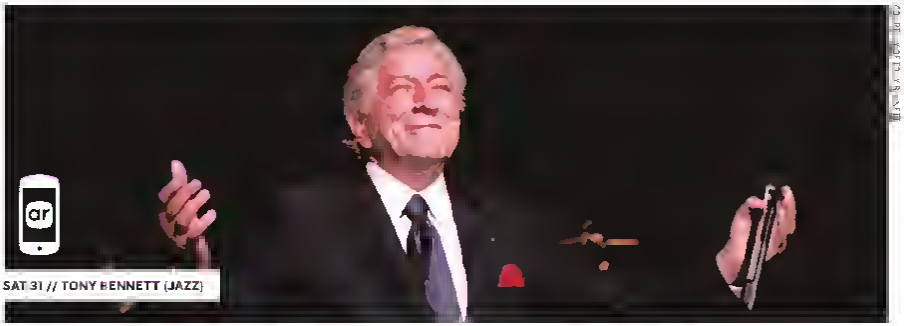
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music

CLUB DATES

NA. NOT AVAILABLE. AA. ALL AGES.



SAT.31 // TONY BENNETT (JAZZ)

Steppin' Out

TONY BENNETT is often called "the world's most boyish octogenarian." And with good reason. Even at 87 years old, the iconic crooner retains the class, charm and silky-smooth pipes that have defined his incomparable 60-plus-year career. Bennett performs with his daughter, ANTONIA BENNETT, at the Flynn MainStage in Burlington on Saturday, May 31, as part of the 2014 Burlington Discover Jazz Festival.

WED.7

burlington

CLUB METRONOME. DJ Hospice (EDM) 9 p.m. $5/10 18+

HALFLOUNGE SPEAKEASY. Funkwagon Karaoke 8 p.m. free. DJ Craig Mitchell (eclectic DJ) 11 p.m., free

JP'S PUB. Pub Quiz with Dave 7 p.m., free. Karaoke with Melody 10 p.m. free

JUNIPER. Ray Vega Quartet (Latin jazz) 8 p.m. free

LEUNIG'S BISTRO & CAFÉ. Paul Asbell, Clyde Stats and Chris Peterman (jazz) 7 p.m. free

MANHATTAN PIZZA & PUB. Open Mic with Andy Lugo 9 p.m. free

NECTAR'S. VT Comedy Club Presents...What a Joke! Comedy Open Mic (standup comedy) 7 p.m. free. Gang of Thieves, the Balkun Brothers (funk rock) 9:30 p.m., $5/10 18+

RADIO BEAN. Joe Adler (rock) 5:30 p.m. free. Ensemble V (jazz) 7 p.m., free. Irish Sessions 9 p.m., free

RED SQUARE. Woodoggies (blues) 7 p.m. free. Mashtodon (hip hop) 11 p.m. free

THE SKINNY PANCAKE (BURLINGTON). Josh Panda's Acoustic Soul Night 8 p.m. $5-10 donation

ZEN LOUNGE. Spring Fling with DJ Kyle Praman (hip hop) 10 p.m. free.

chittenden county

THE MONKET HOUSE. Dollar Fast Sunset (rock) 8:30 p.m. free/$5 18+

ON TAP BAR & GRILL. Chad Hollister (acoustic rock) 7 p.m., free.

ON THE RISE BAKERY. Open Blues Session 7:30 p.m., free

barre/montpelier

BABITOS. Padre Pauly (indie folk) 6 p.m.

GREEN MOUNTAIN TAVERN. Open Mic with John Lackard 9 p.m., free

THE SKINNY PANCAKE (MONTPELIER). Cajun Jam with Jay Clos, Lee Blackwell, Alec Ellsworth and Katie Trautz, 6 p.m. $5-10 donation

SWEET MELISSA'S. Wine Down with O Davis (acoustic) 5 p.m. free. Open Bluegrass Jam 7 p.m. free.

stowe/smuggs area

THE BEE'S KNEES. Fred Brauer (blues) 7:30 p.m. donation.

MOOG'S PLACE. Tim Brick (country) 7:30 p.m. free

PICCASSO PIZZERIA & LOUNGE. Tivra Night, 7 p.m., free

middlebury area

CITY LIMITS. Karaoke 9 p.m. free

TWO BROTHERS TAVERN LOUNGE & STAGE. Trivia Night, 7 p.m. free

northeast kingdom

THE PARKER PIE CO. Trivia Night, 7 p.m. free

THE STAGE. Garrett LeBarge (singer songwriter) 6:30 p.m., free.

outside vermont

MONOPOLE. Open Mic 10 p.m. free

OLIVE RIDLEY'S. DJ Skippy All Request Live (top 40) 10 p.m. free

THU.8

burlington

ARTSRIOT. Comedy & Cupcakes Integrated Arts Academy Benefit (standup comedy) 7 p.m., $20

FINNIGAN'S PUB. Craig Mitchell (funk) 10 p.m. free

FRANNY O'S. Karaoke 9 p.m., free

HALFLOUNGE SPEAKEASY. Half & Half Comedy (standup) 8 p.m. free. DJ Fattie B (hip hop) 10:30 p.m., free

NECTAR'S. Trivia Mann, 7 p.m. free. Funkwagon, Leroy Justice (funk) 9:30 p.m., free/$5 18+

RADIO BEAN. Cindy Sargent & Friends (jazz) 6:30 p.m. free. Shane Handiman Trio (jazz) 8:30 p.m., free. Kat Wright & the Indomitable Soul Band (soul) 11:30 p.m. $5

RED SQUARE. AlyCat (rock) 7 p.m., free. O Jay Baron (hip hop) 10 p.m., free

ZEN LOUNGE. Sean Ashby (acoustic) 8 p.m. free. Kluptuscape (EDM) 10 p.m. free

chittenden county

THE MONKET HOUSE. Tamar kali, Blue Button, Graph Rabbit (rock) 8 p.m. $5/10 18+

ON TAP BAR & GRILL. The House Rockers (rock) 7 p.m. free

ON THE RISE BAKERY. Open Mic, 7:45 p.m., free

VENUE. Fuel, H2NY (rock) 8 p.m., $21.75/30 18+

barre/montpelier

BABITOS. Andy Pitt (Americana) 8 p.m., donation

SWEET MELISSA'S. DJ Johnny Campbell 8 p.m., free

stowe/smuggs area

MOOG'S PLACE. Open Mic 8 p.m., free

middlebury area

51 MAIN AT THE BRIDGE. The DuPont Brothers (indie folk) 8 p.m., free

CITY LIMITS. Trivia Night, 7 p.m. free

TWO BROTHERS TAVERN LOUNGE & STAGE. DJ Third Culture (EDM) 10 p.m. free

northeast kingdom

THE PARKER PIE CO. Seth Yacavone (blues) 7:30 p.m. free

outside vermont

MONOPOLE. Mamba Comba (rock) 10 p.m. free

FRI.9

burlington

ARTSRIOT. Salsa Night with DJ Hector 10 p.m., $5

BLEU. Audrey Bernstein (jazz) 8:30 p.m. free

CLUB METRONOME. "No Diggity" '90s Night, 9 p.m. free/$5

EAST SHORE VINEYARD TASTING ROOM. Art Herttua, Stephen Morabito (jazz) 7 p.m. free

HALFLOUNGE SPEAKEASY. World Cup Girlfriend (EDM) 7 p.m. free. ZKDeep presents Good Times (house) 10 p.m. free

JUNIPER. DJ Creëll (house) 9 p.m. free

THE LAUGH BAR AT DRINK. Comedy Showcase (standup comedy) 7 p.m. $7

MANHATTAN PIZZA & PUB. The Reverand Ben Donavan & the Congregation (alt country) 9 p.m. free

NECTAR'S. Seth Yacavone (solo acoustic blues) 7 p.m. free. Lespecial, thw Hornitz (funk livetron ca) 9 p.m. $5

RADIO BEAN. Kid's Music with Linda "Tickle Belly" Bassick & Friends 11 a.m. free. Radio Bean Staff Talent Show 7 p.m. free. Joe Adler & the Rangers of Danger (hard rock) 9:30 p.m. free. Kat Wright & the Indomitable Soul Band (feline soul) 11 p.m. free

RED SQUARE. The Nerk Twins (Beatles tribute) 5 p.m. free. The Aerolites (rock) 8 p.m. $5. Craig Mitchell (house) 11 p.m. $5

RED SQUARE BLUE ROOM. DJ Can Yay (EDM) 9 p.m. $5

RÍ RÁ IRISH PUB & WHISKEY ROOM. Supersaunds DJ (top 40) 10 p.m. free

RUBEN JAMES. Malicious Brothers (blues) 6 p.m. free. DJ Creëll (hip hop) 10 p.m. free

SIGNAL KITCHEN. Session Amaricana (Americana) 8 p.m. $10 18+

THE SKINNY PANCAKE (BURLINGTON). Causeway Apollo (rock) 8 p.m. $5/10 donation

ZEN LOUNGE. Salsa Night with Jah Rad 8 p.m. $5. DJ Dakota & the VT Union (hip-hop top 40) 11 p.m. $5

chittenden county

BACKSTAGE PUB. Karaoke with Jenny Red 9 p.m. free

FRI.9 » P.70

SOUNDbites

CONTINUED FROM PAGE 67



FILE: MATTHEW THORSEN

viperHouse

or, most recently, Signal Kitchen. Mangan has since moved to New York City, and when he left, the Masquerades stopped. But I'm delighted to report that on Wednesday, May 14, at ArtsRiot, the FMM lives again.

In a recent email, Mangan confirms that he's handed off the FMM brand to the industrious ArtsRiot/SK crew.

"One of the big reasons I brought the event to SK was because I knew where they [ALEX LALLI and FELIX WAI] wanted to take SK and ArtsRiot, and when I left town I really wanted the event to take that trip with them," he writes. Mangan adds that he still consults on the lineups, and that the FMM parties are booked through the summer.

This time around, the festivities are headlined by renowned local jazz-fusion band VIPERHOUSE. That group, led by local composer MICHAEL CHORNEY and featuring several of the area's most accomplished players, was popular in the late 1990s and early 2000s. In recent years, they've played a couple of reunion gigs, most notably as part of the 2011 Burlington Discover Jazz Festival.

But Chorney writes in a recent email that the FMM gig will be the band's last.

The previous VH reunion gigs were in "concert" settings. But the irresistibly danceable viperHouse were at their most dynamic in a club setting. So a last hurrah at ArtsRiot feels particularly appropriate.

"We wanted to send things off in high style and do a show in a more intimate, club-like setting, like the old days," writes Chorney. He adds, "The band has never sounded better, and the material really does hold up!"

In other news, I'm happy to report that the fundraising efforts for FUNKWAGON front man AARON BURROUGHS, who lost all of his musical equipment in a fire earlier this year, were a success. Burroughs was able to re-outfit himself, and Funkwagon are back in action with a weekly residency at Nectar's every Thursday in May.

Burroughs informs us that special guest bands will join Funkwagon every week, including LEGGY JUSTICE (May 8), NORTH FUNKTREE (May 15), NUF SAID (May 22) and GRUNDLEFUNK (May 29). He adds that FW will open and close each night, with the guest bands playing in between, like a funk sandwich. In a related story, how is FUNK SANDWICH not already a funk band name?

Last but not least, congrats to the Waking Windows 4 crew for a spectacular festival last weekend. I was out of town on Saturday and Sunday for a friend's bachelor party, so I only caught the shenanigans on Thursday and Friday. But what shenanigans they were! I was once again enamored with the electric vibe all over Winooski and, of course, the music. From rock bands at the Monkey House to hip-hop DJs at the Mule Bar to electro-pop at oak45 — the last a really nifty little venue, BTW — I came away impressed with virtually everything I saw. And I'm told by reliable listeners that Saturday and Sunday were equally excellent. The moral of the story: We're pretty lucky.



Aaron Burroughs

Listening In

A peek at what was on my iPod, turntable, eight-track player, etc., this week.

1,2,3 *Big Weather*

DIRTY DOZEN BRASS BAND, *Third Time to Harm*

LUKE LI, *I Never Learn*

DUMPT, *More Than Any Other Day*

WYE OAK, *Shriek*

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5.16 THE MAIN SQUEEZE

5.17 SOULE MONDE

5.23 AFINQUE

5.30 FAMI FRIDAY W/ SATTA SOUND

PLAINFIELD

5.02 THE HOUSE BAND

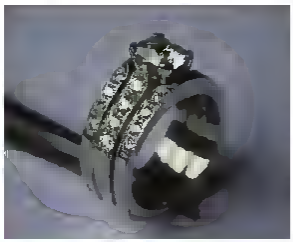
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FRI 9 « P68

THE MONKEY HOUSE North of Nashville, Citizen Bane (country) 8:30 p.m. $5/10 18+

ON TAP BAR & GRILL Loose Association (acoustic rock) 5 p.m. free Tymes Up (rock) 9 p.m. free

ON THE RISE BAKERY Conner Garvey and Jenna Lindba (folk) 7:30 p.m. donation.

barre/montpelier

BAGITOS Turidse (Celtic) 6 p.m. donation

CHARLIE O'S Death Pesos, Lake Superior (rock) 10 p.m. free

POSITIVE PIE (MONTPELIER) Women of Song: Elle Carpenter, Abby Jenne, Sara Grace (singer songwriters) 10:30 p.m. $5

SWEET MELISSA'S Mark Struhsacker (bluegrass) 9 p.m. free

WHAMMY BAR Susaannah Blachly (folk) 7 p.m., free

stowe/smuggs area

MOOG'S PLACE Up on the Roof (rock) 9 p.m. free

middlebury area

51 MAIN AT THE BRIDGE Bandanna (rock) 8 p.m., free.

CITY LIMITS City Limits Dance Party with Tap Hall Entertainment (Top 40) 9:30 p.m., free

TWO BROTHERS TAVERN LOUNGE & STAGE Arts Walk Happy Hour with Genghis Kahn and the Mongol Horde (jazz) 5 p.m. free. Mashtadon (hip hop) 10 p.m. free.

upper valley

TUPELO MUSIC HALL Nobby Reed Project (blues) 8 p.m., $15.

northeast kingdom

PARKER PIE WINGS David Gerald (blues) 8 p.m. NA

PHAT KATS TAVERN Cobalt Blue (rock) 8 p.m. free.

THE STAGE Karaoke 8 p.m. free

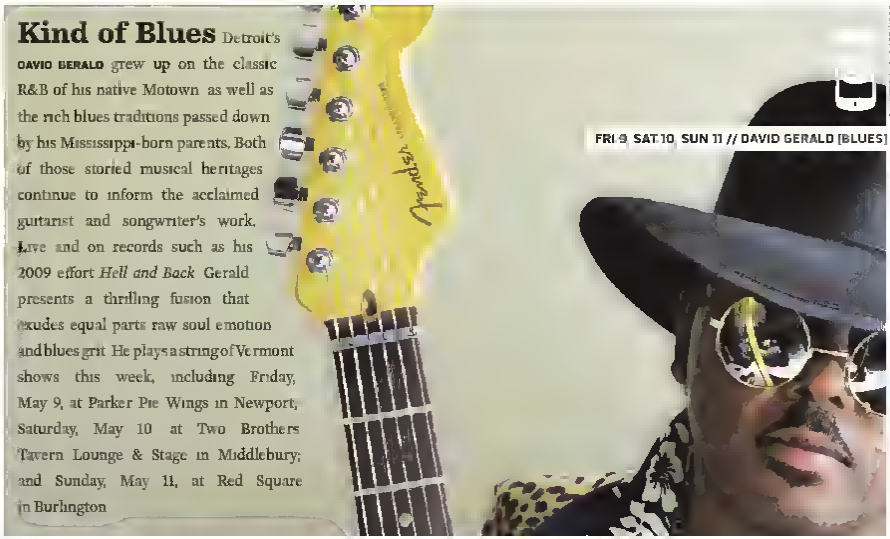
outside vermont

MONOPOLE Capital Zen (rock) 10 p.m. free

MONOPOLE DOWNSTAIRS Happy Hour Tunes & Trivia with Gary Peacock, 5 p.m. free

Kind of Blues

Detroit's **DAVID GERALD** grew up on the classic R&B of his native Motown, as well as the rich blues traditions passed down by his Mississippi-born parents. Both of those storied musical heritages continue to inform the acclaimed guitarist and songwriter's work. Live and on records such as his 2009 effort *Hell and Back*, Gerald presents a thrilling fusion that exudes equal parts raw soul emotion and blues grit. He plays a string of Vermont shows this week, including Friday, May 9, at Parker Pie Wings in Newport; Saturday, May 10, at Two Brothers Tavern Lounge & Stage in Middlebury; and Sunday, May 11, at Red Square in Burlington.



COURTESY OF DAVID GERALD

FRI 9, SAT 10, SUN 11 // DAVID GERALD (BLUES)

FINNIGAN'S PUB The Red Newts (rock) 10 p.m., free

FRANNY O'S Karaoke 9 p.m. free

HALFLOUNGE SPEAKEASY Live Music 8 p.m. free Disco Phantom (house) 10 p.m. free

JP'S PUB Karaoke with Megan 10 p.m. free.

JUNIPER Banjaur Hr (house) 9 p.m. free.

MANHATTAN PIZZA & PUB Gabi Cheng (EDM) 9 p.m. free

NECTAR'S Adriana Chabot (folk rock) 7 p.m. free Grundlefunk, Bobby Paltauf Band (jazz-funk), 9 p.m. $5

RADIO BEAN Amanda Buth (acoustic) noon free Less Digital More Manual Record Club with Disco Phantom 3 p.m. free Aaran Flinn (indie folk) 7 p.m. free The Nerk Twins (Beatles tribute) 9 p.m., free Gnomedad (psychedelic jazz) 10:30 p.m. free

BEO SQUARE The Reverand Ben Donovan & the Congregation (alt country) 7 p.m. $5 Mashtadon (hip hop) 11 p.m. $5

BEO SQUARE BLUE ROOM DJ Baul (salsa) 6 p.m. free DJ Reign One (EDM) 11 p.m. $5

BUBEN JAMES Craig Mitchell (house) 10 p.m. free.

SIGNAL KITCHEN "Laser's Crown" screening with Barbacoa (film screening) 7:30 p.m. $13/15 AA

ZEN LOUNGE Open Jazz Jam with Matt Davnie, 8 p.m. free Electric Temple with DJ Atak (hip hop top 40) 10 p.m. $5 Electric Temple with DJ Atak and OJ CreB (hip-hop) 10 p.m. $5.

chittenden county

BACKSTAGE PUB Smokin' Gun (rock) 9 p.m. free

NIGHED GROUND SHOWCASE LOUNGE Spring Break, Beach Party with DJs GaGu & Dan Freeman (EDM) 8 p.m. $15 AA

THE MONKEY HOUSE The Once Hollow (Americana) 8:30 p.m. $5/10 18+

ON TAP BAR & GRILL Two Count (acoustic rock) 5 p.m. free Last Kid Picked (rock) 9 p.m., free.

VENUE Adrenalina Mob (rock) 8 p.m. $16.50/20 18+

barre/montpelier

BAGITOS Irish Session, 2 p.m. donation Art Herttua and Stephen Morabito (jazz) 6 p.m. donation

CHARLIE O'S Happy Lives, What Model Citizens (pop) 10 p.m. free

POSITIVE PIE (MONTPELIER) Apex (funk) 10:30 p.m. $5

SWEET MELISSA'S Andy Pitt (bluegrass) 5 p.m. free. Great Western (alt country) 9 p.m., free.

WHAMMY BAR State and Main (barbershop quartet) 7 p.m. free.

stowe/smuggs area

MOOG'S PLACE Chris Robertson and the Socket Rockets (rock and roll) 9 p.m. free

mad river valley/waterbury

THE BESERVOIS RESTAURANT & TAP ROOM Bed Hot Juba (cosmic Americana) 10 p.m. free

middlebury area

51 MAIN AT THE BRIDGE Blues and Beyond (blues) 8 p.m. free

CITY LIMITS City Limits Dance Party with DJ Earl (top 40) 9:30 p.m., free

TWO BROTHERS TAVERN LOUNGE & STAGE David Gerald (blues) 5 p.m. $3

SAT.10

burlington

BLEU Shane Hardiman (jazz) 8:30 p.m. free

CLUB METRONOME Betronome with DJ Fattie B ('80s dance party) 9 p.m. free/$5

EAST SNOBE VINEYARD TASTING ROOM Clare Byrne (folk) 7 p.m. free

SAT 10 » P72

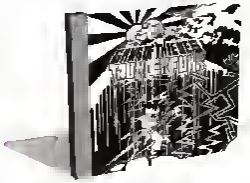




REVIEW *this*

Gang of Thieves, *Thunderfunk*

(SELF RELEASED CD DIGITAL DOWNLOAD)



I first saw Gang of Thieves play at a local high school battle of the bands about five years ago, which the band won rather handily. Two things struck me about the group that night. For starters, they were tighter and more polished than any of other acts, so much so that it hardly seemed fair they were competing. Even with only a handful of basement shows under their belts, GoT displayed musicality and cohesion that belied their youth. Similarly, the band revealed a range of influences that seemed closer to what, say, thirtysomething music critics might have listened to in high school in the 1990s, rather than what the current crop of kids digs. To give you an idea, at yet another battle of the bands I saw them play a couple years later, a fellow judge referred to GoT as "Rage Against the Chili Peppers." He was joking, but also accurate.

Indeed, had GoT's new album *Thunderfunk* come along 15 or 20 years ago instead of now, it might have placed them among the most popular bands ever to come from Vermont. The record's danceable, hook-heavy fusion of funk, punk and hard rock would have fit snugly on rock-radio playlists between Rage Against the Machine and Red Hot Chili Peppers, not to mention Sublime, No Doubt and Rancid.

That's not necessarily to say that GoT's sound is dated, merely that it appears rooted in a very specific, post-grunge era of American pop and rock. It is also to say that the band's first full-length album is remarkably polished and well produced, and that, regardless of era, it's a deeply impressive achievement.

Since releasing their debut EP, *Riddle*, in 2012, GoT have toured ceaselessly, traversing the country several times. That constant gigging has served them well. *Thunderfunk* shows the band to be a tightly coiled and well-oiled machine. The album's angular grooves are sharp, its melodies clean, even amid the copious levels of energetic buzz and crunch.

The lead single, "Sexy Star Circus," is a gleefully funky party anthem with a ready-made sing-along chorus. "Ambition" rumbles with sinister grooves. "King In Deed" is a twisty, brutish cut that obliges those Rage comparisons. The reggae-punk-tinged "Landmines" suggests GoT also paid heed to producer Michael Rosen, whose credits include third-wave ska bands Rancid and Less Than Jake. Ditto the explosive title track, which is propelled by brassy horns and amiable rap-rock swagger. The record's lone slow song, the lighter-worthy "Rise," evokes RHCP's Anthony Kiedis circa "Under the Bridge" — except that singer Michael Reit can actually maintain pitch.

Radio-friendly and a refreshingly unapologetic and nonironic stylistic throwback, *Thunderfunk* is probably not hip enough for the indie-rock crowd and could be too aggressive for jam and funk fans. That leaves GoT on an island in the larger Burlington scene, as there is really no one else like them. Lucky for them, it's a hard-partying island where a premium is placed on having fun. And that is something Gang of Thieves do exceedingly well.

Thunderfunk by Gang of Thieves is available at thegangofthieves.com. Gang of Thieves play a residency at Nectar's in Burlington every Wednesday in May.

DAN BOLLES

SCAN THIS PAGE WITH LAYAR TO LISTEN TO TRACKS

Invisible Homes, *Song for My Double*

(SELF-RELEASED CD DIGITAL DOWNLOAD)



Something spectacular is happening in Burlington on Thursday, May 8. Namely, Sean Witters and his band Invisible Homes will celebrate the release of their new full-length album, *Song for My Double*, with a free concert at Club Metronome. In a city whose music scene is rife with DJs and jam bands, the noteworthy power-pop compositions and contemporary rock arrangements on *Song for My Double* provide a welcome break for fans of R.E.M. and Wilco. But don't be misled. This is not just another adult-alternative album for Dad to listen to while he mows the lawn.

Nothing is left to formula in the album's patchwork of styles and genres. Between catchy grunge and jazzy guitar licks are moments of Afrobeat and complete ambience. But whether it be the straightforward nods to Arcade Fire, the Flaming Lips or Television on tracks such as "Little Song" and "Above the Frequency," or the deeper territory that the second half of the album explores, one thing is certain. Every second of *Song for My Double* makes you rethink the limits of pop music.

With precision and gusto, Invisible Homes pull off psychedelic-rock the same way My Morning Jacket would on "This Machine." Here, Witters takes aim at bureaucrats, exclaiming, "This machine builds fascists and it keeps them on track/ It fills them up with television salt-filled snacks." Then, as he urges, "You should step back from the edge," the music switches from riff to space to match the political confusion that drives the lyrics. A quick tempo change towards the end mirrors the anxiety that surrounds 21st-century affairs for many of us.

"Contemplating the Ivory," which features local West African funk fusion band Barika, among other local giants, grooves like the Afrobeat band Antibalas. But this song offers much more than self-indulgent funk. With artfulness and import, Witters satisfies the primordial impulse to dance.

There is a difference between "cool" music and great music. To my mind, greatness in music is often a function of restraint and deliberateness. And *Song for My Double* is full of both. Even the extended, post-jazz guitar solo of "One on the Skyline" is not excessive. Instead, it stays in line with the rest of the album, painting beautiful emotion and imagery before it segues softly in the pure, ambient sounds of "No One." There, *Song for My Double* is left to settle into the space between your ears.

Song for My Double is available at invisiblehomes.bandcamp.com.

MITCHELL MANACEK

GET YOUR MUSIC REVIEWED: IF YOU'RE AN INDEPENDENT ARTIST OR BAND MAKING MUSIC IN VT, SEND YOUR CD TO US: DAN BOLLES C/O SEVEN DAYS, 255 SO. CHAMPLAIN ST. STE 5, BURLINGTON, VT 05401

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music

CLUB DATES

NA. NOT AVAILABLE. AA. ALL AGES.

SAT 10 « P 70

upper valley

TUPELO MUSIC HALL. Kaggers Inc. Clothing Release Party. Roots of Creation, Hunter Paye (rock) 8 p.m., $20

northeast kingdom

THE PARKER PIE CO. Zappa Night (Frank Zappa tribute) 8 p.m., $5

THE STAGE. Michael Cassineri (singer songwriter) 5:30 p.m. free. Tribum Well (world music) 8 p.m., free

outside vermont

MONOPOLE. Funkwagon (funk) 10 p.m. free.

SUN.11

burlington

FRANNY O'S. Kyle Stevens Happiest Hour of Music (singer-songwriter) 7 p.m. **Vermont's Next Star** 8 p.m. free

HALFLOUNGE SPEAKEASY. Welcome to My Living Room (eclectic) 7 p.m. free. Pop Rap Dance Party 10 p.m. free

THE LAUGH BAR AT DRINK. Comedy Open Mic (standup comedy) 8 p.m. free

NECTAR'S. MI YARD Reggae Night with DJs Big Dog and Demus, 9 p.m. free

RADIO BEAN. Queen City Hot Club (gypsy jazz) 11 a.m. free. Blue Tonk Sessions with Andrew Stearns (honky tonk) 1 p.m. free. Fox Colton (singer songwriter) 5:30 p.m. free. Adrianne Lanker & Buck Meek (singer songwriters) 7 p.m., free. Andrew Stearns (bluegrass) 8 p.m. free. Sean Faust/Robert Fulton Duo (alternative acoustic jam) 9 p.m. free. Crazyhearse (alt-rock) 10:30 p.m. free.

RED SQUARE. David Gerald (blues) 7 p.m. free. Baron Video (hip-hop) 10 p.m. free.

SIGNAL KITCHEN. Breton Kid Karate, organaut&wasp (indie rock electronic) 8 p.m. $7 AA.

THE SKINNY PANCAKE (BURLINGTON). Bluegrass Brunch Scramble noon $5-10 donation. Fat Laughs at the Skinny Pancake (improv comedy) 7 p.m., $3

chittenden county

BACKSTAGE PUB. Karaoke/Open Mic, 8 p.m., free

HIGHER GROUND SHOWCASE LOUNGE. MSR & AM Present: Woods Quilt (indie) 5:30 p.m. $10/12 AA

NINESBURGH PUBLIC HOUSE. Sunday Jazz with George Voland 4:30 p.m., free

THE MONKEY HOUSE. The RooUess Boots (folk) 8 p.m., free/$5 18+

PENALTY BOX. Trivia With a Twist, 4 p.m. free.

barre/montpelier

BADITOS. SugarHouse Run (bluegrass) 11 a.m., donation.

THE SKINNY PANCAKE (MONTPELIER). The Zeichners (traditional) 6 p.m., $5-10 donation.

MON.12

burlington

FRANNY O'S. Standup Comedy Cage Match 8 p.m. free

HALFLOUNGE SPEAKEASY. Family Night (rock) 10:30 p.m. free

JP'S PUB. Dance Video Request Night with Melody 10 p.m. free

MANHATTAN PIZZA & PUB. Karaoke with Funkwagon, 9 p.m. free.

NECTAR'S. Metal Monday: the Abyss Cutthroat Logic, 9 p.m. free/$5 18+

RADIO BEAN. Jos Adler: No Repeats Residency (singer-songwriter) 7:30 p.m. free. Open Mic, 9 p.m., free

RED SQUARE. The Tenderbellies (rock) 7 p.m. free. Mashtodon (hip-hop) 10 p.m. free

RED SQUARE BLUE ROOM. DJ Reign One (EDM) 10 p.m. free

THE SKINNY PANCAKE (BURLINGTON). Kidz Music with Raphael 11 a.m. $5/10 donation. Kidz Music with Raphael 11 a.m., $3 donation.

chittenden county

ON TAP BAR & GRILL. Open Mic with Wylie 7 p.m. free

stowe/smuggs area

MOOG'S PLACE. Seth Yacovone (solo acoustic blues) 7 p.m., free

TUE.13

burlington

CLUB METRONOME. Dead Set with Cats Under the Stars (Grateful Dead tribute) 9 p.m. free/$5

HALFLOUNGE SPEAKEASY. Funkwagon's Tequila Project (funk) 10 p.m. free

NECTAR'S. Revibe (electro rock) 8 p.m. free/$5 18+. Sleepy Wonder and Geometric Echoes. Bless the Child. Guthrie Galileo (reggae) 9:30 p.m. $5/10 18+

RADIO BEAN. Stephen Callahan Trio (jazz) 6 p.m. free. Hard Scrabble (bluegrass) 9 p.m. free. Honky Tonk Tuesday with Brett Hughes & Friends 10 p.m. $3

RED SQUARE. Thunderbolt Research (rock) 7 p.m., free. Craig Mitchell (house) 10 p.m. free.

RED SQUARE BLUE ROOM. DJ Tytanium (EDM) 10 p.m. free.

ZEN LOUNGE. Karaoke with Emcee Callanova 9 p.m., free

chittenden county

ON TAP BAR & GRILL. Trivia Night, 7 p.m. free

VENUE. Saving Abel (rock) 10 p.m. $21.75/30 18+

barre/montpelier

RAGITOS. Open Mic 6:30 p.m. free.

CHARLIE O'S. Karaoke 8 p.m. free

SOUTH SIDE TAVERN. Open Mic with John Lackard, 9 p.m. free

SWEET MELISSA'S. Michael T (acoustic) 5 p.m. free

stowe/smuggs area

MOOG'S PLACE. The Jason Wedlock Show (rock) 7:30 p.m. free



COURTESY OF TAMAR-KALI

THU 8 // TAMAR-KALI (PUNK)

Lady Screams the Blues

That TAMAR-KALI has toured with both pioneering funk-punk-fusion band Fishbone and hip-hop duo Outkast speaks to the divergent nature of her own music. The Brooklyn-based singer and guitarist's take on punk and hardcore is ferocious. But influenced as much by Billie Holiday as Bad Brains, it's also nuanced and laced with sly, soulful observations on life, love and politics that rely on snarl and smarts. This Thursday, May 8, Tamar-kali plays the Monkey House in Winooski with BLUE BUTTON and BLACK GRAPH.

middlebury area

TWO BROTHERS TAVERN LOUNGE & STAGE. Karaoke with Roots Entertainment, 9 p.m., free

WED.14

burlington

ARTSRIOT. Full Moon Masquerade: viperHouse (jazz fusion) 8:30 p.m. $15

HALFLOUNGE SPEAKEASY. Funkwagon Karaoke 8 p.m. free. DJ Craig Mitchell (house) 11 p.m., free.

JP'S PUB. Pub Quiz with Dave 7 p.m. free. Karaoke with Melody 10 p.m., free

JUNIPER. The Champlain Quartet (jazz) 8 p.m. free

MANHATTAN PIZZA & PUB. Open Mic with Andy Lugo 9 p.m. free

NECTAR'S. VT Comedy Club Presents: What a Joke! Comedy Open Mic (standup comedy) 7 p.m. free. Gang of Thieves. Dillon N. Ashe (funk rock) 9:30 p.m. $5/10 18+

RADIO BEAN. Irish Sessions, 9 p.m. free. Birthday Candles with Oh My Snarel (punk) 11 p.m. free

RED SQUARE. Left Eye Jump (blues) 7 p.m. free. Mashtodon (hip-hop) 11 p.m., free

RED SQUARE BLUE ROOM. DJ Spago (EDM) 10 p.m. free

THE SKINNY PANCAKE (BURLINGTON). Josh Panda's Acoustic Soul Night, 8 p.m. $5-10 donation

chittenden county

HIGHER GROUND BALLROOM. VNV Whitsquibe (EDM) 8 p.m. $18/20 AA.

THE MONKEY HOUSE. Winooski Wednesday: Dollar Past Sunday (Americana) 8 p.m. free/$5 18++

ON TAP BAR & GRILL. Pine Street Jazz, 7 p.m. free

ON THE RISE BAKERY. Open Bluegrass Session 7:30 p.m., free

barre/montpelier

RAGITOS. Padre Pauly (indie folk) 6 p.m. donation

GREEN MOUNTAIN TAVERN. Open Mic with John Lackard. 9 p.m. free

THE SKINNY PANCAKE (MONTPELIER). Cajun Jam with Jay Ekis, Lee Blackwell, Alec Ellsworth and KaUe Treutz. 6 p.m. $5-10 donation

SWEET MELISSA'S. Wine Down with D. Davis (acoustic) 5 p.m. free. The Make Mentions (rock) 7 p.m., free

stowe/smuggs area

MOOG'S PLACE. Mumba (rock) 7:30 p.m. free

PICCASSO PIZZERIA & LOUNGE. Trivia Night, 7 p.m., free

middlebury area

CITY LIMITS. Karaoke 9 p.m. free

TWO BROTHERS TAVERN LOUNGE & STAGE. Trivia Night. 7 p.m., free. Open Mic. 9 p.m. free

northeast kingdom

THE PARKER PIE CO. Trivia Night, 7 p.m., free

THE STAGE. Paul Aiken (singer songwriter) 6:30 p.m. free

outside vermont

MONOPOLE. Open Mic 10 p.m., free

OLIVE RIDLEY'S. DJ Skippy All Request Live (top 40) 10 p.m. free

VENUES.411

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Works on Paper

Claire Van Vliet, bookmaker, painter and printmaker

BY XIAN CHIANG-WAREN

Artist Claire Van Vliet's Northeast Kingdom skies started small. When she moved to a high plateau in Newark, Vt., on an unpaved mountain road, her initial efforts to capture the boundless skies and rolling hills were rendered in 5 by 7 inch watercolors on Japanese paper. "I didn't want the edges," explains the painter, printmaker and bookmaker, now 81. "I wanted the colors to flow together." Her work, along with her reputation, has since grown bigger.

On an April afternoon that vacillates between humid rainstorms and hazy sunshine, Van Vliet leads a pair of visitors around her home and studio. Enormous windows look out over acres of meadows, warm hardwood floors, creamy walls and sparse decor give the space an open feel. "I moved here because of the clouds," she tells her visitors. "Look how close they feel here. Doesn't it feel like you can just touch them?"

For years, Van Vliet's specialty in two-dimensional art was pulp paintings of clouds or horizon lines, for which she used mineral pigments to color paper pulp. The pulp itself created texture. She also crafts intricate broadsides, sometimes with poetry or political text, and in the past three years has favored making black-and-white lithograph prints, sometimes over a pulp painting.

Examples of her 2-D "wall art," as she calls these works, adorn the studio. So does a painting of a man riding a flying horse through a cityscape, made by her friend and fellow NEK paper artist Peter Schumann, of Bread and Puppet Theater. More of Van Vliet's works are stored in blueprint file cabinets that line several walls. In the back of the space — her bookmaking studio — she has created the works that have brought her international renown.

Van Vliet has been quietly churning out visually stunning, museum-quality artist books from her secluded studio since she and her then husband, glassblower Michael Boylen, moved there in 1966. Van Vliet founded Janus Press, which publishes small editions of artist books, in 1958 in San Diego. She was slightly ahead of the curve of the conceptual arts movement of the 1960s, which popularized the form and eventually led to the establishment of the Center for Book Arts in New York in 1974. Institutions including the National Gallery of Art, the Smithsonian Institution and the Library of Congress have acquired Van Vliet's work.

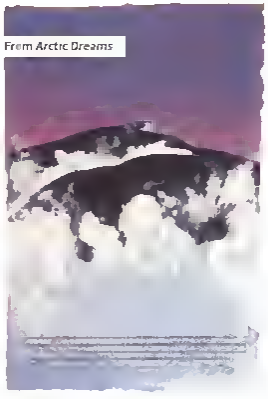


Circulus Sapientiae/Circle of Wisdom



Claire Van Vliet

COURTESY OF RICHARD WARREN



From Arctic Dreams

Janus Press will be 60 years old next February, a remarkable feat itself for a small publishing company. (Fellow artist Ruth Fine produced a catalogue raisonné of Janus' first half-century in 2006.) But Van Vliet is reticent about her success. "I think of myself as a bookmaker, not a book artist," she says. "It's such a pretentious term, 'book artist'."

Nonetheless, Van Vliet has received acclaim in the field, particularly for pioneering a technique of using colored paper pulp to create illustrations and, in recent years, for her experiments in nonadhesive binding. Her delightful "mantle hooks," for example, are paneled landscapes that can be folded and juxtaposed to create new scenes.

In her studio half an hour north of Lyndonville, Van Vliet has continued to make artist books in editions of a few hundred, several times a year. For each book, she and an assistant create the illustrations, research and proof the editorial content, carefully select and lay out the type on a traditional hand-cranked press, and hand-bind the book. Though some books are entirely Van Vliet's creation, from the writing and art to the finished product, Janus Press has also designed and published hooks for artists such as Lois M. Johnson, Fine and Schumann, and for writers including Seamus Heaney and Raymond Carver.

"The nice thing about hookmaking is that you can put all kinds of art inside them," Van Vliet notes. "There's a limit to what people will put on their walls. If someone buys a hook, they usually want another [one]. Whereas, if someone buys a painting for that wall, the space is kind of filled."

Galleries, she adds, "would rather sell a $5,000 painting than a $500 hook," which she finds disappointing. Janus hooks range in price from $75 for smaller volumes to $1,000 (for *The Tower of Babel*), but most fall in the $300 to $800 range.

In 1989, Van Vliet won a MacArthur "genius grant" of more than a quarter million dollars. She used part of the money to travel. The landscapes that appear in her wall art come from Ireland, New Mexico, Australia and Denmark. Besides having an oft-professed love of big sky, Van Vliet feels drawn to places where "the temperature gets down to zero and the colors become amazing," she says. Though she has lived in cities in both the U.S. and Europe, the Canadian-born artist says she's always liked rural isolation — it makes her productive.

Van Vliet and her husband, she recalls, chose Vermont in the 1960s because it was one of two depopulating states in the country; she guesses that Newark, at the time, had only a few hundred residents.

These days, Van Vliet's work is circling back to a more local landscape — and a politically charged one. At night, flashing lights from nearby wind turbines now obscure her formerly unencumbered view of her beloved Northeast Kingdom sky. A recent broadside she made depicts a stark red sky punctuated by spiky turbines, black ink lending an angry edge to the ridgelines. She doesn't like the eyesore, or the relative flood of development that's hit the Kingdom in recent years. "It's too bad, because New Ark is such a down-home place," she says ruefully. "It always was."

But at her age, Van Vliet says, she is staying put. "I'm not traveling anymore. I'm done," she says with a laugh. "I don't really need to travel for inspiration anymore. Because I have all those things, all those places I've been." ⑦

INFO

januspress@gmail.com

NEW THIS WEEK

burlington

At Exis Kyr IAK ATHENA TASlopoulo S & MAr tAN Will MoTT Curated by on E Arts Collective the Vermont artists present works in various media that are "beautiful meditative and at times unsettling" Reception Thursday May 8 6–8 p m. May 8 June 8 info 660-9346 Radio bean in burlington

Clo SE AT HANd Twenty uVM senior art students display the r works from the semester Reception Friday May 9 5 6 30 p m. May 7 15 info 617 935 5040 I vak Fireplace l ounge and gallery uVM Dudley h Davis Center in burlington

SAr A Br tdg MAN A retrospective of works by the Vermont art st Reception Friday May 9 5 30 7 30 p m. May 9 August 2 info F52-4500 Amy E. Tarrant g allery Flynn Center in burl-ngton

chittenden county

CHArlo TTE HAnd lE oil pantings of horses Reception Friday May 9 5-7 p m. May 9 June 30 info 803-658 0449 peak performance in w illiston.

mad river valley/waterbury

MAr CuS tAT I ff Recent collage by the n orwich based artist. Reception s aturday May 10 5-7 p.m. May 7 June 30 info 767 3670 bigTown gallery in Rochester

middlebury area

Co MMuNITy Ar T SHo W An annual event that celebrates local art enthusiasts of all ages in the community featuring works in paint, clay f ber paper metal photography and more. Reception Friday May 8 5.30-7 p.m. May 5 17 info 458-4032 Art on Main in bristol

rutland area

uNdEr 30 This juried exhibit features works by young Vermont artists Kristine Chartrand n ate Mosseau Kristin partess steven J Mestyan li sarah Carmarcyzk and nicole Carpenter Reception: Friday May 8 5 8 p.m May 5 June 5 Info 775 0356 Chaffee Downtown Art Center in Rutland

brattleboro area

JoINtgISSoN "opposing Forces paintings of balls with various patterns Info 430 2470 **MAr El A ZACArIAS** Cloaked and Revealed, sculptural paintings in geometr c patterns May 9 June 22, Info 490-2470 **WAITEr oNgErEr** A film created from 10 second 360 degree segments taken oceanside in Maine by the exper mental filmmaker Reception. Friday May 9 5 7 p.m May 5 June 22, info 490-2470 brattleboro Museum & Art Center

northeast kingdom

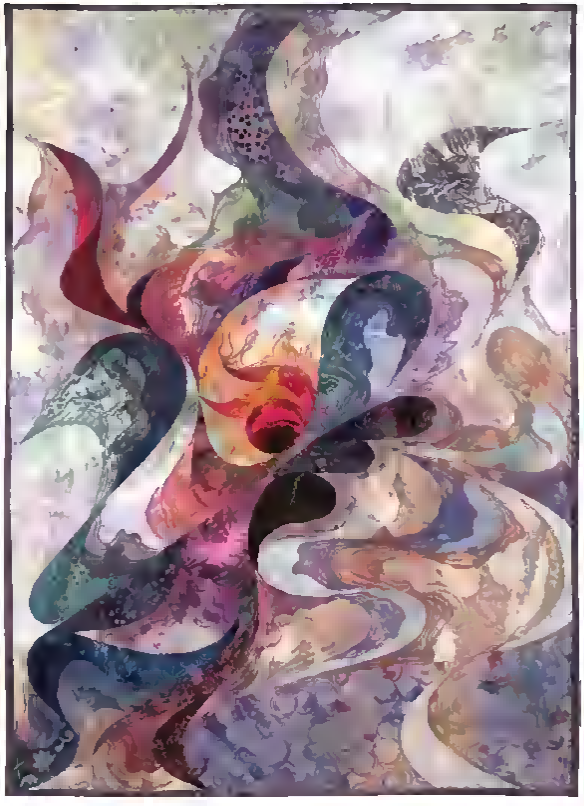
IAKE rEgIoN uHS STud ENT Ar T SHo W student works in a variety of med a. May 9-10 Info 754 6660. Jones Memorial l ibrary in orleans

outside vermont

All AN Hou SEr Five sculptures by one of the best known native American artists are installed outside the museum in the Maffei Arts plaza representing his 3 D work from 1985 1992 a pening event sunday May 11 10 a.m. with talk and light breakfast Info 603-635 7423 hood Museum Dartmouth College in hanover n h

Ar T EvENTS

I o STgArd ENS of N EW ENgl ANd Museum director bill brooks gives a talk on the new exhibit henry s heldon Museum of Vermont history Middlebury w ednesday May 7 noon 1 p.m Info 388-2117



B.A.S.H. Barre's Studio Place Arts throws a Big ArtsSPA Happening this Friday with live music by Swale downstairs and folk tunes by Andy Pitt upstairs, along with cash bar and black-and-white desserts by students of the Barre Technical Center Bake Shop. Why two-tone sweets? That's a reflection of the exhibit, "It's Black and White," in the Main Floor Gallery. Meantime, members of the Surface Design Association exhibit innovative textiles in "Tangents, Fiber Diversified" on the third floor, and a silent auction of artworks on the second floor will culminate on Friday, as well. Art, music, food and drink — sounds like a party to us. Twenty-five bucks per person goes to support the gallery's art programs. Pictured: "Little Wild Child" by Judy Dales is part of "Tangents."

THE WyETHS fIr ST fAMIly of A MEr ICAN Ar T shelburne Museum director Thomas Denenberg gives a talk on this important three-generation family of pa nters Kellogg hubbard l ibrary Montpelier w ednesday May 7 7 p m info 223 3338

ACryl IC pAINTINg Cl ASS Classes including instruction and materials — canvas pa nt brushes smock and more new theme and instructor each week, n o experience required RsVp at least one day before Chaffee Downtown Art Center Rutland Thursdays 5 30 8 p.m $25/30 Info 775 0356

figur E dr AWINg WITH HoNTEr Eddy The local artist will lead the figure-drawing session in two one-hour poses Vermont Art supply burlington Thu May 8 5 8 p m. $10 info 860-4372

MIddl EBury Ar TS WAl K Venues around downtown and the Marble works Distr ct stay open late for art music food and fun at this monthly event Flyer can be downloaded from middleburyartswalk com. Various l ocations Middlebury second Friday of every month 5-7 p m. info 388-7951

pl EIN Air W ATEr Color dEMo NSTr ATIo N Artist l ibby Dav dson demonstrates the pa nting technique out of doors expla n ng the materials she uses and taking participants through a painting from deginning to end. Register dy May 7 Artists' Mediums, w illiston Friday May 9 4-6 p m. info 879-1231

Cr IT dAy! bring a piece you are work ng on or a finished p ece we'll div de into small groups and give feedback about each other's work using a friendly critique structure north End studio b burlington s aturday May 10 noon-2 p m $3-5 donation Info oneartscollective@gmail com.

o NgO INg SHo WS

burlington

ABSTr ACT TErr AINS' paintings by Tom Cullins El zabeth nelson and Johanne Yordan and photographs by gary h all that challenge the conventions of traditional landscapes Through May 18 Info 865-7166 Vermont Metro gallery bCA Center in burlington.

Al tCE'S Wo NdEr l ANd A Mo ST Cur IOu S Adv ENTur E' A touring interactive exhibit for all ages based on the classic l ewis Carroll tale Through May 11 info 864 1848 ECho l ake Aquarium and s cience Center/l eahy Center for l ake Champlain in burlington

ANo Ny Mou S. Co NTEMpor Ary TIBETAN Ar T' pa ntings sculptures installation and video by artists living in Tibet or in diaspora **doro THy ANd HEr B vog El oN dr AWINg'** A collection of draw ngs on paper represents the second half of the Vogels' gift to the museum and focuses on new attitudes on the medium by artists over the past 40 years **EAT: THE So CIAl lI fE of food** A student curated exhibit of objects from the museum collection that explores the different ways people interact with food from preparation to eating and beyond Through May 18 info 656-0750 Fleming Museum uVM in burlington

Broo KE Mo NTE paint ngs tiles and prints by the durlington artist. Through May 31 info 660 9005 Oostle bros Frame shop in burlington

Bru CE r MACdo NAld "The Visible indivisibles project brushed and polished 23 nch squares of stainless steel each representing an element in the periodic table. on view Thursdays 9 a m 5 p m. and First Fridays Reception Friday June 6 5-9 p m. Through June 30 info 800-639 1858 The havec gallery in burlington

CHITTENdEN Cou NTy SENIor Ar T SHo W Artwork by seniors from burlington south burlington Mt Mansfield Colchester CVu and Essex high schools Reception wednesday May 28 5 p m Through May 28 info 660-9005 Art's Alive gallery in burlington

Cr EATIvE Co MpETITIo N: This monthly exhibit nvites artists to submit one piece of work of any size and med um for an $8 entry fee and a chance to win big. All work is shown during F rst Friday Art reception and v ewers vote on their favorites from 5 8 p.m. The artist with the most votes wins all the entry fee money and the works remain on view for the public to see Through May 9. info spacegalleryvt@gmail.com The backspace g allery in burlington

dEBor AH Hol MES oil landscapes of the Champlain Valley Through May 31 info 863 6458 Frog h ollow in burlington.

dENIS vEr SWEyv Eld paintings and sculpture focused on the interplay of shape compos t on and texture in common still life objects Through July 31 Info 862-1000 l eft bank h ome & g arden in durlington.

fro M THE Hill' More than a dozen students from univers ty of Vermont show their works from the advanced sculpture and senior seminar classes taught by associate professor of sculpture n ancy Dwyec Through May 9 info ndherenow@gmail com RI photo in burlington.

buRIng Ton shows » p 76

BURLINGTON SHOWS « P75

Gra66 Blasdel & Jennifer Boch An exhibit of found photographs from the Burlington artist couple. Through May 31. Info 355-5418. Vintage Inspired in Burlington.

Group show On the first floor: works by Brian Sylvester, James Vogler, Jane Ann Kantor, Kari Meyer, Kim Senior, Longina Smolinski and Lyna Lou Nordstrom; on the second floor: Holly Hauser, Jacques Burke, Jason Durocher, Susan Larkin and Teresa Davis. Curated by SEABA. Through May 31. Info, 859-9222. The Innovation Center of Vermont in Burlington.

J B weeds. Digitally enhanced photographs that depict Vermont life. Curated by SEABA. Through May 31. Info 859-9222. RETN in Burlington.

Jessica remmey Photographs that capture the beauty in ordinary settings. Through May 31. Info, 859-8222. The Pine Street Deli in Burlington.

Katherine Lucas Abstract paintings by the Burlington artist. Through May 31. Info 861-3155. Maghanero Cafe in Burlington.

Kyle thompson & stephonie Jorsen: Sibling Rivalry: 2 Views of our Region" Iconic and pop-art images by the Burlington artist and DJ contrast with the whimsical, Eastern European-inspired folk art of his sister. Through May 31. Info 859-9222. SEABA Center in Burlington.

Leah witten Berg. At Witt's End," cartoons by the local artist created over 15 years. Through June 12. Info 343-1956. Nunyuns Bakery & Cafe in Burlington.

'likeness' Portraits in a variety of media by Vermont artists. Through May 27. Info 735-2542. New City Galerie in Burlington.

maltex exhibits: Curated by Burlington City Arts, all four floors are filled with artwork in a variety of media by the following local artists: Terry Ekasala, Jessa Gilbert, Gabrielle Tsounis, Katie Loesel, Sam Talbot, Kelly Kate Longmaid, Alexis Doshas, Tyler Vendituoli and Elaine Ittleman. Through June 30. Info 865-7166. Maltex Building in Burlington.

marcia hill & cindy Griffith Landscape paintings in pastel and oil by the Vermont artists. Curated by SEABA. Through May 31. Info, 859-9222. VCAM Studio in Burlington.

mar K lorah "Alternate Energy" vivid mixed-media abstract paintings on panel and aluminum that explore the relationship between structure and material. Through May 31. Info spacegalleryvt@gmail.com. The S PA C E Gallery in Burlington.

mayday the wor Kers ora revoltin G" Artworks in a variety of media by employees of the bar. Through May 31. Info, 318-2438. Red Square in Burlington.

mildred Beltre "Dream Work," abstract constructions that are metaphors for human relationships and borrow imagery from West African iconography, political movements, planar geometry, plant growth and sports. Through June 7. Info 865-7166. **polly apfel Baum** "Evergreen Blueshoes," an installation of finely woven rugs and wallpaper influenced by minimalism, pop and color field. Through June 7. Info 865-7166. BCA Center in Burlington.

patricio Braune Color and black-and-white images from the Vermont photographer's series "Port of Vermont" and "Nine Women." Through May 31. Info 489-4360. American Red Cross in Burlington.

paul heGer "On the Street and Across the Lake," black-and-white photographs of cityscapes and architecture. Through June 30. Info, 864-2088. The Men's Room in Burlington.

the road less traveled' The Rock Point School's 14th annual student show features work from all grade levels. Through May 31. Info 863-1104. Rose Street Co-op Gallery in Burlington.

studio 266 Group exhibition. The 14 working artists who share the space show their works. Through May 31. Info 578-2512. Studio 266 in Burlington.



Vanessa Compton

"Beauty in a Broken World" is the name of Vanessa Compton's new exhibit of mixed-media collages, on view at the Northeast Kingdom Artisans Guild Backroom Gallery in St. Johnsbury. Her images are surreal, engaging and often humorous. "Time is meant to be on the loose, with past, present and future existing simultaneously," writes the Greensboro artist cryptically. "My works are clusters of relationships, interactions that are both proactive and sedate and dreamily living in an architecturally sound landscape." Through June 18. Pictured: "Escape From Technopolis."

'telephone' Since March 7, artists have invited another to bring in work who invited another, and so on. The resulting exhibit is a visual conversation about who is making art in Vermont, who they turn to and how their collective work interacts. Through May 31. Info 578-2512. The Soda Plant in Burlington.

terri eeverance According to Terri" mixed media paintings by the owner of Terri's Morning Garden, a Waldorf-inspired preschool. Curated by SEABA. Through May 31. Info 859-9222. Speeder & Earl's: Pine Street in Burlington.

vermont artists Group show Nearly 60 artworks in paintings, sculpture, stained glass, jewelry and functional wood pieces. Private viewings by appointment. Through June 30. Info 489-4360. Silver Image Studio in Burlington.

yaroslavl cityscapes Photos of streets, squares, rivers and buildings in and around Burlington's Russian sister city, by professional photographers from Yaroslavl and Vermonter David Seaver. Part of Day of Russian Culture events on May 3. Through May 31. Info 865-7166. City Hall Gallery in Burlington.

chittenden county

airport exhibits Oil paintings reflecting her travels by Donna Bourne-Gates, and paintings by Brooke Monte-Skyway. Through June 30. Info 865-7166. Burlington International Airport in South Burlington.

herald eKedal Landscapes in watercolor that the artist calls "meditations" on spirit and nature. Through June 1. Info 899-3211. Emile A. Gruppe Gallery in Jericho.

Jason durocher Five paintings from the Vermont artist's "12 Months" series exploring the forests of the Northern Hemisphere. Through June 30. Info, 324-2772. Comfort Inn & Suites in South Burlington.

supercool Glass' An exhibit that spans two centuries of glassmaking, with items from the museum's permanent collection and contemporary decorative and sculptural creations by Vermont and national artists. Through June 8. **John Bis Bee:** "New Blooms," wall and freestanding installations made entirely from foot-long nails. The Maine sculptor is the first ever contemporary artist to show in the museum's new, year-round venue. Through May 26. Info, 985-3346. Pizzagalli Center for Art and Education, Shelburne Museum.

Juxtapose A group exhibit of photographs that contains two or more elements and illustrates the difference or similarity between them. **Reception,** Sunday, May 18, 4:30-6:30 p.m. Through May 18. Info 777-3686. Darkroom Gallery in Essex Junction.

Kete Ion Gmaid Opening to Grace," paintings by the Vermont artist. Through May 30. Info 651-7535. Yoga Roots in Shelburne.

pete Boerdmen Paintings and sculptures inspired by the natural world. Through May 31. Info 658-2739. The ArtSpace at the Magic Hat Artifactory in South Burlington.

preservin G the past An exhibit of artfully framed antique prints and botanicals. Through May 13. Info, 985-3848. Furchgott Sourdiffe Gallery in Shelburne.

sally hughes Original floral and landscape watercolor paintings by the Shelburne artist. Through June 1. Info 985-9511. Rustic Roots in Shelburne.

CALL TO ARTISTS

ART IN THE BOUND BARN Artists are invited to submit applications for the 24th annual juried exhibit in Wattsfield's historic Joslyn Round Barn Exhibit September 22 to October 13 For more info and application form call Kim Hopper Joslyn Round Barn Wattsfield through May 18 Info 933 2558

CANVAS PEACE PROJECT Artists are encouraged to contribute works about the women of South Sudan for an online fundraising exhibit More info and registration onl ne at canvaspeaceproject. org. Burlington through October 1

IMPROMPTU The Darkroom Gallery in Essex Junction Is seeking photography that captures "in an instant an unexpected scene the unscripted interaction serendipitous magic in a single shot. Juror Pulitzer Prize-winning photo editor Stella Kramer Info darkroomgallery.com/ex57 Darkroom Gallery Essex Junction through May 14

'LUMINARIES EXHIBITION Artists and craftspeople are invited to deliver gallery ready work on Thursday May 8 noon to 5 p.m Friday May 9 2 30 5 p.m and Saturday May 10 noon to 3 p.m. or by appointment Maximum of three pieces per artist, entry fee $20 Exhibit will be May 31 to July 12 Nuance Gallery Windsor Info 674-9616

MILTON ARTISTS GUILD The Guild is sponsoring a Plein Air Outdoor Art day in Milton, Vt., on Saturday May 17 Artists are invited to come and make art outdoors for free! All ages skill levels and mediums are welcome. Registration begins May 17 at 7 a m at the Milton Grange Create until 1 p m Ema l Pilar Paulsen at cherrystreetstudio@yahoo com Include name, city and contact. More nfo at milton artistsguild org, Through May 17 Info 831-224 5152

MONTPELIER PARK IN THE STREET On June 21 State Street w ll turn into an open air market with vendor booths mini-parks and live entertainment. Artist booths limited Contact Meg Schultz to apply at megsevents@gmavt.net. Deadline May 16 Downtown Montpelier Info 496 6466

STATE OF BEINGS Artists are invited to submit works that show the human form representational or stylized in any med um Deadline June 6 Exhibit will be July 22 to August 30 Studio Place Arts Barre Info 479 7069

WATERBURY ARTS FEST This one day event on July 12 draws thousands of visitors for more than 80 artist and food vendors and live music Find out how to participate at megsevents@gmavt net. Deta ls in application Deadline June 9 Downtown Waterbury Info 496-6466

SARAH ROSEOAHL. "31 Days of Mary Oliver" paint ngs inspired by Oliver's poems" the Vermont artist created one piece each day through the month of January Through May 31 Richmond Free Library

SHANLEY TRIGGS "View From Within watercolors by the Vermont artist. Through June 2 Info, 985 8222 Shelburne Vineyard

SUZANNE HOUSTON "Traditional representa tional floral and landscape pa ntings in oil by the Shelburne artist. Second floor Through May 30 Info, 985 3243 Shelburne Town Offices.

barre/montpelier

'1864 SOME SUFFER SO MUCH' With objects, photographs and ephemera the exhibit examines surgeons who treated Civil War soldiers on battlefields and in three Vermont hospitals, and also the h story of post traumat c stress disorder Through December 31 Info 485-2183 Sullivan Museum & History Center Norwich University in Northfield

'IT'S BLACK AND WHITE' A whopping 34 artists contribute to th s exhib t that illustrates and exam nes the stark, dynamic beauty of opposites. Main Floor Gallery Through May 9 **'TANGENTS... FIBER DIVERSIFIED'** Innovative textile art In a variety of techniques by 14 members of the Surface Des gn Association Th rd Floor Gallery Through May 31. **2014 SILENT AUCTION EXHIBITION** A variety of works by Vermont artists that w ll be auct oned to benefit the gallery Bidding opens April 15 Second Floor Gallery B A.S.H. a Big Arty SPA Happening, culminates the silent auction and includes live music, cash bar and desserts, Friday May 9 7 9 p.m. $20 Through May 9 Info 479-7069 Studio Place Arts in Barre

ANA CAMPANILE Lapins Agiles" studies in charcoal and pastel of feral hares in their element Through May 31 Info 223-1431 Tulsi Tea Room in Montpelier

'THE ART OF CREATIVE AGING' The fifth annual juried exh b t of recent work by 34 older visual art sts h central Vermont, including Anne Sarcka, Liz LeSeviget, Judy Greenwald and Mark Markow tt. Through May 30 Info 476-2739 **YVONNE STRAUS** "Playful Color" brightly hued naive paintings by the local artist. Through June 16 Info 233-8338 Kellogg-Hubbard L brary in Montpelier

BARBARA LEBER. "Birches Twists and Turns" otherworldly acrylic pa ntings on Masonite by the Montpelier artist. Through June 1 Info, 454 0141 Blinking Light Gallery in Plainfield

DIANNE SHULLENBERGER. "Re-envisioned, works In fabr c collage and colored pencil by the Jericho artist Photo ID required to enter Through June 27 Info 828 0749 Governor's Gallery in Montpelier.

EVIE LOVETT "Large scale black-and-white photos of Vermont drag queens from a former Gummerston gay bar Through May 22. Info 258 1574 Pla nfield Community Center Gallery

JUDITH VIVELL. Monumental and arresting oil portraits of wild birds. Through June 27 Info 828 0749 Vermont Supreme Court Lobby in Montpelier

LINDA MANEY "Windows Doors and Other Portals" abstract express onist paintings by the Roxbury artist. Through June 1 Info curator@cap tol grounds com Info 223 7800 The Green Bean Art Gallery at Capitol Grounds n Montpelier

'A VOICE FOR THE VOICELESS' A traveling exhibit that highlights the connection between domestic abuse and brain injury as well as what people with TBI can accomplish Through May 9 Info 888-2180 Vermont Center for Independent Living in Montpelier

stowe/smuggs area

CAROLYN MECKLOSBY. Dreams Memories Portraits pa ntings by the local artist. Through June 30 Info, 644-2991 Copley Woodlands in Stowe

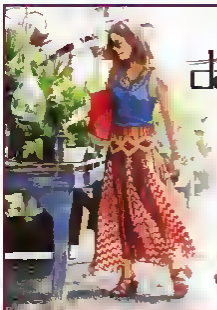
IN THE STUDIO WITH MARY BRYAN The gallery celebrates its 30th ann versary year w th an exhibit of paintings in egg tempera watercolor oil and collage by its namesake artist. Through September 7 Info 644 5100 Bryan Memorial Gallery in Jeffersonville

KENT SNAW Night photography featuring long exposure time by the local artist. Through July 2. Info 858 1251, Morrisville Post Office

'KICK AND GLIDE VERMONT'S NORDIC SKI LEGACY An exhibit celebrating all aspects of the sport including classic and skate skiing Nordic comb ned biathlon ski jumping telemark, and back country ski ng Through October 13 Info 253-9911 Vermont Ski and Snowboard Museum in Stowe

STOWE/SMUGGS AREA SHOWS » P78

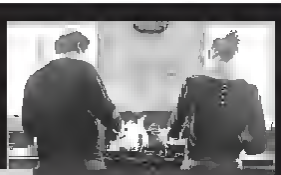
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3 CELEBRATE
JULY 30
See who won in *Seven Days*!

art



Kathryn Milillo Edgewater Gallery in Middlebury introduces "Let It Be," an exhibit of 18 oil paintings by Proctor artist Kathryn Milillo, *and* celebrates the grand opening of Edgewater at Home this Friday, May 9, 5-7 p.m. The gallery's new lifestyle shop downstairs showcases glassware, linens, vintage furniture, pottery, lighting and decorative items alongside the fine art. Friday also happens to be the first Middlebury Arts Walk of the season. All that is plenty of reason to celebrate with refreshments from Shacksbury Cider and Twig Farm, and live music by the Addison String Quartet. Pictured: "High Light" by Milillo

STOWE/SMUGGS AREA SHOWS « P77

LAMOILLE NORTH SUPERVISORY UNION STUDENT ART SHOW The annual district-wide art show features works from students K-12. Through May 8. Info, 635-2727. Vermont Studio Center in Johnson.

"LANDSCAPE TRADITIONS" The new wing of the gallery presents contemporary landscape works by nine regional artists. Through January 1, 2015.

REBECCA KINKERO "Local Color": a collection of new paintings inspired by Vermont's flora and fauna. Through June 17. Info, 253-8943. West Branch Gallery & Sculpture Park in Stowe.

MARIE LAPRÉ BRABON Charcoal drawings by the Vermont artist. Through July 9. Info, 635-7423. The Love in Cupin Johnson.

PEOPLES ACADEMY STUDENT ART EXHIBIT Drawing, painting, photography and mixed-media works by high school students enrolled in art classes. Through May 11. **ROBERT HITZIG.** Paintings and paintings on wood sculpture by the Vermont artist. Through June 29. Info, 888-1261. River Arts Center in Morrisville.

STOWE STUDENT ART SHOW Works from students at Stowe area schools: Thatcher Brook Elementary and Harwood Union High School. Through June 1. Info, 253-8358. Helen Day Art Center in Stowe.

TOM CULLINS Recent geometric abstractions by the Burlington architect reflect his yearly trips to Greece with crisp light and intense color. Through June 17. Info, 253-8943. Upstairs at West Branch in Stowe.

middlebury area

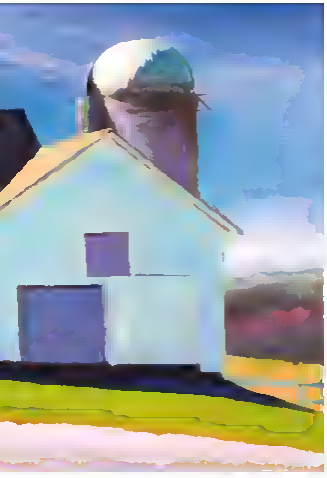
BRETT SIMISON "The Pane in Empty Rooms: Frost and Breadloaf in the Green Mountains," large-format, black-and-white photographs of the Breadloaf Wilderness area by the Vergennes photographer. Through May 9. Info, 388-1436. Jackson Gallery, Town Hall Theater in Middlebury.

"GUERRILLA GIRLS' ART IN ACTION" Museum studies students created this exhibition involving the museum's compendium of posters and ephemera documenting the activities of anonymous female artist-activists. Through May 25. Info, 443-3168. Middlebury College Museum of Art.

KARLA VAN VLIET "Discovered Poems," words highlighted on pages of text to create new meaning from a prior existence. Layering and mixed-media methods further develop the poems into artistic statements. Reception and poetry reading during Arts Walk, Friday, May 9, 5-7 p.m. Through May 30. Info, 989-9992. ZoneThree Gallery in Middlebury.

KATHRYN MILILLO Eighteen new oil paintings of lakes and barns in Vermont and the Lake George, N.Y., area by the Proctor artist. Reception, Friday, May 9, 5-7 p.m. Through May 31. Info, 458-0098. Edgewater Gallery in Middlebury.

"ONE ROOM SCHOOLS" Photographs from the 1980s by Diana Mara Henry illustrate the end of an era in many rural small towns in Vermont. In the Vision & Voice Gallery. Through May 10. Info, 388-4964. Vermont Folklife Center in Middlebury.



"THE PLACE OF DANCE" Ten images from faculty member Andrea Olsen's new book The Place of Dance, created with her colleague Carolyn McHose, feature faculty, alumni and current students. Through May 8. Info 443-3168. Davis Family Library, Middlebury College.

rutland area

"FABRICATIONS: FABRIC & FIBER ART" Nine area artists exhibit quilts, fashions, accessories, home décor items, needlework, tapestries and sculpted dolls. Through June 15. **"WATERCOLORS: THE ARTIST'S STORY"** Paintings by Mount Harrington Lyn DuMoulin, Andrea Varney and Gayl Braisted. Artist's Talk, Sunday, May 25, 2 p.m. Through June 30. Info 247-4295. Compass Music and Arts Center in Brandon.

JEREMY WITT "Black-and-white and pure photography that explores the interrelationships between "the known and the unknown, space and shape, the negative and positive, the internal and the external, and darkness and light." Through May 17. Info 468-1119. Christine Price Gallery, Castleton State College.

KEN LESLIE. "Top of the World," 360-degree panoramic paintings and an artists book of the Arctic by the Johnson State College art professor. Through May 31. Info 468-1266. Castleton Downtown Gallery in Rutland.

REVIN DONEGAN. "Lock Is Key and Other Conversations," an eclectic selection of marble sculptures by the Burlington artist. Through May 24. Info 438-2097. The Carving Studio & Sculpture Center Gallery in West Rutland.

LOWELL SNOWDON KLOCK AND JEAN CANNON A photographer and a watercolorist present works inspired by curves in living and inanimate forms. Through June 30. Info 247-4956. Brandon Artists Guild.

champlain islands/northwest

FRANK TIKALLA. A new oil-on-linen series features the ruffed grouse, along with other wildlife creatures, by the Franklin artist. Through June 29. Info 933-6403. Artist in Residence Cooperative Gallery in Enosburg Falls.

upper valley

DAISY ROCKWELL. "Girls, Girls, Girls," paintings of nudes and mugshots based on women in the news. Through June 15. Info 356-2776. Main Street Museum in White River Junction.

JOY RASKIN, MIRANDA HAMMOND & KIM RILLERUP. Jewelry, photography and leather work, respectively, by the new gallery members. Through June 30. Info 457-1288. Collective — the Art of Craft in Woodstock.

JUDITH VIVELL & STACY HOPKINS. "Never Seen Again," paintings of gnarled branches that address issues of species extinction, and new jewelry in the designer's La Specola and Coleoptera collections. Through May 31. Info 285-8808. Scavenger Gallery in White River Junction.

PATTY CASTELLINI AND VICTORIA SHALVAN HERZBERG. Two artists show new work created individually and collaboratively, including abstract monotypes, figure studies and pieces that combine both genres. Through May 31. Info 295-5301. Two Rivers Printmaking Studio in White River Junction.

SIERRA CLUB WILDERNESS 50 EXHIBIT. Photographs of Vermont and New Hampshire wilderness areas and other outdoor scenes. Through July 6. Free. Info 359-5000. Vermont Institute of Natural Science in Quechee.

"SUSTAINABLE SHELTER: DWELLING WITHIN THE FORCES OF NATURE." An exhibition that examines new homebuilding strategies and technologies that help restore natural systems. Through May 26. Info, 649-2200. Montshire Museum of Science in Norwich.

northeast kingdom

"BEFORE I DIE." For this interactive exhibition, which has been launched in more than 400 venues worldwide, The downstairs gallery has been transformed into chalkboards with the phrase "Before I die I want to..." and community members are invited to fill in the blank. Through June 21. Info 334-1966. MAC Center for the Arts Gallery in Newport.

JAY NUOSON. An exhibit of landscape photographs. Through June 2. Info 525-3366. The Parker Pie Co. in West Glover.

VANESSA COMPTON. "Beauty In a Broken World," collages by the Greensboro artist. Through June 19. Info 467-3701. Northeast Kingdom Artisans Guild Backroom Gallery in St. Johnsbury.

brattleboro area

FLORA, A CELEBRATION OF FLOWERS IN CONTEMPORARY ART. Vibrant floral works by 13 regional artists. Through June 22. Info 254-2771. Brattleboro Museum & Art Center.

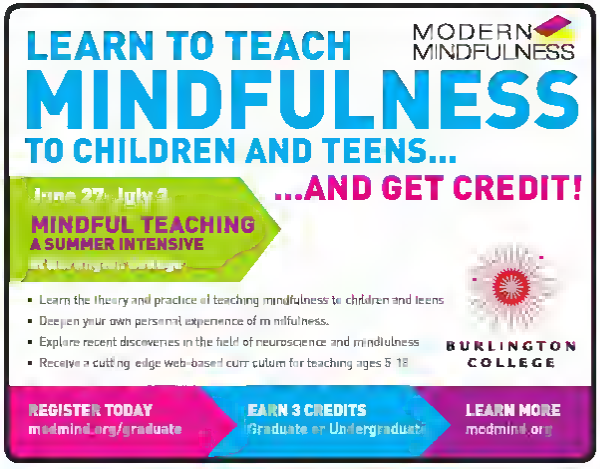
outside vermont

EVOLVING PERSPECTIVES: HIGHLIGHTS FROM THE AFRICAN ART COLLECTION. An exhibition of objects that marks the trajectory of the collection's development and pays tribute to some of the people who shaped it. Through December 20. **IN RESIDENCE: CONTEMPORARY ARTISTS AT DARTMOUTH.** This exhibit celebrates the school's artist in residence program, which began in 1931, and presents works by more than 80 international artists who have participated in it since then. Through July 6. **"THE ART OF WEAPONS."** Selections from the permanent African collection represent a variety of overlapping contexts, from combat to ceremony, regions and materials. Exhibition tour: Saturday, May 17, 2-3 p.m. Through December 21. Info 603-646-2808. Hood Museum, Dartmouth College in Hanover, N.H.

SHAWNA ARMSTRONG. "Destinations," digital and paper collage art. Through June 3. Info 518-562-4449. Depot Theatre in Westport, N.Y.

STEVE ROSENTHAL, WAYNE NIELD & DAVE LARO Photographs of rural New England churches in black-and-white; wood on-canvas works inspired by historic Baltimore buildings; and 2-D works with found materials, respectively. Through June 6. Info 603-448-3117. AVA Gallery and Art Center in Lebanon, N.H.







SCAN THIS PAGE WITH THE LAYAR APP TO WATCH MOVIE TRAILERS
SEE PAGE 9

The Selfish Giant ★★★★★



WILDE THING Chapman, a nonactor, plays a live wire trying to make it on the margins in Barnard's powerful social realist fable

I want to tell you about an extraordinary filmmaker and her latest extraordinary film, because it didn't get within 100 miles of Vermont, and, now that it's just become available to stream or watch on DVD, it would be a crime to miss it. First let me tell you about the woman who made it.

Clio Barnard is among the most visionary figures in British cinema today. The Museum of Modern Art and the Tate have showcased her work. She's become an international phenomenon. What makes that accomplishment so remarkable is that she's accomplished it with just two films.

2010's *The Arbor* is a picture that can without hyperbole be called a genre unto itself. The writer-director has said she regards cinema as "a collective hallucination." How's this for trippy: The movie addresses the life of the playwright Andrea Dunbar, whose first production was staged by London's Royal Court Theatre when she was just 18 and who drank herself to death by 28.

Rather than make a straight documentary, Barnard recorded interviews with Dunbar's family, friends and colleagues. The film alternates between scenes in which actors spookily lip-sync those interviews verbatim and scenes from Dunbar's play, *The Arbor*, staged on the grounds of the housing project where she grew up suffering the abuse that became the subject of her work.

The Selfish Giant marks the filmmaker's fiction feature debut. You may recognize the title as that of a fairy tale Oscar Wilde wrote in 1888 and intended to be read to children. Barnard's used his creation as a jumping-off point in a way that some will find mystifying. One thing will be clear to anyone, though: This is a picture about kids, not for them.

It's a stark social realist fable set in the postindustrial wasteland of northern England. The film's nonactor stars give two of the most amazing performances you'll see this year. Arbor (Connor Chapman) and Swifty (Shaun Thomas) are best friends in an unfriendly world.

Arbor's brother steals and sells the "kid dr coke" prescribed to treat Arbor's ADHD. When Swifty's father isn't threatening him with violence, he's keeping the electricity on by selling the family's rented furniture faster than the repo guys can come after it. Both boys have been expelled from school.

The subtext is that generations of the country's young have been abandoned by the government — the "selfish giant" in the director's analogy, I'm guessing. The single path to self-sufficiency open to the boys in this blighted place is scrapping — stealing metal and selling it to a shady junk dealer named Kitten (Sean Gilder), who's straight out of Dickens and happy to have urchins do his dirty work. Fun fact: Before being cast to play Swifty, Thomas supported himself by scrapping. He was a method actor and didn't even realize it.

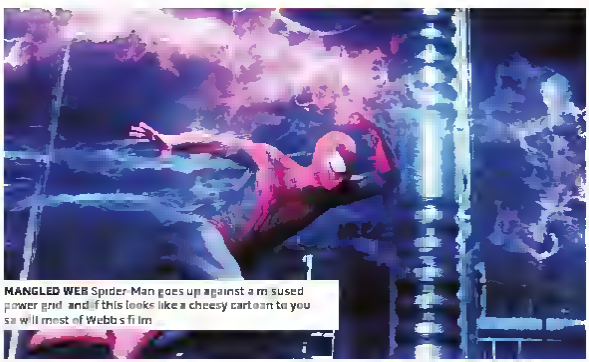
The boys' friendship is beautiful, but little else about life in Yorkshire is. As things get harder and harder for their families, the two get involved in riskier and riskier business. Copper, they learn, is the gold standard, and miles of the "bright wire" literally underfoot for the taking. All one needs is nerves of steel and lots of luck.

The world Barnard creates here is so alien it might as well exist in another galaxy. So unrecognizable is the dialect that subtitles are often required. At the same time, the story she tells is movingly universal. You'll connect with these characters. You'll root for them as they risk everything to break free of the bleakness they were born into. And you'll feel it when, just as things begin to go well, they go haywire instead.

RICK KISONAK

REVIEWS

The Amazing Spider-Man 2 ★★



MANGLED WEB Spider-Man goes up against a misused power grid, and if this looks like a cheesy cartoon to you, so will most of Webb's film

I could use this space to tell you what happens in *The Amazing Spider-Man 2* (lots), and how little of it makes sense. I could use this space to decry Hollywood for bringing us this reboot only a decade after Sam Raimi's generally well-regarded *Spider-Man 2* (Sony had to produce the 2012 Spider-Man reboot to retain rights to the lucrative Marvel property.)

I could use this space to lament Hollywood's increasing reliance on cartoonish 3-D spectacles that translate well to foreign markets, or the ever-shrinking number of original properties that reach theaters each year. I could parse the differences between this franchise helmed by director Marc Webb and Disney's Marvel movies, noting that *Captain America: The Winter Soldier* contains action that occasionally obeys the laws of physics enough to convince you the characters are in danger.

But it's all been said before, and no one cares. People around the world have still flocked to *The Amazing Spider-Man 2*, and will flock to its sequels until they start getting bored with movies like this.

So, because the summer is sure to bring (much, much) more of the same, I'll instead use *ASM 2* as an opportunity to inaugurate a long list of Stuff in Blockbusters I Would Be Happy Never to See Again.

1. Wham, Bang! The movie opens with exciting action that doesn't matter. In the first installment, Peter Parker (Andrew Garfield) acquired his arachnoid superpowers when he was bitten by a GMO spider created by his missing dad's employer, the sinister Oscorp. At the opening of this one, we learn where Peter's folks went. It's exciting! But far from essential. In fact, very little of the backstory unfolded in this film seems to matter. It's a time waster that knits the action setpieces together.

2. The life of a superhero is too dangerous for dating, but love conquers all. Peter and his high school sweetheart, Gwen Stacy (Emma Stone), are cute together. No doubt about that. If only the relationship didn't consist mostly of Garfield furrowing his brow as peril-prone Spidey tries to dump Gwen for her own good, over and over and over. Garfield's stuttery, emo-adolescent take on the character felt at least different in the first film. Now it's a series of method ticks.

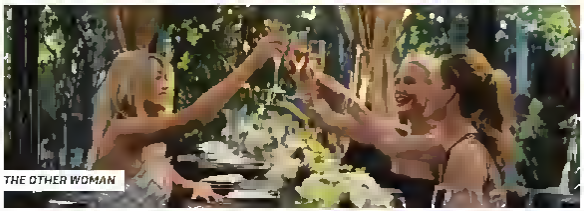
3. You know what would be hilarious? If the superhero saved the city and his girlfriend still pouted because he cared more about the city than about her. It's not hilarious. Real people don't do this. Even the most stylized genre movie needs the occasional infusion of real person behavior.

4. When an antagonist becomes a supervillain, his brain appears to devolve into that of a tantrum-prone 3-year-old. Jamie Foxx's Max Dillon is supposedly a put-upon tech whiz, but he never exhibits much in the way of smarts, before or after he starts terrorizing the city with electricity and howling, "It's my birthday, and I want to light my candle!" Dane DeHaan is campily creepy as the heir to Oscorp — until he, too, becomes just another special effect.

5. Let's just make this entire battle CGI. When action scenes have no convincing simulation of gravity or materiality, it's hard to care which primary-colored blob whoops the ass of which other primary-colored blob. Digital technology can be used to craft remarkable illusions, and Webb occasionally does do something cool. He freeze-frames the animation so we can follow one of Spidey's threads through a scene that would otherwise be an incoherent sparkly blur. If only it had been coherent to start with.

Here's where I channel this movie's search for terrible quippage and suggest you stay out of its web. Not that it matters. Whether you buy a ticket or not, this saga will spin out for years to come.

MARGOT HARRISON



THE OTHER WOMAN

NEW IN THEATERS

FINDING VIVIAN MAIER Charlie Siskel's documentary tells the story of an obscure Chicago nanny whose thousands of street photographs became an art world sensation when they were discovered after her death in 2009. (83 min, R. Savoy)

JODOROWSKY'S DUNE Documentarian Frank Pavich tells the story of how cult director Alejandro Jodorowsky (*El Topo*) tried and failed to adapt Frank Herbert's sci-fi epic into a film that might have been even trippier than David Lynch's *Dune*. (90 min. PG-13. Roxy)

LEGENDS OF OZ: DOROTHY'S RETURN Dorothy returns to Oz to save the magical land from a new villain in this computer-animated family musical based on a book by L. Frank Baum's great grandson, which isn't quite the same thing as the man himself. With the voices of Lea Michele, Kelsey Grammer and Dan Aykroyd. Will Finn and Dan St. Pierre directed. (88 min. PG. Capitol, Essex, Majestic, Palace)

MOMS' NIGHT OUT The growing Christian film industry brings us a Mother's Day comedy about a woman who leaves the baby with her husband for some grownup fun — but things don't go quite as planned. Sarah Drew, Sean Astin, Patricia Heaton and Trace Adkins star. Jon and Andrew Erwin (*October Baby*) directed. (98 min. PG. Essex)

NEIGHBORS Seth Rogen and Rose Byrne play a settled-down couple with a new baby who find themselves fiercely defending their turf when a hard-partying frat moves next door. Zac Efron is their nemesis. Nicholas Stoller (*The Five Year Engagement*) directed the raunchy comedy. (96 min. R. Essex, Majestic, Paramount, Roxy, Sunset)

RAILWAY MAN Colin Firth plays a train enthusiast and World War II veteran who discovers that the Japanese soldier who tortured him is still alive. In this fact-based drama from director Jonathan Teplitzky. With Nicole Kidman and Stellan Skarsgård. (116 min. R. Roxy)

NOW PLAYING

THE AMAZING SPIDER-MAN 2★★ Andrew Garfield returns as the rebooted emo version of the web-slinging teen superhero this time pitted against Electro (Jamie Foxx) and an increasingly sinister Oscorp. With Emma Stone, Dane DeHaan and Paul Giamatti. The aptly named Marc Webb again directed. (142 min. PG-13)

BEARS★★★1/2 Disney brings us this family-friendly True Life Adventure documentary featuring a family of Alaskan bear cubs who learn lessons in the wild. John C. Reilly narrates. Alastair Fothergill and Keith Scholey directed. (77 min. G)

BRICK MANSIONS★★ An undercover cop and an ex-con join forces to bring down a crime lord in dystopian Detroit in this remake of the French action hit *District 13*, starring Paul Walker in one of his last roles. With David Belle and RZA. Camille Delamarre (*Taken 2*) directed. (90 min. PG-13)

CAPTAIN AMERICA: THE WINTER SOLDIER★★★ The Marvel superhero saga continues as the reanimated World War II vet (Chris Evans) goes up against the suitably retro threat of a Soviet agent. With Samuel L. Jackson, Scarlett Johansson, Anthony Mackie and Sebastian Stan. Anthony and Joe Russo directed. (136 min. PG-13)

DIVERGENT★★1/2 In a future society where everyone is supposed to have just one dominant virtue, a teen discovers she possesses more than one personality trait. Shailene Woodley stars in the adaptation of Veronica Roth's best-selling YA novel, directed by Neil Burger (*Limitless*). With Theo James, Kate Winslet and Miles Teller. (139 min. PG-13)

THE GRAND BUDAPEST HOTEL★★★★★ Director Wes Anderson recreates — and stylizes — the world of a palatial European hotel between the world wars in this ensemble comedy-drama featuring Ralph Fiennes, F. Murray Abraham, Mathieu Amalric, Adrien Brody, Tilda Swinton and many more. (100 min. R)

HEAVEN IS FOR REAL★★1/2 Greg Kinnear plays the father of a kid who claims to have visited the Great Beyond during a near-death experience in this inspirational film based on Todd Burpo's bestseller. With Kelly Reilly and Thomas Haden Church. Randall Wallace (*Secretariat*) directed. (100 min. PG)

THE LEGO MOVIE★★★★★ A lowly Lego figure discovers he's the Chosen One who can defeat order-obsessed Lord Business (Will Ferrell) in this satirical family-adventure animation from directors Phil Lord and Christopher Miller. Also featuring the voices of Chris Pratt, Will Arnett and Elizabeth Banks. (100 min. PG)

LE WEEK-END★★★★ A long-married British couple (Jim Broadbent and Lindsay Duncan) try to revive their relationship with a visit to the City of Lights in this comedy-drama from Roger Michell (*Notting Hill*). With Jeff Goldblum. Hanif Kureishi scripted. (93 min. R)

MUPPETS MOST WANTED★★★ A nefarious Kermit the Frog look-alike gets the fuzzy crew embroiled in a European jewel heist caper in this family adventure from *The Muppets* director James Bobin. With Ricky Gervais and Tina Fey as bad guys, and the voices of Steve Whitmire and Eric Jacobson. (112 min. PG)

ratings

★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments, so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

RATINGS ASSIGNED TO MOVIES NOT REVIEWED BY **RICK KISONAK** OR **MARGOT HARRISON** ARE COURTESY OF METACRITIC.COM, WHICH AVERAGES SCORES GIVEN BY THE COUNTRY'S MOST WIDELY READ MOVIE REVIEWERS

NOW PLAYING » P.83

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Healthy women (18-40 yr) are needed for an 8-week NIH study of how the brain is affected by the type of fat you eat. Participants will receive all food for 8 weeks and $1000 upon completion of the study. For more information please contact Dr. Lawrence Kien at
nutritionresearch@uvm.edu
or 802-656-9093
Email is preferred
Fletcher Allen Health Care — In affiliation with The University of Vermont
The University of Vermont College of Medicine

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LOCAL*theaters*

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BIG PICTURE THEATER

48 Cornell Rd. (off Rte. 100), Waitsfield, 496-8334, bigpicturetheater.info

Movie options not announced by press time. Please consult sevendaysvt.com/movies.

BIJOU CINEPLEX 4

Rte. 100, Morrisville, 888-3282, bijou4.com

wednesday 7 — thursday 8
The Amazing Spider-Man 2
Brick Mansions
Captain America: The Winter Soldier
The Other Woman

friday 9 — thursday 15
The Amazing Spider-Man 2
Brick Mansions
Heaven Is for Real
The Other Woman
Rio 2

CAPITOL SHOWPLACE

93 State St., Montpelier, 229-0343, fghtheaters.com

wednesday 7 — thursday 8
The Amazing Spider-Man 2 in 3D
Captain America: The Winter Soldier
Heaven Is for Real
The Other Woman
Rio 2

friday 9 — thursday 15
The Amazing Spider-Man 2 in 3D
The Amazing Spider Man 2
Captain America: The Winter Soldier
Heaven Is for Real
***Legends of Oz: Dorothy's Return**
***Legends of Oz: Dorothy's Return 3D**
The Other Woman
Rio 2

ESSEX CINEMAS & T-REX THEATER

21 Essex Way, #300, Essex, 878-6543, essexcinemas.com

wednesday 7 — thursday 8
The Amazing Spider Man 2 in 3D
The Amazing Spider Man 2
Bears
Brick Mansions
Captain America: The Winter Soldier
Captain America: The Winter Soldier 3D
The Grand Budapest Hotel
Heaven Is for Real
The Other Woman
The Quiet Ones
Rio 2
Rio 2 in 3D
Transcendence

friday 9 — thursday 15
***Godzilla 3D**
***Legends of Oz: Dorothy's Return 2D & 3D**
***Moms' Night Out**
***Neighbors**
The Amazing Spider Man 2 2D & 3D
Bears
Captain America: The Winter Soldier
The Grand Budapest Hotel
Heaven Is for Real
The Other Woman
Rio 2

MAJESTIC 10

190 Boxwood St. (Maple Tree Place, Taft Corners), Williston, 878-2010, majestic10.com

wednesday 7 — thursday 8
The Amazing Spider Man 2 in 3D
The Amazing Spider-Man 2
Bears
Brick Mansions
Captain America: The Winter Soldier
Captain America: The Winter Soldier 3D
Divergent
Heaven Is for Real
The Other Woman
The Quiet Ones
Rio 2
Rio 2 in 3D

friday 9 — thursday 15
The Amazing Spider-Man 2 in 3D
The Amazing Spider-Man 2
Bears
Captain America: The Winter Soldier
Captain America: The Winter Soldier 3D
Divergent
***Godzilla**
***Godzilla 3D**
Heaven Is for Real
***Legends of Oz: Dorothy's Return**
***Legends of Oz: Dorothy's Return 3D**
***Neighbors**
The Other Woman
Rio 2

MARQUIS THEATRE

Main St., Middlebury, 388-4841

wednesday 7 — thursday 8
The Amazing Spider-Man 2
The Grand Budapest Hotel
The Other Woman

MERRILL'S ROXY CINEMA

222 College St., Burlington, 864-3456, merrilltheatres.net

wednesday 7 — thursday 8
The Amazing Spider-Man 2 in 3D
The Amazing Spider-Man 2
The Grand Budapest Hotel
Le Week-end
The Other Woman
Under the Skin

friday 9 — thursday 15
The Amazing Spider-Man 2 in 3D
The Amazing Spider-Man 2
The Grand Budapest Hotel
Jodorowsky's Dune
***Neighbors**
The Other Woman
The Railway Man
Under the Skin

PALACE 9 CINEMAS

10 Fayette Dr., South Burlington, 864-5510, palace9.com

wednesday 7 — thursday 8
The Amazing Spider-Man 2 in 3D
The Amazing Spider Man 2
Bears
Brick Mansions
Captain America: The Winter Soldier
Captain America: The Winter Soldier 3D
The Grand Budapest Hotel
Heaven Is for Real
Muppets Most Wanted
The Other Woman
Rio 2
Rio 2 in 3D

friday 9 — thursday 15
The Amazing Spider-Man 2 in 3D
The Amazing Spider Man 2
Bears
Brick Mansions
Captain America: The Winter Soldier
Captain America: The Winter Soldier 3D
The Grand Budapest Hotel
Heaven Is for Real
***Legends of Oz: Dorothy's Return**
***Legends of Oz: Dorothy's Return 3D**
***The Metropolitan Opera: La Cenerentola**
Muppets Most Wanted
The Other Woman
Rio 2
Rio 2 in 3D

PARAMOUNT TWIN CINEMA

241 North Main St., Barre, 479-9621, lighttheaters.com

wednesday 7 — thursday 8
The Amazing Spider-Man 2 in 3D
The Amazing Spider-Man 2
Brick Mansions

friday 9 — thursday 15
The Amazing Spider-Man 2 in 3D
***Neighbors**

THE SAVOY THEATER

26 Main St., Montpelier, 229-0509, savoytheater.com

wednesday 7 — thursday 8
The Grand Budapest Hotel
Le Week-end

friday 9 — thursday 15
Finding Vivian Maier
Le Week-end

STOWE CINEMA 3 PLEX

Mountain Rd., Stowe, 253-4678, stowecinema.com

wednesday 7 — thursday 8
The Amazing Spider-Man 2 in 3D
Captain America: The Winter Soldier
The Grand Budapest Hotel

friday 9 — thursday 15
The Amazing Spider-Man 2 in 3D
The Amazing Spider-Man 2
Captain America: The Winter Soldier
Captain America: The Winter Soldier 3D
The Grand Budapest Hotel

SUNSET DRIVE-IN THEATRE

155 Porters Point Road, just off Rte. 127, Colchester, 862-1600, sunsetdrivein.com

friday 9 — thursday 15
The Amazing Spider-Man 2
Captain America: The Winter Soldier
The Lego Movie
***Neighbors**
Ride Along
Rio 2

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wednesday 7 — thursday 8
The Amazing Spider-Man 2
Captain America: The Winter Soldier
The Other Woman
Rio 2

friday 9 — thursday 15
The Amazing Spider-Man 2
***Godzilla**
Heaven Is for Real
The Other Woman
Rio 2
Rio 2 in 3D

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Notice of Public Hearing
Draft Vermont State System of Care Plan for Developmental Disabilities Services
Fiscal Years 2015-2017

Public hearings on the draft Vermont State System of Care Plan for Developmental Disabilities Services Fiscal Years 2015-2017 are scheduled for Thursday, May 8th, from 2:00 p.m. to 3:00 p.m. at the Comfort Inn and Suites in Barre, Vermont, and on Monday, May 19th, from 5:30 p.m. - 7:30 p.m. via Vermont Interactive Technologies (VIT) at the following VIT locations: Brattleboro, Montpelier, Newport, Rutland, Williston and White River Junction. Please visit the VIT website at http://vitlink.org/location for location addresses. Interpreters will be provided at the Williston VIT site.

The draft System of Care Plan FY 2015 - 2017 can be found at the Department of Disabilities, Aging and Independent Living website at: http://www.dail.vermont.gov. Written comments are also invited, and must be received at the Department at the address below no later than May 30, 2014.

For additional information and to send written comments contact:
Tina Royer, Agency of Human Services, Department of Disabilities, Aging and Independent Living, Developmental Disabilities Services Division, 103 So. Main Street, Weeks Bldg., Waterbury, VT 05671

Telephone: 802-871-3068 Fax: 802-871-3052 E-mail: tina.royer@state.vt.us



NOW PLAYING « P 81

THE OTHER WOMAN 1/2 ★ Three women who discover they've been simultaneously involved with the same man team up to teach him a lesson about fidelity in this rom-com from director Nick Cassavetes (*The Notebook*). With Cameron Diaz, Leslie Mann, Kate Upton and Nikolaj Coster-Waldau. (109 min. PG-13)

THE QUIET ONES ★ A professor (Jared Harris) unwisely attempts to cure a woman plagued by supernatural manifestations in this Hammer horror flick from the UK, directed by John Pogue (*Quarantine 2: Terminal*). With Sam Claflin and Olivia Cooke. (98 min. PG-13)

RIO 2 ★★1/2 A macaw family explores the wilds of the Amazon and finds itself threatened by old nemesis Nigel the cockatoo in this sequel to the 2011 animated family hit from Blue Sky Studios. With the voices of Jesse Eisenberg, Anne Hathaway and Jemaine Clement. (101 min. G)

TRANSCENDENCE ★★ Johnny Depp plays an artificial intelligence researcher who uploads his brain to a computer to make himself immortal in this science fiction thriller with which veteran cinematographer Wally Pfister makes his directorial debut. Also starring Rebecca Hall, Paul Bettany and Morgan Freeman. (119 min. PG-13)

UNDER THE SKIN ★★★★ Scarlett Johansson plays an alien seductress tangling Scottish hitchhikers, and no, this is not an '80s Skinemax flick but a creepy art film from Jonathan Glazer (*Sexy Beast*) based on Michel Faber's novel. With Jeremy McWilliams and Lynsey Taylor-Mackay. (108 min. R)

NEW ON VIDEO

VERONICA MARS ★★★ The first big-theatrical release even funded by Kickstarter continues the story of a small-town amateur detective (Kristen Bell) that unfolded from 2004 to 2007 on the cult TV show of the same name. With Jason Dohring and Enrico Colantoni. Series creator Rob Thomas directed. (107 min. PG-13)

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LIVE culture
VERMONT ARTS NEWS + VIEWS

More movies!
Film series, events and festivals at venues other than cinemas can be found in the calendar section.

MOVIES YOU MISSED

BY MARGOT HARRISON

Did you miss *PASSION*?
High-powered ad-agency exec Christine (McAdams) loves to be surrounded by reflections of herself. She makes her lovers (of whom there are many) wear a mask that looks like a stylized version of her face. She has a creepy backstory involving her identical twin. And she's doing her best to make over her ambitious underling Isabelle (Rapace) in her own image.



In the weekly Movies You Missed & More feature, I review movies that were too weird, too cool, too niche or too terrible for Vermont's multiplexes.

Should you catch up with them on DVD or VOD, or keep missing them?

WHAT I'M WATCHING

BY ETHAN DE SEIFE

This week I'm watching *MARWENCOL*.
A documentary that merits many viewings, *Marwencol* is about the strange and amazing world that a man creates when he has all of his memories literally beaten out of his head. A fascinating, lovely and even inspiring film.



One career ago, I was a professor of film studies. I gave that up to move to Vermont and write for *Seven Days*, but movies will always been my first love.

In this feature, published every Saturday here on Live Culture, I write about the films I'm currently watching, and connect them to film history and art.

READ THESE EACH WEEK ON THE LIVE CULTURE BLOG AT
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fun stuff

more fun! straight dope (p 27)
crossword (p c-5) & calcoku & sudoku (p c-7)

* NEW COMICS THIS WEEK

chil Dr EN of th E Atom dave l app *



edie everette



lulu eightball



Stick S ANgElic A Michael deforge *



Curses, Foiled Again

British police arrested a 30-year-old man they said broke into a hotel in Gloucester but fell off the roof while making his getaway. He tumbled 40 feet and had to call emergency services to rescue him. He had a broken pelvis, leg and nose, a police official said, adding, "Suspected stolen lead piping and music equipment were discovered nearby." (*Gloucester Citizen*)

When a man pulled a gun on a bank teller in Pompano Beach, Fla., she rejected his demand for money and simply walked away from her bullet-proof window. The robber fled empty-handed but left behind his holdup note, written on the back of an online job application with a user name and password belonging to Felipe Cruz, 39. "The robber has given us a clue," FBI agent Michael Leverock said after investigators matched fingerprints on the note with Cruz's. "He probably should have continued looking for honest work." (*South Florida Sun Sentinel*)

Shirking-Class Hero

Sheriff's deputies responding to a Monday morning call from Dwayne A. Yeagar, 31, saying his home in Brandon, Fla., had been broken into and ransacked, became suspicious because they found no signs of forced entry. Deputies noted other discrepancies and confronted Yeagar, who admitted staging the home burglary to avoid going to work. "He stated his wife was adamant that he go to work," the arrest report said, "and he didn't want to." (*Tampa Bay Times*)

High on the Hog

Overrun by wild hogs that threaten native wildlife and vegetation and "breed prolifically," Harris County, Texas, officials voted to trap, slaughter and cook them to supply local food banks, then signed a year's contract with a processor for $217,6000. Each hog in the horde, which numbers "as many as 8,000 to 10,000," produces 40 pounds of meat, prompting County Commissioner Steve Radack to declare the plan, which he himself proposed, a "gift from God." Texas Parks and Wildlife responded by posting a recipe for feral hog tacos on its website. Food bank officials said they were excited to receive the hog meat. The USDA warned that "unlike domesticated pigs, wild hogs are more prone to trichinella and toxoplasma parasite infections." (Houston's KTRK-TV)

Let It Go, Bro

Responding to reports of a man calling for help under a manhole cover in Lawton, Okla., police found a man who said he'd been trapped in the sewer for two days. He told them he dropped a $20 bill down a storm drain and had no choice but to go in after it. Once he got underground, however, he lost his way and had to crawl through the wet, dark 42-inch-diameter pipe until he found a spot where someone heard his cries for help. Police Sgt. John Chelenza pointed out, "That's the first time in going on 28 years that we have found somebody down in a storm drain." (Lawton's KSWO-TV)

> The smugglers used fine Thread To sew male organs on To The female sheep.

The Moment Was Wrong

J.D. Winteregg, a tea party challenger to House Speaker John A. Boehner in Ohio's 8th Congressional District, lost his teaching job at Cedarville University, a small Christian school outside Dayton, for airing a campaign ad accusing Boehner of suffering from "erectile dysfunction." The ad parodies Cialis's commercial "When the Moment Is Right" for erectile dysfunction. "Signs of erectile dysfunction include extreme skin discoloration, the inability to punch oneself out of a wet paper bag, or maintain a spine in the face of liberal opposition ... smoking and golf," the narrator says, concluding, "If you have a Boehner lasting longer than 23 years, seek immediate medical attention." School official Mark D. Weinstein said the candidate's commercial "did not represent the views or values of Cedarville University." (*Washington Times*)

Drinking-Class Hero

Police who stopped Michael Moore, 61, for drunk driving in Stuart, Fla., said he told them he left home after arguing with his wife because she accused him of drinking too much, "so he decided to go out and 'drive it off,'" according to the arrest report. (Miami's WPLG-TV)

Ewe Be the Judge

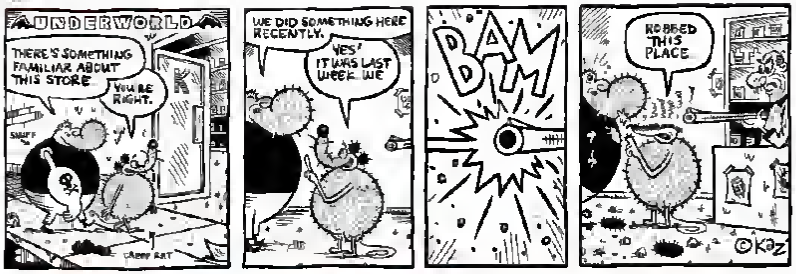
Customs veterinarians examining a flock of a thousand rams being shipped from Sudan to Saudi Arabia to be sold noticed one of the sheep assume a female position for urination. They investigated and found more than 70 of them were ewes, whose export is restricted. "The smugglers used fine thread to sew male organs onto the female sheep," the report said, noting that Sudanese officials seized the entire flock. (BBC News)

Jen Sorensen



Harry Bliss

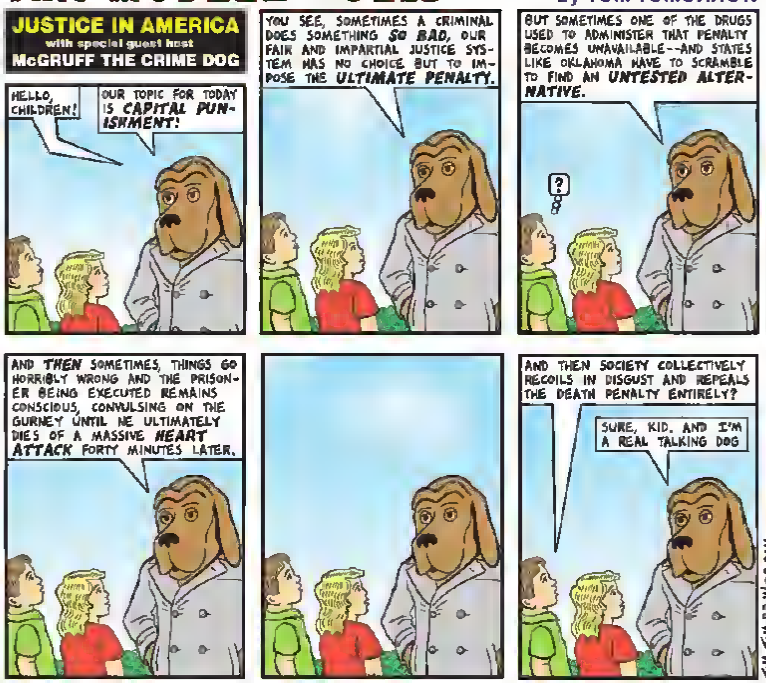




THIS MODERN WORLD

by TOM TOMORROW

JUSTICE IN AMERICA
with special guest host
McGRUFF THE CRIME DOG



RED MEAT

ordure polishing chamois

from the secret files of Max Cannon



ELF CAT

A COMIC STRIP BY JAMES KOCHALKA

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TAURUS

(April 20-May 20)

Free jazz is a type of music that emerged in the 1950s as a rebellion against jazz conventions. Its meter is fluid and its harmonies unfamiliar, sometimes atonal. Song structures may be experimental and unpredictable. A key element in free jazz is collective improvisation — riffing done not just by a featured soloist but by the entire group of musicians playing together. To prepare for your adventures in the coming days, Taurus — which I suspect will have resemblances to free jazz — you might want to listen to music by its pioneers, like Ornette Coleman, Charles Mingus and Sun Ra. Whatever you do, don't fall prey to sesquipedididdlywiddlydoobapaphobia, which is the fear of freestyle jazz.

ARIES (March 21-April 19) Fireworks displays excite the eyes and lift the spirit. But the smoke and dust they produce can harm the lungs with residues of heavy metals. The toxic chemicals they release may pollute streams and lakes and even groundwater. So is there any alternative? Not yet. No one has come up with a more benign variety of fireworks. But if it happens soon, I bet it will be due to the efforts of an enterprising Aries researcher. Your tribe is entering a phase when you will have good ideas about how to make risky fun safer, how to ensure vigorous adventures are healthy and how to maintain constructive relationships with exciting influences.

GEMINI (May 21-June 20) Apple and Exxon are the most valuable companies in America. In third place, worth more than $350 billion, is Google. Back in 1999, when the future Internet giant was less than a year old, Google's founders Sergey Brin and Larry Page tried to sell their baby for a mere million dollars. The potential buyer was Excite, an online service that was thriving at the time. But Excite's CEO turned down the offer, leaving Brin and Page to soldier onward by themselves. Lucky for them, right? Today they're rich and powerful. I foresee the possibility of a comparable development in your life, Gemini. An apparent failure may, in hindsight, turn out to be the seed of a future success.

CANCER (June 21-July 22) "You can't have your cake and eat it, too" is an English-language proverb. It means that you will no longer have your cake if you eat it all up. The Albanian version of the adage is "You can't go for a swim without getting wet." Hungarians say "It's impossible to ride two horses with one butt." According to my analysis, Cancerian, you will soon disprove this folk wisdom. You will, in effect, be able to eat your cake and still have it. You will somehow stay dry as you take a dip. You will figure out a way to ride two horses with your one butt.

LEO (July 23-Aug. 22) I know this might come as a shock, Leo, but — are you ready? — you are God. Or at least godlike. An influx of crazy yet useful magic from the Divine Wow is boosting your personal power way beyond normal levels. There's so much primal mojo flowing through you that it will be hard if not impossible for you to make mistakes. Don't fret, though. Your stint as the Wild Sublime Golden Master of Reality probably won't last for more than two weeks, three tops. I'm sure that won't be long enough for you to turn into a raving megalomaniac with 10,000 cult followers.

VIRGO (Aug. 23-Sept. 22) In your imagination, take a trip many years into the future. See yourself as you are now, sitting next to the wise elder you will be then. The two of you are lounging on a beach and gazing at a lake. It's twilight. A warm breeze feels good. You turn to your older self and say, "Do you have any regrets? Is there anything you wish you had done but did not do?" Your older self tells you what that thing is. (Hear it now.) And you reply, "Tomorrow I will begin working to change all that."

LIBRA (Sept. 23-Oct. 22) Over a hundred years ago, the cattle industry pressured the U.S. government to kill off wolves in Yellowstone National Park. By 1926 the wolves had all but vanished. In the following decades, elk herds grew unnaturally big, no longer hunted by their natural predator. The elk decimated the berry bushes of Yellowstone, eating the wild fruit with such voracity that grizzly bears and many other species went hungry. In 1995, environmentalists and conservationists got clearance to reintroduce wolves to the area. Now the berry bushes are flourishing again. Grizzlies are thriving, as are other mammals that had been deprived. I regard this vignette as an allegory for your life in the coming months, Libra. It's time to do the equivalent of replenishing the wolf population. Correct the imbalance.

SCORPIO (Oct. 23-Nov. 21) I have no problem with you listening closely to the voices in your head. Although there might be some weird counsel flowing from some of them, it's also possible that one of those voices might have sparkling insights to offer. As for the voices that are delivering messages from your lower regions, in the vicinity of your reproductive organs, I'm not opposed to you hearing them out, either. But I hope you will be most attentive and receptive to the voices in your heart. While they are not infallible, they are likely to contain a higher percentage of useful truth than those other two sources.

SAGITTARIUS (Nov. 22-Dec. 21) Kangaroo rats live in the desert. They're at home there, having evolved over millennia to thrive in the arid conditions. So well-adapted are they that they can go a very long time without drinking water. While it's admirable to have achieved such a high level of accommodation to their environment, I don't recommend that you do something comparable. In fact, it's probably better if you don't adjust to some of the harsher aspects of your environment. Now might be a good time to acknowledge this fact and start planning an alternate solution.

CAPRICORN (Dec. 22-Jan. 19) "Those who control their passions do so because their passions are weak enough to be controlled," said writer William Blake. I think you will challenge this theory in the coming weeks, Capricorn. Your passions will definitely not be weak. They may even verge on being volcanic. And yet I bet you will manage them fairly well. By that I mean you will express them with grace and power rather than allowing them to overwhelm you and cause a messy ruckus. You won't need to tamp them down and bottle them up because you will find a way to be both uninhibited and disciplined as you give them their chance to play.

AQUARIUS (Jan. 20-Feb. 18) Would you please go spend some quality time having non-goal-oriented fun? Can I convince you to lounge around in fantasyland as you empty your beautiful head of all compulsions to prove yourself and meet people's expectations? Will you listen to me if I suggest that you take off the mask that's stuck to your face and make funny faces in the mirror? You need a nice long nap, gorgeous. Two or three nice long naps. Bake some damn cookies even if you've never done so. Soak your feet in epsom salts as you binge-watch a TV show that stimulates a thousand emotions. Lie in the grass and stare lovingly at the sky for as long as it takes to recharge your spiritual batteries.

PISCES (Feb. 19-March 20) Dear Pisceans: Your evil twins have asked me to speak to you on their behalf. They say they want to apologize for the misunderstandings that may have arisen from their innocent desire to show you what you had been missing. Their intent was not at all hostile or subversive. They simply wanted to fill in some gaps in your education. OK? Next your evil twins want to humbly request that you no longer refer to them as "Evil Twin" but instead pick a more affectionate name, like say "Sweet Mess" or "Tough Lover." If you promise to treat them with more geniality, they will guarantee not to be so tricky and enigmatic.

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WOMEN seeking WOMEN

In search of happ lness
What fo say? I m a laid-back, jeans-and-T-shirt kinda woman. I love my family, my dogs and place a great deal of value on people who are true fo themselves. Hope to find some new relations that can make me laugh and enjoy the simple things life offers. **Meeche 42**

sMart, outgo ing adventure seeker l fe-enthus iast
Young professional looking for someone to spend quality time w th. Young at heart, playful, honest, respectful and looking for love. Looking for cheerful lady seeking same. **sparky_13_26**

happy chance
I am an easygo ng woman, though I have been described as INFense at times. I would say "passionate." Potato/potate, ha ha. I practice and achieve balance in my moment fo moments and love to challenge my heart to expand beyond my current beliefs. I love pottery. One of my jobs is working in a ceramic studio. **stargazing_30**

geeky h ipple funny e Mpathet ic aqueer lan
I am a 24-year old sober girl. Trying fo get to know some new people. I m very open-minded and fun to be around. I love being outs de, swimming, reading, watching movies and gaming. I would love someone f o talk to, hang out with or maybe more eventually. **vthippiegirl802 24**

WOMEN seeking MEN

fun-lov ing k ind-countryg irl
Looking for that someone I really enjoy spending time with, who makes me laugh and makes people ask me what I m smiling about. I love to fish, and swim, spend time with my kids and family. Combine family fishing, and a BBQ and it s a happy day for me. **smiley 43**

Wine-dr link ing anIMol- lov ing transplant
Spent 14 years in Brooklyn (NY), recently moved back fo VT. I m compassionate, like taking photos, smelling fresh air, and helping animals. I collect wine, love lavender, hove cats, prefer sunshine to rain. Looking for a fella who knows h mself well, wants to be silly, is looking for a LTR, wants furry companions in life and will see live music with me. **bluecanoe_37**

perfectly I Mperfect
A unique, independent, heartful soul I am. Fair, fairly fit, fun and a little freckled too. Doing my best to live from that place of truth. Healthy and vibrant and ready fo dive into new adventures and travel. Seeking a good-natured kind, clear, smart, healthy partner with high personal integrity to share fun adventures and the quiet, simple pleasures too. **scriburbn_57**

aWake evolved, lov ing consc ious, Wom an
Loving, expressive, creative, genuine and real woman seeking adult men to connect with. Are you intelligent, successful, adventuresome, dedicated to your self growth, heart centered and full of great presence? Great, me too! Love ng life and all it's offerings of beauty and pleasure, sexuality, dancing, good food, healthy mind and heart. Lets eat mongoes and dance naked under palm trees. ☺ **staygirl 42**

green_queen
I m fun-loving and make friends easily. However, it's still hard to meet people in Burlington unless it's at a bar. I love to hike, bike, anything outdoors really, love music, make art, snuggle puppies. Looking to meet new people who want to share fun times! Not necessarily looking for a romantic relat onsh p, just new fr ends for now. **green_queen 25**

Beaut iful, sMart, funny, sexy onenget lc
Divorced no children, licensed attorney, small-business owner. Beautiful, smart, funny, sexy and a really good time. Own/run the Hartland Diner. Looking for lover, partner, best friend. Man with a quick mind, warm heart, energy and a family or wants family, however family comes about. If you aren't OK with much AND eating an awesome meal out, it won't work. **nicthaca 45**

fIMe to enjoy l life!
I am looking for someone who enjoys life to the fullest, who's not afraid to try new things, loves fo travel and explore, is kindhearted and passionate. I also hope that at this age we know what we want in life and are ready to go after it. **lg72251 52**

CURIOUS?

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See photos of this person online.

shy adventurous, cur ious
Just recently got back into the dating scene. I'm art st c, honest, somet mes GOT loving, inventive, shallow, blunt, quiet and unapologetic, but also very open to new ideas and ways of thinking. I like fo try new things and I hate to love surprises. Looking for someone who will put up with my quirks and love for anatomy. **anomatopoeia 21**

secure conf ident, cer tous eBsurd Witty
High-energy, smart, witty, serious, absurd, straightforward, honest, fit, active, fun. Looking for a man who can keep up, laugh with me, appreciates the absurd, can be serious and silly, kind, honest, straightforward, adoring, affectionate, passionate, loyal. A man who makes me want to show off my outstanding kissing skills and is not afraid of a truly sensual, smart, confident woman. **andlugs 48**

l ets dance aWkWardly ead Bedly
Laughing, somewhat intell gent. Fall chick open to new ideas and fun. Looking for someone fo laugh with, to cuddle with, to listen to, fo dance awkwardly with, to enjoy Vermont with. Preferably someone with some stability in the their lives. Educat on is a major plus (traditional or not) as is intell gence. Must love to laugh! **LaughingBoots 32**

adventurer hiker l ook ing for fun
Looking to have a good time! I like all the regular Vermont stuff: hiking, snowboarding, good beer, sugar on snow... who doesn't? But I also like fo try new things, see new places and explore. I m easygoing and would like to meet some new people, see where it takes us ☺ **ginger3 25**

Intellectual l Independent, laughter
I m a M dwestern transplant to the NEK, looking for someone to hang out with who'd enjoy talking about articles they've read while also laughing a dunch. I m super socially liberal, love learn ng languages and value human relationships. **Midwesternnool 27**

pass ionate sexy adventurous
I am pretty delightful ☺ I am very playful and kind and I am someone who s filled with passion and des re for adventure. I am looking for someone I can have adventures w th, someone who has passion and desire for me ☺ and life! I love the beach, dancing, the outdoors and road trips. **adventurousmmiles 30**

I hope you dance
I m a little quirky, let's be honest. I have a brain and I know how to use it. But I don't live to work. I work to live. I mean really live, with passion and authenticity and kindness and compassion and a sense of humor. I want to have fun. I don t take myself too seriously. **gemini614 50**

hiker_ vt_ lover
Mellow, easygo ng, chill self sufficient woman looking for someone to do outdoor stuff with, especially h k n in the spring and summer. Solid sfable buf spontaneous and fun. Town and In Northern VT and my latest project is to develop f. I love working with my hands. 5'10" woman with average/athletic build, half African American/half white. **vt lover_hiker 45**

drea My Eye Wn eyes
I've been known as be ng the quiet and reserved one, with a little bit of a wild side. My little secrets are tattoos, erotic romance novels, men w th fatfoms, motorcycles, Nascar, Denver Broncos, and a little woodchuck cider. Love to read. I love to try new things. Looking for someone to bring out that wild side in me. **Browneyegirl 38**

MEN seeking WOMEN

corpe dIeM
I am a retired pathologist who lives an act ve and vital life. I gaiden extensively, hike, snowshoe, X country ski and have a healthy addiction fo Cross Fit training. I am trim and toned. I read the NYT daily, my favorite weekly sections being Science Tuesday and Home Thursday. I enjoy cooking, wh ch I do for myself every night. **t MBhiker 67**

quiet, car ing and fa ithful
I'm quiet, down to earth, kind and gentle. I'm looking for a lady on the streets but a freak in the bed. Honest, faithful, someone who likes fo laugh and be active. **scottiefree 51**

honest, respectful, hard Work ing
I find myself wanting to share the days with someone who can enjoy the simple pleasures in life and respect me as I am: honest and truthful. **HollowWoods_echo 68**

hey aaW!
I'm starting a new chapter in my life, th s is going to be interesting. ☺ I'm a positive person who hates negativity and drama; my gloss is always half full. I love going out for drinks or coffee; anything that inspires good or interesting conversation. I have a big sense of humor. I love joking around. **summerfun2014 35**

aard farce for l life
I'm a nerdy flirfe looking for a nerdy chick. I don't get pop culture and think most new bands are overrated. I like fo hang out and can be happy just in the presence of another. I'm looking for a woman who has a life of her own. Knowledge of computers is a huge plus. I'm looking for another night worker. **techn0angel 20**

Bearded specs-cies
I'm an awkward, funny, easygo ng disaster of amusement who is in need of a woman to belong to. I let my imagination get the best of me all the time. I need someone who is ready fo fall in love. I'm pretty young at heart and immature so anyone looking for a mature grown adult, uhhh... sorry. **kenny42 28**

sMart, funny, hard Worker
I may be a hardworking professional, but I am ready and able fo have fun, too. I love travel and finding the adventures in everyday life. I revel in good conversat on and am adle to infuse my dry wit into any interact on. Plus, I'm a pretty good cook. **destructo 28**

funny honest co Mant ic
Well I'm a dit old-fashioned. like to treat a woman as a woman, not one of the guys! I try fo be honest and like fo have deep conversations. I love music and dancing. I like to make you laugh and give me that smile. I like to de silly and have fun. Like to hold hands and cuddle. **lovetocuddle 56**

consc ient lous gentle Man With Wild s Ide
Chivalry is not dead. Fit, 50 divorced gentleman with wild streak willing to please my female companion with dinner in or out, movie in or out, did I men fion wild streak? **fitandfifty 50**

g ypsy soul
I m like fotally a free spirit. I love creativity and being impulsive, if keeps me on my toes. Music and traveling is in my soul. I like try ng knew things and I m up for almost anything, that's why I om on here. I hope to meet some exciting new people to create new memories with. Hit me up! **Breezy1982 31**

kind heart seeks f rue love
Kind heart with irrepressible sense of dry humor seeks true love, lasting companionship. Swing dancer, laughter lover, sailor, western rider, gentle motorcyclist. Voracious reader, writer, sponge for knowledge, sometimes dreamy and childlike. Seeking coauthor for next chapter. Time alone, time together, time touch ng. Melting like chocolate on a dashboard. Exploring limits of mutual sensuality. Please be kind, intelligent and emot onally available. **intrpulygr 62**

ll ving In ver Mont
I m o caning ind vidual who is looking for someone I can trust and enjoy be ng w th. I would consider myself to be a rather active person. I spend a lot of my time outside hiking, runn ng, golfing or snowboarding. Just ask me and I'll let you know more about me. **wind802 24**

sens tive lov ing funny pat lent
I would like my lady to be as interested in me as I am in her. Yes, I want you fo approve of me. As for others, it's all up to them. If you were to ask others about me, you'd get quite a variety of responses. The best ones would be from people who really know me. **johnny411 47**

MEN seeking MEN

quiet and sincere
I don t want to be fooled around with. I am very caring and nice. If you are in the northern Vermont area please respond if interested. I won't make you disappointed if you want something more. I won't waste you time if you don t waste mine. **TheguitarMan 21**

doWn to earth quick Witted
Getting back in the groove of things and willing to give love another shot. down-to-earth, quick witted, humorous and loving guy. Deep desire for mus c, art, family, friends and animals. Enjoy hiking, traveling, movies and new adventures to try with a genuine individual. Anyone out there willing to enter the Twilight Zone?? Em. **TheIavanbleMan_34**

SEVEN DAYS

HOOKUPS

For groups, BDSM, and kink.
dating.sevendaysvt.com

WOMEN seeking

Exuberant, Excellent Athlete Enthusiast
poly gal and erratic yogini looking for GGG friends with whom to play not into anonymity or totally casual (i.e., "Hi nice to meet you, pants off") so much as open, honest, engaged and generous. You know, have a brain and a heart along with all the other requisite parts. It's more fun that way! **tetzy 46** ☐

SEEking Secret Crush
I won't tell if you won't. **Secretcrush 26**

I'm in My prime
Bored in Burlington looking for some fun **bluecy 34**

Just Relax & have Fun
Don't you just want to forget everything and have a good time? Let's hang out and laugh — we can go on an adventure or bum around your place, get fucked up or play it classy. I'm sweet and relaxed, you should be charismatic in demeanor and wild in bed. **likeachemical 20** ☐

professional Dominatrix for hire
serious clients need to fill out applicat on on my website for session. Making fantas es come true in the Upper Valley. **prodominatrix 21** ☐

curious Skat
I'm an attractive young woman who has always been a "good girl" now I'm curious about being naughtier. I'm a bit shy but intrigued as to what I may find. since I'm new to all of this I need someone who can take charge but also take time to guide me patiently. **katt 31**

looking for play Mate
Married polyamorous butch looking for a playmate to spend some quality time with. I love to cuddle and have make out sessions. If it leads to more it would be nice, starting out as nonsexual dating. s definitely in the cards. **Sexyfun 22** ☐

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69¢ MIN

clean, fit, curious SADVENture SEEKer
Hey there pretty girl. I'm just curious about having an amazing, sexy time with a laid back, clean, cute and fit girl (or couple) like myself. Just a one-time thing or FWB if we really rock each other's worlds. 420 fueled outdoor adventures followed by eating a smooth clean, pretty pussy is my ultimate dream! Twenties, grad school education, petite, fun! **dwntwnskgrl 29** ☐

SomeONE to play AY with
looking for discreet fun! open to most anyth ng and very fun. **sopretty 38.** ☐

MEN seeking

DEEp lAKES kEEp DArk. SEcrEtS
I hope you like my dramatic headline! That's about as dramatic as I get. I'm an easygo ng, clean and respectful dude that loves VT and spends time in Burlington occasionally. I hope to meet some cool folks who know how to have fun. **optownjim 35**

will. You quot. Ewith no E?
Greetings, salutat ons and hello. I'm looking for someone to enjoy my company and will share in my strangeness. I am always down for a walk, cuddling or just sitt ng around, around watch ng a mov e. My humor is quite odd but I am always me. Come bum around town with me. I'm sure I can make you laugh. **zhalltheburning 21** ☐

curious. Short, NY. rEADY to Di SroVEr
I'm looking to explore the side of myself that I usually keep behind locked doors. never done this before so for me putting myself out there was a big step. I live by Ben & Jerry's motto: "If its not fun why do it?" I'm really act ve and wouldn't mind meeting someone that can keep up. I et's play! **newtothisgame 22** ☐

SEEkinG hottI E for Drug-A DDI ED ShENANigANS!
I want to find a hottie that likes a good buzz and great sex for a drug-fueled night of lasciviousness. I'm an athlete, 37, 5'10", 160 and have a nice place in Chittenden County. I'll supply whatever we want, molly, yaye, 420. If you're over 21, hot, kinky and want to get naked and freak out, get in touch! **Shenaelgans 38** ☐

Elu SIVE whY Not, NErD rAw
I'm a graduated science guy who appreciates that good old nature stuff. I suppose I am good-looking? I dig being active and keeping myself busy, which occasionally means being lazy. I'm looking for a young lady that can l sten to crusty music w th me, enjoys tattoos, being weird, and has a solid mix of fire and flow. **TheSoggyDog 21** ☐

thEgo to guY
I'm just a good-looking guy looking for some extra fun. If you want a good time I know how to give it. **gtrackguy 19** ☐

DEfi AcIV ENoS
Venus had secret honey deep inside her swollen vulva that only Mr. Jones could lick free. It would drip down h s face and when she shivered and pleaded for his hot iron, he made her wait ... and wait. **mrJones 40** ☐

hEllo th. rE
Young and athletic recent college grad looking for some fun. **AZ12 27** ☐

kINkY SExY r EAl fu N
Good looking, easygoing, fun guy for occasional hookups. Interested in uninhibited g rl for kinky sex. I love to meet and see where things go, or chat online first. **Sexytimes42, 43** ☐

OTHER seeking

YouNg coupl E SEEkiNg fu N
Young married couple interested in add ng a little more fun. I ooking for a thin to average shaved woman in her mid 20s to early 30s ready to play d screetly. Woman is thin, age 29, brown hair and green eyes. Man is average, age 30, brown hair and blue eyes. **youngVtcouple 29**

fu N ADVENturou S wANt to fr EAk
We are two attractive, fun loving people, he 24, her 27, looking to step outside our comfort zone and get a l ttle crazy. good, wild, safe swinging fun. Up for anything this side of nipple/nut clamps. How about a good night in with good wine and conversation, f nished off with great sex? **eastcoastswingers 23**

biSExoAl coupl E, mAl E AND fEmAl E
We are a bisexual couple male, 30, about 165 lbs., female, 24, about 145 lbs. We are looking for full bisexual female mainly but b sexual males may join too. If their top and bottom, R e 18-36. We have done both and we both liked both of them. n o couples or non bisexuals, and we dont do anything without each other so don't ask. Thanks. **blncouple4fun, 29**

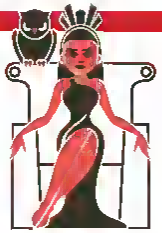
Doctor will SEE You Now
outgoing, fun-loving couple seeking a female playmate to provide her with some girl fun. We enjoy role playing, light BDSM, getting rough from time to time, she likes slim, pretty girls to explore her body. He likes to watch and occasionally get in on the action. We're both in great shape, exercise regularly and have lo Ts of imagination. :) **freshadventure 28** ☐

mwc SEEkS AgENtl EmAN loVEr
Iso the elusive clean cut, successful, charming gentleman, respectful, athletic, with a fun personal ty. she 49, sexy, attractive, depreed professional. He 56, straight, medical issues leaves us looking for a threesome! **SojournersVt 51** ☐

loVINg coupl E SEEkS SExY l ADY
We're n a loving, committed relationship together over 25 years. We're very much into pleasure and explor ng our sexuality, she was n a f f relationship years ago, so this is noth ng new, but it's been a while. We're looking for an intell gent woman (we need to like you) who s looking to explore her sexuality with a lov ng, committed couple. **couplelelove, 48**

rE l AxAtio N flirt. AtIo N AND ADVENtur E!
We are an ntelligent, attractive, professional couple in our mid-30s who have been happily married for over 10 years. We view sexual openness as a means to connection, depth, personal growth, energy and excitement for everyone involved. ongoing, direct, clear communication is vital! s he is bicurious, he is straight. I ets see if we click! **adventurecouple, 36** ☐

Your wise counselor in love, lust and life



Ask Athena

Dear Athena,

a while ago I met a wonderful woman who is everyth ng I could possibly want. We haven't been able to see each other lately, and I get the feeling she feels pressured to find time am d our busy schedules. I care for her deeply, don't want her to feel stressed and want to establish a better foundation of trust between us. Could you g ve a shy guy like me some adv ce?

Please and thanks,

mr f erric

Dear Mr. Ferric,

establ shing trust takes time. It grows from a collection of shared exper ences. a s time passes, those moments become memories, and from these you can build a solid foundation.

It's challenging to make a relationsh p work when one or both partners feels overbooked or overworked. We have our own rhythms, and particularly with a new romance, accommodat ng another person's schedule isn't easy. If you want to get closer to her but are having trouble making the time, then something else might have to give. r elationsh ps that last are the ones for which sacrifices are made, so being flexible makes all the difference. I'm not saying you have to rearrange your whole life, stop hanging out with f nends or working out, but if she's worth spending t me with, then make the time.

You say she's feel ng stressed about time, too, showing her that she's a priority in your life should help to put her at ease. she shouldn't have to feel that it's all on her to make your schedules work, and if she knows she can trust you, she'll want to carve out more t me with you. s olidar ty goes a long way.

as you begin a relationsh p, it's important that you steal away moments to be together. If that means waking up a little earl er to meet for coffee on your way to work, or tak ng n a late show, or squeezing in an after work cocktail, do it. It feels good when someone makes a determined effort to see you — and as two busy people, you can even laugh at having to consult your planners to make t work.

partnerships that are challenged by hectic schedules must be approached in the same way. s end her a love note or flowers, text her in the middle of the day for no reason, get creat ve about ways to show her your affect on from afar. Who s ays there can't be romantic old-fashioned courting in the 21st century?

a nd then, when you are together, make it count. Don't check your email or take calls, or spend all your time venting about some jerk from the office; ask her questions, tell her about yourself, share your interests and get moving. Developing the physical side of your relat onship is also paramount to building a strong foundation. When you find ways to get hot and sweaty together, such as a hike, dancing, b king or working out at the health club, it can be a real turn on. The next thing you know, you'll be getting busy in other ways, too.

Good luck!

Yours,

Athena

Need advice?
You can send your own question to her at **askathena@sevendaysvt.com**

True Story

"The sheer excitement of it all. Shopping and deciding on a ring for her hand in marriage was the biggest secret I've ever kept from anyone and the nerves and jitters told me how thrilled I was to ask her to marry me."
–Josh Stewartt

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WILLOWY SOCCER FAN
I couldn't take my eyes off of you. This has not happened to me in decades. I wanted so badly to talk with you that at one point I answered your question from 10 feet away. You smiled. Beautiful. Coffee? **When: Sunday, May 4, 2014. Where: Leddy Park. You: Woman. Me: Man. #912158**

CROTCH ROCKET
I'd drive a crotch rocket 3,000 miles back to you dressed like a bunny, with an anxious dog in the sidecar if there was a chance it would fix everything. Thank you for being the best thing that's ever happened to me. I miss you. **When: Friday, March 8, 2013. Where: Plainfield. You: Woman. Me: Woman. #912157**

YANKEE SPIRITS MONTPELIER, FRIENDLY FACE
You were buying a six pack of Guinness and asked the man at the checkout if he knew anyplace nearby that sold Guinness hats. You asked if I worked there, said I had a friendly face. You took my hand and asked me to keep making the world smaller one person at a time. After introductions we said good-bye. Coffee? **When: Saturday, May 3, 2014. Where: Yankee Spirits Montpelier. You: Man. Me: Woman. #912156**

HANDSOME MARTINS HARDWARE MAN
I was standing near the register: pink Orwell sweatshirt, white pants. You were wearing a gray sweatshirt and black jeans. As you waited for your buddy you walked toward me, made eye contact, we said hi. I wanted you to say more but you didn't. Here's to hoping we meet again. ☺ **When: Thursday, April 24, 2014. Where: Martins Hardware, Bristol. You: Man. Me: Woman. #912155**

CRUEL BEAUTY IN BLUE DRESS
So beautiful yet so cruel. You looked ravishing in that blue dress. Thank you for making my world that much more spectacular by wearing it. Just one request however. In the future, please wear it sparingly. I struggle to restrain myself witnessing you in it. **When: Friday, May 2, 2014. Where: Scorched in my mind. You: Woman. Me: Man. #912154**

THIRD TIME'S A CHARM
7:30. Old North End: you riding bike. Muddy Waters grading papers. You sit next to me. Place I don't know. You work as a teacher in town, maybe I was surrounded by teachers. We drink some whiskey. You play a guitar ... a mandolin. I want you to know I find you beautiful. I don't know how to see you again. **When: Tuesday, February 25, 2014. Where: Muddy Waters and Old North End. You: Man. Me: Woman. #912153**

CITY MARKET MAN, YOU WON
Polite lady sounded like something I'd do. Then I began to remember and had I kept that you laughed too. I'd enjoy some conversation but don't know how to proceed now. Do you? **When: Thursday, April 10, 2014. Where: City Market. You: Man. Me: Woman. #912152**

WILD GRAPES
"The mind is not the heart. I may yet live as I know others live. To wish in vain to let go with the mind. Of cares at night, to sleep, but nothing tells me That I need learn to let go with the heart." Robert Frost. **When: Tuesday, April 29, 2014. Where: Lewis. You: Woman. Me: Woman. #912151**

HAPPY BIRTHDAY JCP
You: extremely handsome, funny, kind and sweet. Me: head over heels for you. You said your birthday has always been a bummer since you share it with Cinco de Mayo and it goes unnoticed, but I'm here to say I'm awfully glad you were born and May 5th will always be your day in my heart. **When: Thursday, February 27, 2014. Where: Hotel Vermont bar. You: Man. Me: Woman. #912150**

TWO OF US
We locked eyes at my brother's house on Labor Day weekend and I haven't been the same since. There's no such thing as a deal breaker. You: tall, beautiful, blue eyes and brown/auburn hair. Me: large headed dufus. Would love to meet for coffee. There's something I'd like to show you. **When: Sunday, September 2, 2012. Where: Hinesburg. You: Woman. Me: Man. #912149**

YOU ONLY LIVE ONCE RIGHT?
I've seen you a few times at Al's French Fry's in South Burlington on Williston Rd. You work behind the counter cooking. We've spoken very few words to each other but we always seem to make eye contact. Hopefully we will see each other again. **When: Monday, April 14, 2014. Where: South Burlington. You: Woman. Me: Woman. #912146**

MAPLEMAN
Technology and I are not the best of friends. Tryin to message ya, but no luck. Am interested though. Will keep tryin. Vt. ravens are partial to maple. **When: Sunday, April 27, 2014. Where: 7dayz personals. You: Man. Me: Woman. #912147**

46NISA
I spied your posting on another singles site and wanted you to know I was (am) captivated by your smile! Although the distance might be a factor. If you are intrigued by my profile, post a profile here. I would love to find out more. **When: Sunday, April 27, 2014. Where: another site. You: Woman. Me: Man. #912146**

HOT BLONDE, OLD DOG
Top down, windows up, tight pants, TSwift cranked. I was cruising North Ave. when I got derailed by a spicy blonde with a geriatric dog. I want to make you a fine steak then flip the table and turn you into a dirty Viking queen. Put on a tight skirt and hang out on your yellow porch, you'll notice me. **When: Friday, April 25, 2014. Where: North Ave. You: Woman. Me: Man. #912145**

BEFORE I LEAVE...
I just wanted to tell you how much I enjoyed talking to you at the Christmas party. You complimented me on my ability to make an entrance and accepted my Facebook friendship. I told you you were lame for leaving early. I'd like to get to know you better. **When: Sunday, December 15, 2013. Where: Christmas party. You: Man. Me: Woman. #912144**

MOCO SPRING FLING, STOWE
I saw you across the bar and then when I was leaving. You have a great smile. You were talking to someone when I was getting my jacket on. ☹ So cute, and we caught each other's eye. **When: Sunday, April 27, 2014. Where: Stowe. You: Man. Me: Woman. #912142**

BIOCEANBLUE?
About a month ago at City Market I mistook you for "the guy who spilled the olive oil." Wish we'd at least exchanged names. Hop on re-keen on a redo. **When: Friday, March 28, 2014. Where: City Market. You: Man. Me: Woman. #912140**

TIMBER FRAME BEAUTY
You were the beautiful woman who gave me food and water and helped out with the Ducktrap Raising. I was the general golfer on the job who ran around and snuck as many looks at you as was possible. We talked some. It was a Good Friday. Are you up for an adventure? **When: Saturday, April 19, 2014. Where: Ducktrap Raising. You: Woman. Me: Man. #912139**

MCGUILLICUDDY'S THURSDAY 4/24
You: black baseball cap and jacket, small black plugs. Me: PBR, grey hoodie, blond ponytail and big black plugs. You caught me checking you out. You were eating a burger with maybe your mom ... wasn't a good time for me to hit on you. Hope to see you around town for a second chance. You're hot. **When: Thursday April 24, 2014. Where: Montpelier Cuddy's Bar 8 p.m. You: Woman. Me: Woman. #912138**

BLONDE NOT MEMBER OF CO-OP
You were an impossibly beautiful slender blonde with black boots that had some kind of red plaid cuffs around the top. When the checkout asked if you were a member of the co-op you said no. I said they shouldn't let you through. You laughed. Wish they had stopped you so I could have thought of something else to say. **When: Wednesday April 23, 2014. Where: Hunger Mountain Co-op Montpelier. You: Woman. Me: Man. #912137**

MOTORCYCLES AT JOLLY SOUTH HERO
You almost got hit by someone backing out of a parking spot while trying to connect with me about it being a nice day for a ride. That must have been your bike on the trailer? Loved your smile. Go for a ride? **When: Sunday, April 20, 2014. Where: Jolly gas station in South Hero. You: Man. Me: Woman. #912135**

BILL AT JULIO'S
I was enjoying some libations and tacos at the end of the bar. You very graciously distracted me from my book. I'd like to get to know you better. Drinks sometime? **When: Friday, April 18, 2014. Where: Julio's. You: Man. Me: Woman. #912134**

EPIC GREY BLUES
91 days since th's has all started. What an amazing whirlwind of time, moments and adventures. So many more ... here's to running, hiking, kayaking, bonfires, pallets, building, refinishing, exploring, pond walks with pups, coffee gardens, swimming, boating and loving you in every moment, my stud. **When: Saturday, January 18, 2014. Where: Hardwick. You: Woman. Me: Woman. #912133**

LADY MACBETH
Just to say thanks for being the most instantly captivating, bright and beautiful woman. Thou art. **When: Saturday, April 12, 2014. Where: Burlington. You: Woman. Me: Man. #912129**

CURIOUS?

You read *Seven Days*, those people read *Seven Days* — you already have at least one thing in common!

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It's free to place your own profile online. Don't worry, you'll be in good company.

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